

AIRNESS

Written By Chelsea Marcantel
Directed By Nathan Motta

OCTOBER 29-NOVEMBER 21, 2021

















CLEVELAND PLAY HOUSE 2021-22 **SEASON**



WE SIT ON THE BUS?



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NOV 27 - DEC 22



CATHERINE BUSH FEB 5 - 27



ANTIGONE adapted by

MAR 5 - 27



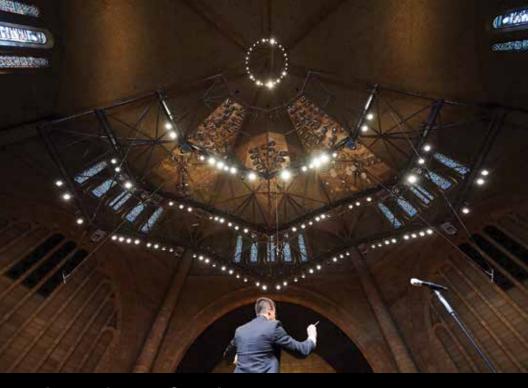
I'M BACK

by
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FROM THE ARTISTIC DIRECTOR



Welcome back! We are ecstatic to open our doors once again for live, in-person theatre performances. During the past nineteen months, a day didn't go by that we didn't think about our next opening night.

When the decision was made to reopen this fall, the question became – what show do we reopen with? Dobama's first show back needed to be true to our mission and values, but it also needed to be a play that was full of joy, laughter, and had a "wow" factor that would remind us all why live professional theatre is special.

There were a series of productions that had been announced and were slated to be produced before the pandemic. While each of those scripts proved to be incredible and everyone at Dobama was anxious to bring them to the stage, none of them seemed exactly right for this moment.

Enter AIRNESS.

AIRNESS is a play about so much more than Air Guitar. This is a story about finding your people – the family you choose for yourself. It's about the importance of human connection, the significance of caring and supporting others, and the value of becoming the best version of yourself. It's about realizing that life is short,

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discovering what's important in life, and finding the things in the world that light us up. This show is a blast – a play full of energy, music, lights, love, and laughs. It also has moments of real vulnerability that are deeply moving. AIRNESS is the perfect way to celebrate coming together again.

On behalf of the amazing company of AIRNESS and everyone at Dobama, thank you for all the support you've shown us. You are the reason we're here. So, now that we're together again... strap in, tune up your air guitar, and let's rock!

With Love and Respect.

Nasper

Nathan Motta

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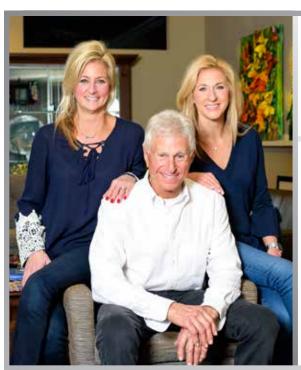


ABOUT THE DIRECTOR



NATHAN MOTTA is the 5th Artistic Director in Dobama Theatre's 62-year history, where he's directed productions of *The Flick* (2017 Best Director-Cleveland Critics Circle), *An Octoroon* (2016 Best Director-Cleveland Critics Circle), *Stupid Fucking Bird* (2019 Best Director- Cleveland Critics Circle), *The Old Man and the Old Moon, Ella Enchanted, This, Appropriate, John, Sherlock Holmes: The Baker Street Irregulars, Peter and the Starcatcher, Superior Donuts, <i>A Bright New Boise, The Lyons, Time Stands Still, The Aliens, A Civil War Christmas: An American Musical Celebration, Marie Antoinette, and the World Premiere of How To Be A Respectable Junkie.*

A professional director, conductor, and composer/lyricist, Motta has worked with Cleveland Play House, Great Lakes Theater, Idaho Shakespeare Festival, Oberlin College, Cleveland State University, John Carroll University, Baldwin Wallace University, Opera Cleveland, Ohio Light Opera, Cain Park, Cleveland Orchestra, Pittsburgh Symphony Orchestra, Mercury Opera Rochester (NY), and Civic Light Opera (Pittsburgh). He is the Founding Artistic Director of the Dobama Emerging Artists Program (DEAP), Dobama's elite summer acting program. He has written two original musicals, *Little White Gloves* and *Midsummer*. He holds a B.F.A. from Carnegie Mellon University and an M.M. from the Eastman School of Music. Member of Stage Directors and Choreographers Society (SDC), the national theatrical union that unites, empowers and protects professional Stage Directors and Choreographers throughout the United States.



