

**DOBAMA
THEATRE**



THE OTHER PLACE

Written By
Sharr White
Directed By
Nathan Motta

MARCH 10 — APRIL 2, 2023

WITH GENEROUS SUPPORT FROM



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The **Shalva Band**, comprised of 8 talented musicians with disabilities, performed on Season Six of The Rising Star in Israel. Hundreds of thousands of people tuned into the popular broadcast to watch their performances. They united a country, and world, in support of inclusion.

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FROM THE ARTISTIC DIRECTOR



THE OTHER PLACE took the long way to arrive on the Dobama stage. I first read this script way back in 2010 and was immediately taken with its unique structure, suspenseful narrative, and complex characters. At the time, I was a guest artist that worked with Dobama regularly and I shared the script with Dobama's leadership team. But before licensing rights could be pursued, an Off-Broadway production starring Laurie Metcalf was announced, so the script was unavailable to be produced regionally until the New York show had closed. That production went on to transfer to Broadway in 2013, earning wide praise for the play and a Tony Award nomination for Ms. Metcalf. After the Broadway production closed, the play began being produced regionally, but for a variety of reasons, we weren't able to program it at Dobama until Spring of 2019 when we announced it as the closing show of the upcoming season. Casting was finalized, a creative team assembled, marketing had begun, and production designs were well underway when the world shut down due to the COVID pandemic and we were forced to wait a while longer to be able to bring this story to Dobama audiences.

Now, this extraordinary play is finally being brought to wonderful life in Greater Cleveland and we think it will have been well worth the wait. THE OTHER PLACE begins with the feeling of a suspense-filled thriller and evolves into a character drama that is surprising, thought-provoking, and moving. It's a script that asks a lot of its cast and designers. There is a lot to unpack and analyze in order to deftly execute all its twists and turns. But when all the pieces are put together, the experience this play gives an audience pays off in extraordinary ways.

We hope you enjoy this performance of THE OTHER PLACE by Sharr White. Stay tuned for news about Dobama's upcoming 23/24 Season and be sure to make your plans to see our World Premiere production of WHAT WE LOOK LIKE, opening April 21st. Thank you for visiting Dobama and for supporting local, professional theatre.

With Love and Respect,

A handwritten signature in black ink, appearing to read 'Nathan Motta'.

Nathan Motta

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ABOUT THE DIRECTOR/COMPOSER



NATHAN MOTTA is the 5th Artistic Director at Dobama Theatre where he spurred Dobama's move to become an Equity Theatre. Select directing credits at Dobama include: AN OCTOROON (Best Director- Cleveland Critics Circle 2016), THE FLICK (Best Director- Cleveland Critics Circle 2017), STUPID F**KING BIRD (Best Director- Cleveland Critics Circle 2019), APPROPRIATE, PETER AND THE STARCATCHER, SUPERIOR DONUTS, A BRIGHT NEW BOISE, THE ALIENS, A CIVIL WAR CHRISTMAS, MARIE ANTOINETTE, JOHN, and the World Premieres of HOW TO BE A RESPECTABLE JUNKIE and THE LAND OF OZ. A professional director, conductor, and composer/lyricist, he has worked

with Cleveland Play House, Great Lakes Theater, Idaho Shakespeare Festival, Baldwin Wallace University, Oberlin College, Cleveland State University, John Carroll University, Opera Cleveland, Ohio Light Opera, Cain Park, Cleveland Orchestra, Pittsburgh Symphony Orchestra, Mercury Opera Rochester, and Civic Light Opera (Pittsburgh). Original musicals include: THE LAND OF OZ (composer; book and lyrics by George Brant), MIDSUMMER (composer/ book/ lyrics), and LITTLE WHITE GLOVES (composer/ book/ lyrics). Motta is a leader in equity, diversity, and inclusion work, and a fierce advocate for safety and wellness practices for the theatre. He holds a B.F.A. from Carnegie Mellon University and an M.M. from the Eastman School of Music. Member Stage Directors and Choreographers Society (SDC), the national theatrical union that unites, empowers and protects professional stage Directors and Choreographers throughout the United States. Email: nmotta@dobama.org



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ABOUT THE PLAYWRIGHT/LYRICIST



SHARR WHITE'S plays include *Six Years* (30th Anniversary Humana Festival of New American Plays at Actors Theatre of Louisville); *The Dream Canvas* (downtown New York at Todo Con Nada); *The Last Orange Dying* (off-Broadway at the Ohio); *Safe from the Future* (off-Broadway at Raw Space); *Heaven and All Things Lovely* (far above Broadway in the Marriott Marquis, room 3806); *Iris Fields* (Lincoln Center Theatre Directors Lab, Key West Theatre Festival); *Satellites of the Sun* (finalist, Princess Grace Award); *The Escape Velocity of Savages* (Dr. Henry and Lillian Nesburn Award as part of the Julie Harris Award in Playwriting); and *Achilles in Sparta* (a play for young performers at Denver Center Academy). Mr. White is a member of the Ensemble Studio Theatre's Playwriting Unit in New York, and a company member of Apartment A Productions in Los Angeles. He is a recipient of a 2006 New York Foundation for the Arts fellowship.