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ABOUT THE PLAYWRIGHT



CHELSEA MARCANTEL was reared by Cajuns in southwest Louisiana, and has lived and made theatre among the tribes of the Midwest, Appalachia, the Mid-Atlantic, and now the West Coast. In 2016, she completed a Lila Acheson Wallace American Playwrights Fellowship at The Juilliard School. Her plays, which have been produced across the US and Canada, include *Airness, Everything is Wonderful, Tiny Houses, Ladyish,* and *Devour*. Chelsea has been entrusted with teaching young minds at Virginia Intermont College and Emory & Henry College, and loved every minute of it. As a writer, Chelsea is extremely interested in humans as small-group primates, and what

happens when the rules and value systems of our chosen groups cease to serve us. She reads a lot of books, watches a lot of documentaries, and listens to a lot of podcasts. Chelsea is an avid self-producer, an enthusiastic member of The Writers Guild of America and The Dramatists Guild, and runs with a kick-ass group of activists called The Kilroys. She is also an alumna of the inaugural Writers' Room playwrights' unit at Geffen Playhouse.



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PLAYWRIGHTS' GYM

WHAT IS THE PLAYWRIGHTS' GYM?

The Playwrights' GYM is Dobama Theatre's playwrights' unit. The GYM is a program that provides local playwrights with the opportunity to workshop new work. GYM playwrights are area professionals who are given various resources to help further their work, including rehearsal space, collaboration with a director to assist the playwright, marketing and public events supported by the theatre. The GYM's goal is to nurture new work in a safe environment.

THE GYM HAS TWO PARTS

GYMreads: staged readings of full plays are conducted in the theatre. These are scheduled throughout the season.

THE PLAYWRIGHTS

Christine Howey
Meredith King
Lisa Langford
Claire Robinson May
Avery Pope
Juliette Regnier
Eric Schmiedl
Amy Schwabauer
Faye Sholiton
Logan Cutter Smith
Greg Vovos
Dr. Mary E. Weems
Rachel Zake

GYMworks: a "showcase" where scenes from full length plays or shorter theatrical works by GYM playwrights are performed in an annual or bi-annual event.

For more information, visit **dobama.org**.



DOBAMA THEATRE PROUDLY PRESENTS the Cleveland Premiere of

AIRNESSBY CHELSEA MARCANTEL

DIRECTED BY NATHAN MOTTA

OCTOBER 29 - NOVEMBER 21, 2021

THE CAST

MARIAH BURKS* THE NINA CORIN B. SELF† GOLDEN THUNDER

ERIN SCERBAK† CANNIBAL QUEEN TIM KEO† FACEBENDER

LUKE BRETT† SHREDDY EDDY MICHAEL GLAVAN* D VICIOUS

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

† Equity Membership Candidate



TREY GILPIN†

Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org

ANNOUNCER/SPRITE EXEC/HOODED FIGURE



THIS PLAY WILL BE PERFORMED WITH NO INTERMISSION

Patrons who exit the theatre will only be allowed re-entry at the discretion of the Stage Manager.

AIRNESS premiered at the 41st Humana Festival of New American Plays at Actors Theatre of Louisville in 2017.

Meredith McDonough directed the production.