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PLAYWRIGHTS' GYM

WHAT IS THE PLAYWRIGHTS' GYM?

The Playwrights' GYM is Dobama Theatre's playwrights' unit. The GYM is a program that provides local playwrights with the opportunity to workshop new work. GYM playwrights are area professionals who are given various resources to help further their work, including rehearsal space, collaboration with a director to assist the playwright, marketing and public events supported by the theatre. The GYM's goal is to nurture new work in a safe environment.

THE GYM HAS TWO PARTS

GYMreads: staged readings of full plays are conducted in the theatre. These are scheduled throughout the season.

GYMworks: a "showcase" where scenes from full length plays or shorter theatrical works by GYM playwrights are performed in an annual or bi-annual event.

THE PLAYWRIGHTS

Christopher Johnston
Meredith King
Lisa Langford
Claire Robinson May
Avery Pope
Eric Schmiedl
Amy Schwabauer
Faye Sholiton
Logan Cutler Smith
Greg Vovos
Dr. Mary E. Weems
Rachel Zake

For more information, visit dobama.org.

DOBAMA THEATRE PROUDLY PRESENTS

THE OTHER PLACE

BY SHARR WHITE

DIRECTED BY NATHAN MOTTA

MARCH 10 - APRIL 2, 2023

THE CAST

TRACEE PATTERSON*
JULIANA

DOUG SUTHERLAND
IAN

MARY WERTZ
THE WOMAN

PROPHET SEAY
THE MAN

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
† Equity Membership Candidate



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org



THIS PLAY WILL BE PERFORMED WITH NO INTERMISSION

Patrons who exit the theatre will only be allowed re-entry at the discretion of the Stage Manager.

The Other Place is sponsored by Jim Brown.

***The Other Place* premiered Off-Broadway at MCC Theatre with Laurie Metcalf (Lucille Lortel and Obie awards), directed by Joe Mantello (Lucille Lortel nom), and was reprised on Broadway at Manhattan Theatre Club with Joe Mantello again directing Laurie Metcalf (Tony nom).**

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Dobama Theatre is a proud member of Theatre Communications Group (TCG), the national organization for the American theatre.



PRODUCTION STAFF

DIRECTOR

Nathan Motta

STAGE MANAGER

Joel Rathbone

ASST. STAGE MANAGER

Elizabeth Cammett

ASST. DIRECTOR

Mike Glavan

TECHNICAL DIRECTOR

Marcus Dana

SCENIC DESIGNER

Jill Davis

SCENIC PAINTER

Justine Schneider

ASST. SC. PAINTER

Jamie Cohen-Kiraly

PROJECTIONS

Jeremy Paul

LIGHTING DESIGNER

Ben Gantose

SOUND DESIGNER

Angie Hayes

COSTUME DESIGNER

Angelina Herin

WARDROBE

Lady Jen Ryan

PROPS DESIGNER

Vanessa Cook

INTIMACY DIRECTOR

Casey Venema

PRODUCTION MANAGER

Colin Anderson

PRODUCTION ASSISTANT

Bea Shakow

DOBAMA STAFF

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Nathan Motta

DIRECTOR OF PRODUCTION

Colin Anderson

DIRECTOR OF PROGRAMS

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EDUCATION DIRECTOR

Carrie Williams

DIRECTOR OF ENGAGEMENT

Mariah Burks

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Marcus Dana

RESIDENT SOUND DESIGNER

Richard Ingraham

RESIDENT COSTUME DESIGNER

Tesia Dugan Benson

RESIDENT PROPS DESIGNER

Vanessa Cook

RESIDENT SCENIC ARTIST

Justine Schneider

RESIDENT STAGE MANAGER

Joel Rathbone*

RESIDENT ASSISTANT SM

Elizabeth Cammett

BOX OFFICE STAFF

Owen Schneider

INTERNS

Esma Eddeb (Directing)

Cali Parey (Directing)

Michael Glavan (Directing)

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Jasmine A. Golphin
(Projections)