AIRNESS is presented by special arrangement with Playscripts, Inc. (www.playscripts.com)

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PRODUCTION STAFF

DIRECTOR

Nathan Motta

SCENIC DESIGNER

Aaron Benson

LIGHTING DESIGNER

Wes Calkin

PROJECTIONS DESIGNER

T. Paul Lowry

SOUND DESIGNER

Richard Ingraham

COSTUME DESIGNER

Tesia Dugan Benson

PROPS DESIGNER Vanessa Cook TECHNICAL DIRECTOR

Kirsten Nicole

STAGE MANAGER

Joel Rathbone*

ASSISTANT DIRECTOR

Darius Stubbs

ASSISTANT DIRECTOR

Carrie Williams

ASSISTANT STAGE MANAGER

Elizabeth Cammett

PRODUCTION MANAGER

Colin Anderson

PRODUCTION ASSISTANTS

Andy Zicari

CREW

Andrew Bidwell

SCENIC PAINTER

Jamie Cohen-Kiraly

WARDROBE

Grace Ingham

DRAMATURGGwen Sour

awen Sour

INTIMACY DIRECTOR
Carrie Williams

DOBAMA STAFF

ARTISTIC DIRECTOR

Nathan Motta

DIRECTOR OF PRODUCTION

Colin Anderson

DIRECTOR OF PROGRAMS

Darius Stubbs

CONNECTIVITY DIRECTOR

Elise Kuklinca

EDUCATION DIRECTOR

Carrie Williams

DIRECTOR OF ENGAGEMENT

Mariah Burks

RESIDENT LIGHTING DESIGNER

Marcus Dana

RESIDENT SOUND DESIGNER

Richard Ingraham

RESIDENT COSTUME DESIGNER

Tesia Dugan Benson

RESIDENT PROJECTIONS

T. Paul Lowry

RESIDENT PROPS DESIGNER

Vanessa Cook

RESIDENT SCENIC ARTIST

Justine Schneider

RESIDENT STAGE MANAGER

Joel Rathbone*

BOX OFFICE STAFF

Evelyn Lindrose Owen Schneider

INTERNS

Jamie Cohen-Kiraly

(Technical)

Shaun Furter (Marketing)

Grace Ingham(Administrative)

Maureen Penko (Stage

Management)

Gwen Sour (Artistic Direction)

Kitty Wen (Stage

Management)

Andy Zicari (Production)

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^{*}indicates new board members for the 21/22 Season

CAST



MARIAH BURKS*

(THE NINA) is a Cleveland, OH native and has a long standing relationship with the Cleveland theatre scene for the past 20 years. Her works have mainly been seen at Cleveland Play House.

Other credits include Clue: A New Comedy (The Cook) and The 25th Annual Putnam County Spelling Bee (Logainne). Alumni of the CWRU/CPH MFA Acting Program. Graduate of Bowling Green State University's MTP. Recipient of the National Irene Ryan Acting Award at the Kennedy Center (ACTF) in Washington, DC. Other regional and local theatre work includes: Caroline, or Change (Tantrum Theatre) RAGTIME (Cain Park), Blackademics (CPH). Instagram: @magical_mariahb



LUKE BRETT

(SHREDDY EDDY) holds a Bachelor of the Arts in theatre from Baldwin Wallace University and also trained for a summer at the Stella Adler Studio of Acting. For four years, he worked as an Actor-

Teacher at Great Lakes Theater and has had the privilege of performing for Dobama Theatre, The Cleveland Shakespeare Festival, The Ohio Shakespeare Festival, and Cleveland Public Theatre. The roles most dear to his heart have been Prince Hal in *Henry IV: Part One*, the Creature in *Frankenstein*, and now, Shreddy Eddy! He adores Cleveland and life.