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Bill Newby

Jennifer Stapleton

**indicates new board members for the 21/22 Season*

CAST



TRACEE PATTERSON*

(JULIANA) Select credits include *The Crucible*, *All the Way* (Cleveland Play House); *Appropriate*, *Realistic Joneses*, *God of Carnage*, *Dead Man's Cell Phone*, and *The Goat, or Who is*

Sylvia? (Dobama); *Merry Wives of Windsor*, *Les Misérables*, *Deathtrap*, *Nickled and Dimed* (Great Lakes Theater); *Fiddler on the Roof*, *Sister Act*, *Footloose* (Porthouse Theatre); *Henry V* (Ohio Shakespeare Festival); *Songs for a New World*, *Nine*, *Sound of Music* (Cain Park); *Breakup Notebook: The Lesbian Musical*, *The Seagull*, *Beauty and the Beast*, *The Fix*, *Midsummer Night's Dream* (Beck Center); *Letting and Lovage*, *SeaMarks* (Coach House Theatre); *Medea* (Mamai Theatre); *Yentl*, *Man of La Mancha* (Halle Theatre), *A Bright Room Called Day* (CPT).



DOUG SUTHERLAND

(IAN) is newly based in the Cleveland area, and is thrilled to be working here at Dobama. Last year, Doug appeared in *Prodigal Son* at none too fragile. Other highlights include: Act One Ensemble member at

Williamstown Theatre Festival, *Bargain and the Butterfly* and *Eternal Thou* (South Coast Rep. Studio), *Stranger Things* (Ko Theatre Festival), *Flu Season*, *Brothers Karamazov* and *Eurydice* (Circle X Theatre Co.), *Book of Pedantry* and *Wonder* (Boston Court Pasadena). Doug has performed at Actor's Gang, Celebration Theatre and Virginia Ave. Project. TV/Film

highlights: *Bones*, *Criminal Minds*, *Scrubs*, *Significant Other* and *Hide and Seek*.



MARY WERTZ

(THE WOMAN) is happy to be making her Dobama Theatre debut. Her New York theater credits include *Macbeth* with Aquila Theatre and *Powerhouse* with Parallel Exit. She performed for several

seasons with Synetic Theater in DC, including roles in *Antony and Cleopatra*, *Macbeth*, *Dracula*, *A Midsummer Night's Dream*, and *Carmen*. Additional credits include Folger Theatre: *The Gaming Table*; none too fragile: *These Mortal Hosts*, *Prodigal Son*; Rubber City Theatre: *Twelfth Night*, *A Streetcar Named Desire*. Mary received her MFA from Shakespeare Theatre Company's Academy for Classical Acting.



PROPHET SEAY

(THE MAN) is a native of Cleveland, studied fine arts and drama at Cleveland School of the Arts and continued his theatrical training at the historical Karamu House, where he is currently Technical

Director. He has served as a scenic designer, lighting designer, and has also performed in numerous Karamu House productions. He would love to thank all the people who continue to support him and all the amazing talent in our great city.

DOBAMA MISSION

Dobama Theatre is dedicated to premiering important new plays by established and emerging playwrights in professional productions of the highest quality. Through theatrical production, community engagement, and education programming, Dobama nurtures the development of theatre artists and builds new audiences for the arts while provoking an examination of our contemporary world.



The 45TH ANNUAL MARILYN BIANCHI KIDS' PLAYWRITING FESTIVAL

JUNE 2023

Dedicated to the memory of Marilyn Bianchi (actress, director and a founding member of Dobama) and the first playwriting festival of its kind in the United States, this Dobama tradition continues its long history with the 45th Festival in June 2023!

We receive hundreds of plays written by Northeast Ohio students grades 1 – 12 throughout the year. Select winning entries are performed as part of a FREE Kids' Fest weekend.

Email youngplaywrights@dobama.org for more information on how to participate.

PRODUCTION STAFF

DIRECTOR

NATHAN MOTTA
(see About the Director)

STAGE MANAGER

JOEL RATHBONE
has been a freelance Stage Manager for over twenty years in Cleveland. He has managed productions for Playhouse Square, Dobama Theatre, Cleveland Public Theatre, Ensemble Theatre, Cleveland Shakespeare Company, and Lakeland College. He was grateful for the opportunity to manage Dobama's Hand to God, The Nether, Marie Antoinette, Ella Enchanted, Grounded, Sunset Baby, Skeleton Crew, Wakey Wakey, The Night Alive, The Realistic Joneses, The Call, The Norwegians, Superior Donuts, and Cock. His other favorite productions around town have been Next to Normal for Lakeland College and Ensemble's production of The Normal Heart. As always, he couldn't do it without the support of his friends and family, especially his wife Hester and his sons, Joel and Felix.

ASSISTANT STAGE MANAGER

ELIZABETH CAMMETT
is a Cleveland native and graduate of Kent State University with a Bachelor of Arts in Theatre Studies, with a focus in Stage Management. She has worked with several Northeast Ohio theaters, including Dobama Theatre, Seat of the Pants Productions, Playhouse Square, Chagrin Arts, Talespinners Children's Theatre, Cleveland Public Theatre, Players Guild Theatre, Lakeland Community College, Porthouse Theatre, and Stagecrafters Youth Theatre. Elizabeth has worked in film and TV, both on-camera and as an agent behind the scenes, and participated in various area live events. Select credits include Hurricane Diane, Airness, Macbeth, Dance Nation, The Old Man and the Old Moon, Wakey, Wakey, Smokefall, The Nether, John, The Santaland Diaries, The Family Claxon, Intermission, Labio de Liebre: The Lip of the Hare, 44 Plays for 44 Presidents, Les Miserables, Reefer Madness, 4.48 Psychosis, and Mr. Marmalade. For Dad, always.

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ASSISTANT DIRECTOR

MIKE GLAVAN

is an actor, director, and teaching artist originally from the greater Cleveland area. After graduating Kent State University, Michael moved to New York City and worked off-Broadway and regionally across the country as an actor for the better part of the last decade. His longest running off-Broadway role made appearances in Bravo Network's *The Shahs of Sunset* as well as *Watch What Happens Live with Andy Cohen*, which began a modest career in television and commercial work. As a director Michael has relished the opportunity to stage a wide breadth of shows. Directing credits include: *Misery* at the Canyon Players Guild (April '23), *The Haunted Forest* featured in the 2022 Marilyn Bianchi Kid's Playwriting Festival, *She Kills Monsters* at Laurel School, *Godspell* and [title of show] at KSU's E-Z Blackbox, *Richard III* with The Mad Rogues (formerly Bard and Bourbon) in Milwaukee, *Macbeth* with a Chekhov-focused studio theatre company Name of Bird in NYC, *Joey and Ron* a 60s bubblegum pop musical at the Player's Theatre in NYC, as well as developing new short works for a performance series titled *Fast and Furious* which premiered monthly at the Tank in NYC. Since returning to Cleveland Michael has had the pleasure of getting more acquainted with NEOhio theatres: Rubber City Theatre's 2021 new musical development series; Cleveland Playhouse as Literary Associate; Dobama's production of *Airness* as well as MBKPF; Blank Canvas' *American Psycho*; Players Guild's *Elephant Man*; Porthouse Theatre's *Little Shop of Horrors*; The Green House as a member of the actors' studio collective; Seat of the Pants as part of their newly developed vision team and director in the '23-'24 season. Instagram: @mglavan425 Email: mike.glavan@gmail.com

TECHNICAL DIRECTOR

MARCUS DANA

has worked at Dobama Theatre since 2003 in various capacities including Technical Director and Lighting Designer. Recent shows are: HANSEL & GRETEL (Technical Director) with

Nightingale Opera, LD Dance Concert: Design Dancing On The Edge, Cleveland School of Ballet THE NUTCRACKER. Previously Lighting includes: Tri-C East/Metro from 2000-2016 as Lighting Designer, Laurel School 2009-12, Resident Lighting Designer at Near West Theatre from 2001-06, Guest LD at The Canton Players Guild 2005-11, Verlezza Dance 2004-10, Beck Center 1995-2000, including THE SECRET GARDEN, where he won the 1995-96 Peggy Ezekiel "Award of Outstanding Achievement", CSU Factory Theatre, Cassidy Theatre, Karamu House, Lake Erie College 1997-06, Willoughby Fine Arts Association, The Bang and The Clatter Theatre, Kalliope Stage, The Denver Center for the Performing Arts, Bonfils Theatre and The Changing Scene.

SCENIC DESIGNER

JILL DAVIS

is an Associate Professor and Resident Scenic and Lighting Designer at Case Western Reserve University. For Dobama Theater she has designed the sets for Hurricane Diane, The Flick, The Mystery of Love and Sex, Belleville, Time Stands Still and Grizzly Mama. Some favorite set designs for CWRU include A Midsummer Night's Dream, Betty the Yeti, The Learned Ladies and The Addams Family. She has designed many sets for The Case-Cleveland Play House MFA Acting Ensemble including Clybourne Park, Too True to Be Good, Identity Theft, Present Laughter and An Orchard. Other professional set design credits include Chez Feydeau for The Royal Academy of Dramatic Art in London, and A Doll's House for The American Stage Theater Company in St. Petersburg, Florida. As the Charge Scenic Artist at the Cleveland Play House 2001-2011, she was in charge of painting the sets for over 100 productions. Website: Jilldavisscenicdesign.com.