TIM KEO

(FACEBENDER) Past shows at Dobama include The Old Man and the Old Moon, Peter and the Starcatcher, as well as four Marylin Bianchi Kids' Playwriting Festivals. Other credits include

Himalayan Dreams at Talespinner Children's Theatre, The Adventures of the Black Girl in Her Search for God produced by Karamu House for the 2019 BorderLight International Theatre + Fringe Festival Cleveland and Pump Boys and Dinettes at Theatre in the Circle. An Actor/Teacher at Great Lakes Theater for many years, Tim is also a double and electric bass musician. As a musician, Tim performs in theater pit orchestras whenever possible as well as singing and playing in two bands, The Belairs (1950's and 60's Doo-Wop) and The Diamond Dogs (David Bowie cover band). What a delight it is to be treading the boards again!



ERIN SCERBAK

(CANNIBAL QUEEN) is a Cleveland native who is excited to be returning to the Dobama stage after spending the last decade in Los Angeles. Past credits include *Grizzly Mama* (Dobama).

Pericles, A Christmas Carol (A Noise Within), Dry Land, Nevertheless, She Persisted (The Echo Theatre Co.), The Offending Gesture (Son of Semele), Deceiver (Atwater Playhouse), Quake, and Dark Ride (convergence-continuum).

DOBAMA MISSION

Dobama Theatre is dedicated to premiering important new plays by established and emerging playwrights in professional productions of the highest quality. Through theatrical production, community engagement, and education programming, Dobama nurtures the development of theatre artists and builds new audiences for the arts while provoking an examination of our contemporary world.



Film & TV: An American Pickle (Sony), Fun Size (Paramount), The Revealed (Vigilant), Mama's Boy (Reel Raw), My Crazy Ex (Lifetime), Homeboyz (All Def Digital). Erin is also the cocreator and writer of Audition Life the Series currently making its rounds in the festival circuit. Proud member and Literary & Development co-chair at Theatre of NOTE in Los Angeles. erinscerbak.com



CORIN B. SELF (GOLDEN THUNDER) is a Cleveland native. After graduating from Benedictine High School, he studied Theatre at Morgan State University in Baltimore, MD. He's been in productions

such as Julius Caesar: Set in Africa (Karamu House), A Member of the Wedding (Beck Center), and Statements After An Arrest Under the Immorality Act (convergence-continuum). He also played the lead role of Rahsaan in the short film 2nd Shift (2006), which aired on BET's Independent Film Channel.



MICHAEL GLAVAN*

(D VICIOUS) is a native Clevelander and is one year into his homecoming after living in NYC for the previous eight years. Michael is an actor, director, and writer - feel free to check him out

at michaelglavan.com or IG:@mglavan425. Last year Michael was teaching with CPH and working with incredible students within the CMSD. Love and appreciation to JN, his parents, and anyone building theatre and creating avenues of opportunity and access for the arts after having been away so long. Thank you for joining a space that thrives in collaboration, communication, and creativity. You've been missed dearly.



TREY GILPIN

(ANNOUNCER/SPRITE EXEC/HOODED FIGURE) is honored and excited to make his Dobama debut! A Kentucky native, Trey moved to Cleveland fifteen years ago after working at the

Roundabout Theatre Company in New York City. Since then, he's appeared at Cain Park, Beck Center for the Arts, Cleveland Public Theatre,



Ohio Shakespeare Festival, Blank Canvas Theatre, and more. Favorite shows include Merrily We Roll Along (Charley), The Importance of Being Earnest (Algernon), The Last Five Years (Jamie), and *Matilda* (Trunchbull). Many thanks to Nathan, this amazing cast, and the rest of this spectacular team!

PRODUCTION STAFF

DIRECTOR

NATHAN MOTTA (see About the Director)

SCENIC DESIGNER

AARON BENSON

holds his M.F.A. in Scenic Design from the University of Illinois at Urbana-Champaign. Aaron was named a fellow in the 19/20 class of the Cuvahoga County Arts and Culture and Cleveland Public Theatre's Premier Fellowship. Aaron's most recent designs include Hay Fever for the Case Western Reserve University Graduate Program in partnership with the Cleveland Play House, Cleveland Public Theater's American Falls. Teatro Publico de Cleveland's X-Mas Cuento Remix, La Gringa, y En el Tiempo de las Mariposas, The Beck Center's One Flew Over the Cuckoo's Nest, Gypsy and Waiting for Godot, Dobama's Skeleton Crew, This, Superior Donuts, Peter and the Starcatcher, and The Aliens. Karamu House's Rasheeda Speaking, Playhouse Square's The Santaland Diaries and the Ohio City Theater Project's Central Concern.