SCENIC PAINTER

JAMIE COHEN-KIRALY

is a contemporary artist in Cleveland. She graduated from the Cleveland Institute of Art in 2020, and has continued her career as a professional artist in the form of theater,

tattooing, murals, and other painting projects. As a former Dobama Theater intern, she is now working on many shows behind the scenes, building and painting productions around the Cleveland area.

LIGHTING DESIGNER

BENJAMIN GANTOSE

is thrilled to be making his Dobama debut. He has designed lighting, sets and projections for works spanning ballet and modern dance, scripted and devised theatre, musical theatre, opera, events and immersive installations. He is a Resident Designer at both Cleveland Public Theatre and The Children's Theatre of Cincinnati. Benjamin's work has been seen recently at Sacramento Ballet, Verb Ballets, Ballet Hawaii, Inlet Dance Theatre, Colorado Ballet, Royal Winnipeg Ballet, Cleveland Playhouse, and Beck Center For The Arts.

SOUND DESIGNER

ANGIE HAYES

has designed and mixed sound for productions at many area theaters, colleges, and high schools. She has also recorded and sound designed for several podcasts, including Sidewalk, Munchen, MN, and a radio play series for The Endangered Species Theatre Project of Frederick, MD during the pandemic. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

COSTUME DESIGNER

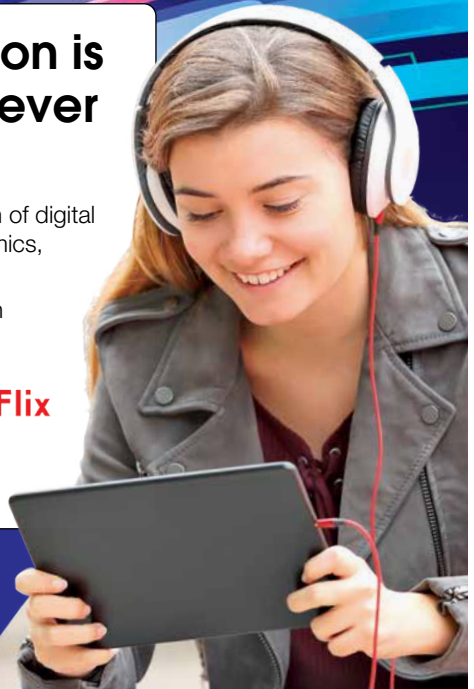
ANGELINA HERIN

(she/her) is a Cleveland, Ohio based costume, wig, and makeup designer with roots in the Pacific Northwest. She is pleased to have her work presented at many venues, including Cleveland Play House, the Seattle Opera, Cleveland Public Theatre, American Folklore Theatre, Montana Repertory Theatre,

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Directed by Darius J. Stubbs

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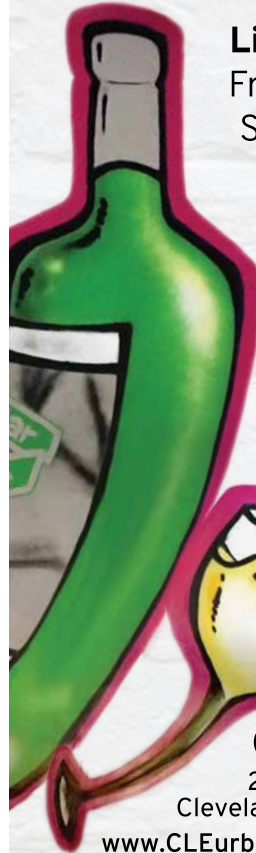
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Texas Shakespeare Festival, and Theater at Monmouth. In addition, Angelina has worked with several television/ production companies as a makeup artist and stylist for national and regional programming. Since 2011, she has been the Resident Costume Designer and an Associate Professor of Theater at Case Western Reserve University. She holds a Master of Fine Arts degree in Theater (Costume Design) from The University of South Carolina. Angelina is a proud member of USITT, StateraArts, PAAL, and an alumna of Alpha Xi Delta women's fraternity. Website: angelinaherin.com

WARDROBE

LADY JEN RYAN

Lady Jen is beyond thrilled to return to Dobama. She has performed and worked from behind the curtain for over three decades. She majored in vocal performance and minored in musical theatre at Bowling Green State University. She is an operatically trained vocalist, a fully licensed cosmetologist, an experienced makeup artist, an accomplished dresser/stylist and a distinguished costume designer. Lady Jen would like to acknowledge her support system and theatre muses. LG, RB, RGS, - Special Thanks to Ms. Walker, My Beast, My Boo, My King – only you.