LIGHTING DESIGNER

WES CALKIN

is a Theatre Design Specialist at DLR Group, developing and renovating performing arts venues around the world. Previously, he was the Lighting Director at Shawnee Summer Theatre in Bloomfield, IN and the Resident Lighting Designer at Wayside Theatre in Middletown, VA. He holds an M.F.A. in Lighting Design and Technology from the University of Cincinnati CCM and a Theatre B.A. from Wake Forest University. Previous Dobama credits include Skeleton Crew and Stupid Fucking Bird; in addition, he has designed locally for Cleveland Public Theatre, Playwrights Local, Nightbloom Theatre Company, and many others. A special thanks to Raymond

Kent and Gabe Rice for letting him borrow lighting fixtures for the production.

PROJECTIONS DESIGNER

T. PAUL LOWRY

has served in artistic, production and design capacities with such companies as Long Wharf Theatre, Playwrights Horizons, Eugene O'Neill Theatre Center, Williamstown Theatre Festival, Karamu House, and Cleveland Public Theatre. T. Paul is the Technical Theatre Director at Hathaway Brown School. T. Paul is honored to be a Resident Designer for Dobama Theatre. Noted design work includes: Egress (Cleveland Play House), brownsville song (b-side for tray), Sherlock Holmes: The Baker Street Irregulars, Ella Enchanted, The Nether (Dobama Theatre), American Dreams, Rastus & Hattie (Cleveland Public Theatre), Black Nativity, and Greenwood (Karamu House). tpaullowry.com

SOUND DESIGNER

RICHARD B. INGRAHAM

designed his first show at Dobama Theatre just over 20 years ago: The Laramie Project, which opened the week of September 11, 2001. Since then, he has sound designed Hand to God, Civil War Christmas, Middletown, Caroline, or Change, Nightbloomers, A Number, 10 Minutes from Cleveland and Ears On A Beatle, Richard has worked at numerous theatres, schools and attractions in the Cleveland area and throughout the US including: Ashland University, Beck Center for the Arts. Baldwin-Wallace University. Cain Park, Carnegie-Mellon University, Chagrin Falls Performing Arts Academy, The Cleveland Play House, Cleveland Public Theatre, Cleveland State University, The University of Evansville, Great Lakes Theater, Hope Summer Repertory Theatre, Idaho Shakespeare Festival, Oberlin College, Playhouse Square Center, and Royal







Caribbean Cruise Lines. Richard is a theatrical consultant and AV systems designer for About The Stage and has worked as a consultant to award-winning software companies that create products for live event production including Stage Research and Richmond Sound Design.

COSTUME DESIGNER

TESIA DUGAN BENSON

Costume designs include Stupid Fucking Bird, Grounded, An Octoroon, Peter and the Starcatcher, Marie Antoinette, Superior Donuts, and The Aliens for Dobama, Ragtime, Memphis, and Toxic Avenger for Cain Park, Dontrell, Who Kissed the Sea and Ancestra at Cleveland Public Theatre, and Bent and 'Night Mother at The Beck Center. Other credits include designs for Apollo's Fire, Lakeland Civic Theater, Near West Theater, Keystone Repertory Theater, Baldwin Wallace University, Cleveland City School District All City Musical, and Laurel School. Tesia is an Assistant Professor in Costumes at Baldwin Wallace University. Tesia holds her M.F.A. in Costume Design from the University of Illinois at Urbana-Champaign.