PROPS DESIGNER

VANESSA COOK

(she/her) B-W Conservatory (BM) and Regent University (MA) alum, Ms Cook is the owner of Cook Theatre Designs, LLC, a freelance design firm that serves Ohio theatre programs. She served as TD, designer and adjunct professor at Heidelberg University and is former costume/ set designer for Heidelberg's Community Music School. Ms. Cook currently works with several Cleveland based theater companies, most recently; Spark Theatre 4 Youth, Near West, Dobama, Cleveland Opera Theatre, and Hathaway Brown Theatre Institute. She assists with local and regional HS productions teaching the next generation about technical theatre. Ms. Cook is the co-founder of the Norwalk Arts Center (NAC) and serves on the board of directors as Secretary, as well as NAC's prop/ set and costume mistress.

INTIMACY DIRECTOR

CASEY VENEMA

is a freelance intimacy choreographer, actor, director, and devising artist focused on bringing unheard narratives to the stage. She is an alumna of Bucknell University, where she graduated summa cum laude with a BA in Theatre and Film and Media Studies. Her career as an intimacy choreographer started in college with her own directing projects, and since then, she has choreographed for several theatres in Northeast Ohio including Dobama Theatre, Karamu House, Seat of the Pants, Playwright's Local, and her own company, Nightbloom Theatre Co. She is absolutely ecstatic to be Dobama's first Resident Intimacy Choreographer. For more information about her artistic adventures, you can follow Casey on Instagram @caseyvenem8 and on her website: www.caseyvenema.com

PRODUCTION MANAGER

COLIN ANDERSON

(See Dobama Staff)

PRODUCTION ASSISTANT

BEA SHAKOW

is a budding professional stage manager and a soon-to-be graduate of Case Western Reserve University, where she has majored in theater. She has experience as a stage manager, having worked on productions such as "Arcadia" (dir. Jerrold Scott) , "Spring Awakening" (dir. Colin Anderson), and "Alice Tierney" (dir. Christopher Mirto). She is very happy to be working with Dobama again!



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DOBAMA STAFF

COLIN ANDERSON

DIRECTOR OF PRODUCTION

(he/him) has spent his life in Cleveland, which he now calls his artistic home as a director, producer and intimacy choreographer. He is proud to be openly gay and a fierce advocate for LGBTQ+ equity and access in the theatre industry and beyond. Directing credits include *The Thin Place*, *MBKPF - Your Final Night Alive*, *The Soliloquy Project - Significant Other*, *She Washed His Hands*, *DEAP - Spring Awakening: A Children's Tragedy* (Dobama); *Goodnight Tyler* (reading), *I'm Alive You Bastards and I Always Will Be* (Nightbloom Theatre Co); *The Inside Story* (Playwrights Local); *Beyond Therapy* (Access Theatre Project); *The Baltimore Waltz*, *Ordinary Days*, *For Whom the Southern Belle Tolls*, and *Next to Normal* (Oberlin College). Colin has also worked with Maelstrom Collaborative Arts, Cleveland Public Theatre, Harlequins Theatre, Olde Town Hall Theatre, Elyria Catholic High School, and BorderLight International Theatre + Fringe Festival, where he acted as Assistant Producer during its founding. He is a proud member of The Greenhouse, an ensemble of artists who work, play, and nurture creativity together. BA: Oberlin College.. colintyleranderson.com. Email: canderson@dobama.org

MARIAH BURKS

DIRECTOR OF ENGAGEMENT

is a Cleveland, OH native. For the past 22 years she has collaborated with many theaters across greater Cleveland and more. As an actress, singer, director, and educator she thrives to gain even more versatility. Her work has mainly been seen at Cleveland Play House, where she is currently playing the titular role of Antigone.