PROPS DESIGNER

VANESSA COOK

is a B-W Conservatory (BM) and Regent University (MA) alum. Ms. Cook is the owner of Cook Theatre Designs, LLC, a freelance design firm that serves Ohio theatre programs. She served as TD, designer and adjunct professor at Heidelberg University and is former costume/ set designer for Heidelberg's Community Music School. Ms. Cook currently works with several Cleveland/Akron based theater companies: most recently Cleveland Opera Theater, BW Opera and Hathaway Brown Theater Institute. Ms. Cook is also the co-founder of the Norwalk Arts Center, a non-profit that provides arts education and production in Huron County. She assists with local HS productions teaching the next generation.

TECHNICAL DIRECTOR

KIRSTEN NICOLE (KIX)

is a freelance Mixed Media Artist, Sculptor and Theatrical Designer currently working with many Theatrical and Movement-based companies all over Ohio, such as New World Performance Laboratory as Technical Director and Set





Designer, Technical Director of Magical Theatre Company, Technical Director and Production Designer of Ma'Sue Productions, MegLouise Collaborator, Carpenter with Neos Dance Theatre and Artist with Ingenuity Labs Cleveland. She studied at The University of Akron Theatre Department.

STAGE MANAGER

JOEL RATHBONE *

has been a freelance Stage Manager for over twenty years in Cleveland. He has managed productions for Playhouse Square, Dobama Theatre, Cleveland Public Theatre, Ensemble Theatre, Cleveland Shakespeare Company, and Lakeland College. He was grateful for the opportunity to manage Dobama's Hand to God. The Nether, Marie Antoiette, Ella Enchanted, Grounded, Sunset Baby, Skeleton Crew, Wakey Wakey, The Night Alive, The Realistic Joneses, The Call, The Norwegians, Superior Donuts, and Cock. His other favorite productions around town have been Next to Normal for Lakeland College and Ensemble's production of The Normal Heart. As always, he couldn't do it without the support of his friends and family. especially his wife Hester and his sons, Joel and Felix.

ASSISTANT DIRECTOR

DARIUS STUBBS

is a poet, playwright, performer, vocalist and

educator who has been living and working in Cleveland since 2006. He has collaborated with many creative thinkers across the city in the creation of over a dozen original performance pieces spanning the genre spectrum from performance art to fully-staged production at local theatres including Cleveland Public Theatre and Near West Theatre. Darius has been a featured speaker in an array of venues and events, including TedXCle 2015 "Untold" series, City Club of Cleveland's Forum on Transgender Identity in Northeast Ohio, CPT's Station Hope and Guide to Kulchur's "Uncanny Voices" series. Darius has also been highlighted among Scene Magazine's "Cleveland People" series, and was awarded the Greater Cleveland Community Shares Rising Activist Award in 2016. He is also the Vice Chair of the board of TransOhio, a nonprofit dedicated to education and advocacy in order to better the lives of transgender Ohioans. Email: dstubbs@dobama.org

ASSISTANT DIRECTOR

CARRIE WILLIAMS

is a performer, director, scenic artist, and a fierce arts education advocate. After earning a Bachelor of Arts in Theatre from Bowling Green State University, she moved to Cleveland to join Great Lakes Theatre's acclaimed School Residency Program as an Actor-Teacher. She has taught and created programming for a multitude of organizations, including Playhouse

NEXT ON THE DOBAMA STAGE

HURRICANE DIANE

JANUARY 21- FEBRUARY 13, 2022

Get your Greek on - desperate housewives style. Meet Diane, a permaculture gardener dripping with butch charm. She's got supernatural abilities owing to her true identity—the Greek god Dionysus—and she's returned to the modern world to gather mortal followers and restore the Earth to its natural state. Where better to begin than with four housewives in a suburban New Jersey cul-de-sac? In this Obie-winning comedy with a twist, Pulitzer Prize finalist Madeleine George pens a hilarious evisceration of the blind eye we all turn to climate change and the impending storm of catharsis that awaits us all, even in our own backyards.

Square, Ensemble Theatre, French Creek Theatre, Brecksville Theatre on the Square, Fairmount Center for the Arts, Hawken School, and Talespinner Children's Theatre. Her artistic pedagogy focuses on exploring collaborative processes, fostering creativity, and empowering youth to step outside their comfort zone. Here she coordinates the Marilyn Bianchi Kids' Playwriting Festival, the longest-running celebration of young playwrights in the United States. Email: carrie@dobama.org

ASSISTANT STAGE MANAGER ELIZABETH CAMMETT

Elizabeth is a Cleveland native and 2014 graduate of Kent State University with a Bachelor of Arts in Theatre Studies, with a focus in Stage Management. She has worked with several Northeast Ohio theaters including Dobama Theatre. Seat of the Pants. Playhouse Square. Talespinner Children's Theatre, Cleveland Public Theatre, Players Guild Theatre, Lakeland Community College, Porthouse Theatre, Chagrin Arts, and Stagecrafters Youth Theatre. Elizabeth has worked in film and TV, both on-camera and as an agent behind the scenes, and participated in various area live events. Recent credits include Macbeth, Dance Nation, The Old Man and the Old Moon, Wakey, Wakey, Smokefall, Vicky Velocity and the Star Strikers, The Nether, and John. For Dad, always.

PRODUCTION ASSISTANT ANDREW BIDWELL

is a theatre director and production manager from Cleveland, Ohio. A graduate of Baldwin Wallace University with a degree in Theatre, Andrew's professional credits include The Marilyn Bianchi Kid's Playwriting Festival, Dobama's Playwright's GYM, Crack the Door for Some Air, La Casa de Bernarda Alba, The Ghosts of Gatsby, and various non-theatrical production credits. Andrew thanks his mentors, Vicky Bussert and David Stoughton, as well as the entire Dobama family for their continued support and guidance.

PRODUCTION ASSISTANT

ANTHONY (ANDY) ZICARI

developed a passion for music and the performing arts while in the CHUH school district and went on to study music in Oberlin, where he found his calling through work backstage on operas, plays, and musicals. He has spent two seasons with Mercury Theatre Company in South Euclid and is excited to be joining Dobama for this one!

SCENIC PAINTER

JAMIE COHEN-KIRALY

is a contemporary artist in Cleveland. She has curated and exhibited artwork around Cleveland at various academic institutions. Murals and public art of hers are scattered around the greater Cleveland area at restaurants, Case Western Reserve, and in the form of a piano for



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the Cleveland International Piano Competition in 2021. She is currently interning for the 21/22 Season at Dobama Theatre as a technical stage assistant and scenic painter.

WARDROBE

GRACE INGHAM

is a student at Case Western Reserve University studying theatre and psychology. She believes in the importance of listening to and telling meaningful stories, which is why she is thrilled to be spending time at Dobama this season. Recent credits include costume coordinating The Last Days of Judas Iscariot at the CWRU/CPH MFA Acting program, costume designing Small Engine Repair at none too fragile, and working as an intern here at Dobama and at Cleveland Play House this past summer. Grace couldn't be where she is without the support of her family. Stay safe!

DOBAMA STAFF

COLIN ANDERSON

DIRECTOR OF PRODUCTION

(he/him) has spent his life in Cleveland, which he now calls his artistic home as a director. producer and administrator. He is proud to be openly gay and a fierce advocate for LGBTQ+ equity and access in the theatre industry and beyond. Directing credits include Your Final Night Alive, The Soliloguy Project - Significant Other, She Washed His Hands, Spring's Awakening (DEAP, upcoming), Unicorn Lost in NYC (Dobama); I'm Alive You Bastards and I Always Will Be (Nightbloom Theatre Co); The Inside Story (Playwrights Local); The Last Five Years (upcoming - Olde Town Hall); Beyond Therapy (Access Theatre Project); The Baltimore Waltz, Ordinary Days, For Whom the Southern Belle Tolls, and Next to Normal (Oberlin College). Colin has also worked with Cleveland Public Theatre, Harlequins Theatre, Elyria Catholic