Other credits include: *Clue: A New Comedy* (The Cook); *The 25th Annual Putnam County Spelling Bee* (Logainne) and more. An alumni of the CWRU/CPH MFA Acting Program and a graduate of Bowling Green State University's Musical Theatre Program. Mariah was the recipient of the National Irene Ryan Acting Award at the Kennedy Center(ACTF) in Washington, DC. Other regional and local theatre work includes: AIRNESS (Dobama Theatre), *Caroline, or Change* (Tantrum Theatre) and *ANTIGONE* (Cleveland Play House). Instagram: @magical_mariahb Email: mariahb@dobama.org

ERIN DOLAN

DIRECTOR OF PROGRAMS

is an Actor, Director, Educator, Playwright, and Poet based in Northeast Ohio. Originally from western Massachusetts, Erin spent her later childhood in Lorain County. She studied theatre at Kent State University and Lorain County Community College, where she first discovered her great love of including children in the creative process. Her path led her to Houston, Texas, and later to Columbus and Akron, Ohio, where she focused solely on her work in Early Childhood Education for several years. In 2017, Erin returned to Cleveland to rejoin the exciting and dynamic arts community here. Erin has over twenty years of experience as a classroom educator, the last eight of which included administration. She is the co-founder of Awesome Possum Theatre Company as well as Stratosphere, a performing arts collective. Erin was most recently heard onstage as the voice of Val Fuego in *Web of Deceit* (Stratosphere/ BorderLight Festival), an illustrated radio play. Recent directing credits include James and



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the Giant Peach (LCCC/Spark Theatre 4 Youth collaboration), Cupid & Psyche (Stratosphere), Burst of Thought (Cleveland Public Theatre's Pandemonium). Also a playwright, Erin has been commissioned to adapt children's classics for The Illusion Factory in Akron, Talespinner Children's Theatre in Cleveland, and most recently Spark Theatre 4 Youth in Elyria, Ohio. Erin is a proud and vocal advocate for artists and educators. She strives to nurture in all children, artists, and audiences an enthusiasm for learning and an appreciation for their own imagination. Email: edolan@dobama.org

ESMA EDDEB

DIRECTING INTERN

is honored to be working with Dobama! Her past credits include working at American Shakespeare Center, Playhouse Square, and Great Lakes Theatre. She'd like to thank her parents and her husband Hashim for being so supportive in all her endeavours.

MICHAEL GLAVAN

DIRECTING INTERN/TEACHING ARTIST

(See Production Staff)

ELISE KUKLINCA

CONNECTIVITY DIRECTOR

began working at Dobama in 2015 in the box office before transitioning to the Patron Services Manager in 2018. In 2021, Elise became Connectivity Director, a role that encompasses fostering internal communication, connecting with artists, working with volunteers, and building deeper relationships with the greater community. Previously, Elise could be found in myriad places including La Jolla Playhouse, Ensemble Theatre Cincinnati, The Carnegie and Children's Theatre Company in Minneapolis. Email: elisek@dobama.org

NATHAN MOTTA

ARTISTIC DIRECTOR

is the 5th Artistic Director in Dobama Theatre's 60-year history, where he's directed productions of *The Flick* (2017 Best Director- Cleveland Critics Circle), *An Octoroon* (2016 Best Director- Cleveland Critics Circle), *Stupid Fucking Bird* (2019 Best Director- Cleveland Critics Circle), *The Old Man and the Old Moon*, *Ella Enchanted*, *This*, *Appropriate*, *John*, *Sherlock Holmes: The Baker Street Irregulars*, *Peter and the Starcatcher*, *Superior Donuts*, *A Bright New*

DOBAMA EMERGING ACTORS PROGRAM (DEAP)

JULY 5-30, 2023

Having completed its 12th season and on to the 13th, DEAP is the only summer intensive program in the region that is focused on technique-based training for a small ensemble of high school and college students. Serious young actors receive training in Meisner, Laban, Michael Chekhov, and Alexander Technique. The program culminates with a blackbox production of a heightened text play.



For more information, visit dobama.org.

DOBAMA THEATRE

Boise, The Lyons, Time Stands Still, The Aliens, A Civil War Christmas: An American Musical Celebration, Marie Antoinette, and the World Premiere of *How To Be A Respectable Junkie*. A professional director, conductor, and composer/lyricist, Motta has worked with Cleveland Play House, Great Lakes Theater, Idaho Shakespeare Festival, Oberlin College, Cleveland State University, John Carroll University, Baldwin Wallace University, Opera Cleveland, Ohio Light Opera, Cain Park, Cleveland Orchestra, Pittsburgh Symphony Orchestra, Mercury Opera Rochester (NY), and Civic Light Opera (Pittsburgh). He is the Founding Artistic Director of the Dobama Emerging Artists Program (DEAP), Dobama's elite summer acting program. He has written two original musicals, *Little White Gloves* and *Midsummer*. He holds a B.F.A. from Carnegie Mellon University and an M.M. from the Eastman School of Music. Member of Stage Directors and Choreographers Society (SDC), the

national theatrical union that unites, empowers and protects professional Stage Directors and Choreographers throughout the United States. Email: nmotta@dobama.org

CALI PAREY DIRECTING INTERN

is a director, stage manager, and teaching artist. She is a determined and passionate student of the world. Cali is honored to be part of the Dobama team as an intern this year! Hailing from Cleveland, she is a graduate of Cleveland State University and recipient of the Reuben and Dorothy Silver Endowed Scholarship. She managed *Into the Woods* and *Marat/Sade* and worked as assistant director on *Polaroid Stories* while at CSU. She has had the pleasure of directing young artists in *A Year with Frog and Toad*, *Winnie the Pooh*, *The Musical Adventures of Flat Stanley*, *Singing in the Rain Jr.*, and *Pinocchio Jr.* at StageCrafters Youth Theatre.



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Cali has worked with Dobama and Cleveland Public Theatre in the past. Most recently, Cali directed a local cast in *Waiting For Godot*, in a fundraising effort for The Legal Aid Society of Cleveland. She is so grateful to be surrounded with such creative and talented minds here at Dobama. Never Ever Give Up.

CARRIE WILLIAMS
EDUCATION DIRECTOR

is a performer, director, scenic artist, and a fierce arts education advocate. After earning a Bachelor of Arts in Theatre from Bowling Green State University, she moved to Cleveland to join Great Lakes Theatre's acclaimed School Residency Program as an Actor-Teacher. She has taught and created programming for a multitude of organizations, including Playhouse Square, Ensemble Theatre, French Creek Theatre, Brecksville Theatre on the Square,

Fairmount Center for the Arts, Hawken School, and Talespinner Children's Theatre. Her artistic pedagogy focuses on exploring collaborative processes, fostering creativity, and empowering youth to step outside their comfort zone. Here she coordinates the Marilyn Bianchi Kids' Playwriting Festival, the longest-running celebration of young playwrights in the United States.
Email: carrie@dobama.org

SPECIAL THANKS

Grace Ingham and Rainie Yong
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LAND ACKNOWLEDGEMENT

In recognizing the land upon which we reside, we express our gratitude and appreciation to those who lived and worked here before us; those whose stewardship and resilient spirit makes our residence possible on this traditional homeland of the Lenape (Delaware), Shawnee, Wyandot Miami, Ottawa, Potawatomi, and other Great Lakes tribes (Chippewa, Kickapoo, Wea, Pinakshaw, and Kaskaskia). We also acknowledge the thousands of Native Americans who now call Northeast Ohio home. Dobama Theatre and the greater Cleveland area occupy land officially ceded by 1100 chiefs and warriors signing the Treaty of Greenville in 1795.

SOLIDARITY STATEMENT

Dobama Theatre is committed to anti-racism action and a culture of authentic inclusivity. This effort is ongoing and will not end anytime soon. Our work is divided into three parts: The People, The Work, and The Process. The People come first, as they also do in our core values. We care for the whole person and create a larger, more equitable table for all to pursue our mission together. The Work are actions being taken to root out white supremacist, misogynistic, homophobic, transphobic, ableist, and other oppressive structures so that we might replace them with organizational tools built on consensus, transparency, and trust. The Process is how we will move forward in equitably representing and investing in the community we serve, and how we will continue to assess our progress, remain accountable, and determine further action in years to come.

For more information on these and other efforts, visit dobama.org/antiracism

THE PREMIERE CLUB

Dobama's Individual Donor Program

Dobama Theatre recognizes the generosity of the many sponsors, foundations, and individuals who sustain us with contributions throughout the year. Each gift is significant regardless of size, both to us as an organization and to the donor. We have combined the following names to acknowledge the significance of those gifts, large and small. Thank you; we would not be here without you.

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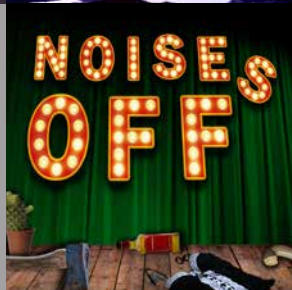
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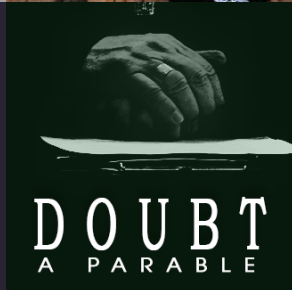
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English playwright Michael Frayn, after watching a performance from the wings: "It was funnier from behind than in front, and I thought that one day I must write a farce from behind." And write a fabulous farce he did!

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This 2005 Pulitzer Prize-winner for Drama draws one into a world of suspicion surrounding a Catholic school in the 1960s. The relationship between a priest and a young male student will raise questions long after you leave the theater.

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