High School, and BorderLight International Theatre + Fringe Festival, where he acted as Assistant Producer during its founding. He is the Co-Founding Artistic Director of Nightbloom Theatre Company, Cleveland's theatre focused on stories of women and LGBTQ+ folks and a partner of Studio West. BA: Oberlin College. colintyleranderson.com Email: canderson@ dobama.org

MARIAH BURKS

DIRECTOR OF ENGAGEMENT (See The Nina)

ELISE KUKLINCA

CONNECTIVITY DIRECTOR

began working at Dobama in 2015 in the box office before transitioning to the Patron Services Manager in 2018. In 2021, Elise became Connectivity Director, a role that encompasses



HEIGHTS/ATRA ES

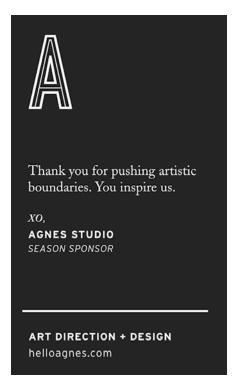
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fostering internal communication, connecting with artists, working with volunteers, and building deeper relationships with the greater community. Previously, Elise could be found in myriad places including La Jolla Playhouse, Ensemble Theatre Cincinnati, The Carnegie and Children's Theatre Company in Minneapolis. Email: elisek@dobama.org

NATHAN MOTTA

ARTISTIC DIRECTOR (See About the Director)

DARIUS STUBBS

DIRECTOR OF PROGRAMS (See Assistant Director)

CARRIE WILLIAMS

EDUCATION DIRECTOR (See Assistant Director)

SPECIAL THANKS

Raymond Kent, Gabe Rice, Air Guitar Cleveland

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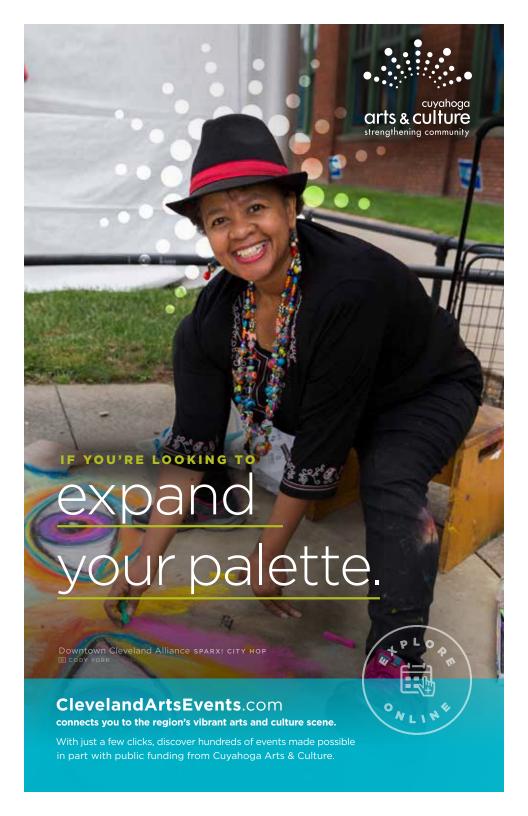
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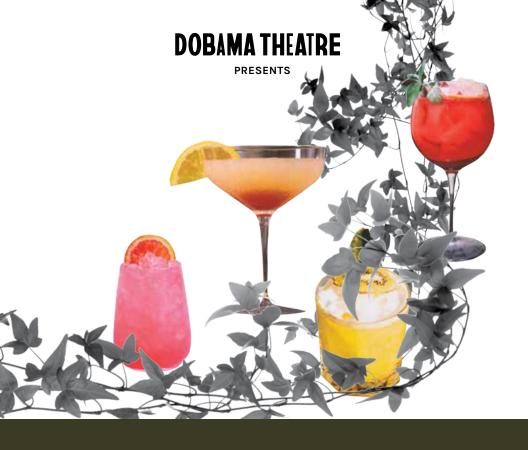
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