

DOBAMA THEATRE

Announces Auditions for its 2024/25 Season:

POTUS by Selina Fillinger

PETER/WENDY by Jeremy Bloom

THE HOT WING KING by Katori Hall

THE WOLVES by Sarah DeLappe

RUST by George Brant

DOBAMA THEATRE & KARAMU HOUSE ANNOUNCE EQUITY PRINCIPAL AUDITIONS & JOINT GENERAL AUDITIONS FOR 2024-25 SEASON

Dobama Theatre is holding Equity Principal Auditions (EPAs)/ non-AEA General auditions for the coming 2024-25 season. These auditions will be joint auditions with partner theatre Karamu House and are both for local Equity actors (*AEA defines local as actors with housing available within a 50-mile radius of the theatre*) and general season auditions for **non-union actors**.

WHEN:

In person

Saturday, April 27th 11am-6pm

Monday, April 29th 3pm-10pm

**Video submission deadline: Monday, April 29, 2024*

WHERE:

Dobama Theatre (2nd floor Arts Space)
2340 Lee Rd., Cleveland Heights, OH 44118

PARKING:

Parking is available in the lot adjoining the building and in the parking lot on the other side of Corydon Rd. from the facility. Free street parking is also available on Corydon Rd. and Coleridge Rd.

WHAT TO PREPARE:

Please prepare two contrasting, contemporary monologues of no more than 60 seconds each or two minutes total. Please slate at the beginning of the audition (state your name and what you're performing). For video submissions we ask that the camera show as much of the actor's body as possible in order to replicate a live theatre audition; and also state your height when

you slate if you're willing and comfortable doing so. Audition videos should be uploaded to YouTube and set to "Unlisted".

HOW TO SCHEDULE A LIVE GENERAL SEASON AUDITION:

- Email auditions@dobama.org (please note any conflicts on April 29th)
- You will be assigned a 5 minute audition slot
- Please arrive 10 minutes early and allow time in case auditions are running behind
- Bring a headshot and resume
- You may download, print, and bring a completed audition form or fill one out at the auditions

HOW TO SUBMIT VIDEO AUDITIONS:

Please email the Unlisted YouTube link in an email along with an attached:

- completed audition form
- resume
- headshot

Email link and attachments to: auditions@dobama.org

Audition forms and instructions for uploading an Unlisted YouTube link can be found at:

<https://www.dobama.org/working-at-dobama#audition>

*Submission deadline: Monday, April 29, 2024

SUBMIT FOR DIRECT CONSIDERATION:

Actors who have auditioned for Dobama numerous times in recent years and/ or have been recently cast in a Dobama production may submit for direct consideration for callbacks without a video audition. These actors should send a completed audition form, resume, and headshot to auditions@dobama.org

DEADLINE TO SUBMIT: Monday, April 29, 2024

VIDEO/RECORDS DISCLAIMERS:

Video audition submissions will be used for casting purposes only and will not be utilized or distributed for any other purpose. Video audition submissions will be viewed only by those who meet the casting personnel requirements of the employer's agreement. Once submissions have been viewed and actors are selected for callbacks, video audition submissions will be destroyed.

AEA contracts

AEA Contracts are available for each production. (SPT-2)

Non-AEA contracts (Dobama Theatre):

Adult Non-AEA Contracts will pay \$150 per work week
(includes rehearsal & performance weeks)

Preparations:

Please prepare two contrasting, contemporary monologues of no more than 60 seconds each. You will be auditioning for Nathan Motta, Artistic Director of Dobama Theatre, , and members of the Dobama Theatre team.

DOBAMA THEATRE 24/25 SEASON
Character Breakdowns

POTUS Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive

By Selina Fillinger

Directed by Carrie Williams

Play synopsis: A riotous comedy about the women in charge of the man in charge of the free world. One four-letter word is about to rock 1600 Pennsylvania Avenue. When the President unwittingly spins a PR nightmare into a global crisis, the seven women he relies upon most risk life, liberty, and the pursuit of sanity to keep the commander-in-chief out of trouble. This brilliant, all-female farce took Broadway by storm.

Characters:

HARRIET – His chief of staff.

JEAN – His press secretary.

STEPHANIE – His secretary.

DUSTY – His dalliance.

BERNADETTE – His sister. White.

CHRIS – A journalist. Black.

MARGARET – His wife. The First Lady. Black.

Note on Casting (from the playwright):

American power structures are rooted in, and shaped by, white supremacy. Racism permeates our institutions, compounding gender and class inequity everywhere, but especially in electoral politics. This play is a critique of complicity in white patriarchy; thus, the following requirements speak to those dynamics and must be followed.

International productions should analyze and reflect in their casting a similar understanding of marginalized communities' struggle for voice within their governing bodies.

In America: Bernadette is white. Margaret is Black. Chris is Black. Jean, Harriet, Dusty, and Stephanie can be played by actors of any ethnicity; but be aware that lines and relationships will land differently depending on the racial breakdown of the cast. Some of the insults will be more cringe, some less, depending on the privilege each character possesses. These are interesting dynamics to explore, but they should be interrogated

consciously, with care for each community. At least three of the characters must be women of color. Actors can be cis or trans. Age is flexible. Beauty is subjective. So long as they're fast, fierce, and fucking hilarious.

Content Advisory*: Adult Language, Adult Situations, Partial Nudity

**a full Content Disclosure Form will be provided to each actor invited to callbacks along with a copy of the script*

Production dates: October 4-27, 2024*

**possible extension to November 3, 2024*

Rehearsals begin: September 3, 2024

Call backs (by appointment only): Tuesday, May 14 (5pm-10:30pm); Wednesday, May 15 (5pm-10:30pm)

AEA contracts: 2-3 AEA Contracts available for this production. SPT-2 contract

Non-AEA Contracts will pay \$150/ work week; includes rehearsal & performance weeks

PETER/ WENDY By Jeremy Bloom

Directed by Nathan Motta

Play synopsis: Think a happy thought. An inventive and heartfelt adaptation that will mesmerize audiences of all ages, this show is a fresh, lyrical, atmospheric interpretation of J.M. Barrie's classic story. When the boy that never grew up flies into Wendy's nursery window one star-filled night, the magical Peter Pan lures her away to the magical world of Neverland. There she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. Experience Neverland like never before this holiday season.

Characters:

PETER, charming

WENDY, a girl awoken in the night

A LOST BOY/ A MERMAID, a child who is lost; his lostness literal, his eyes are closed

THE TIGER LILLY, a flower, connected to the earth with deep roots

TINKER BELL, holds a tap light or finger lights as a puppet

MRS. DARLING / HOOK, romantic, sensual, filled with poetry.

MR. DARLING/SMEE, sincere, earnest to a fault and enthusiastic

Content Advisory*: Adult Language.

**a full Content Disclosure Form will be provided to each actor invited to callbacks along with a copy of the script*

Production dates: December 6-29, 2024*

**possible extension to January 5, 2025*

Rehearsals begin: November 5, 2024

Call backs (by invitation only): Tuesday, May 21 (5pm-10:30pm), Wednesday, May 22, (5pm-10:30pm)

AEA contracts: 2-3 AEA Contract available for this production. SPT-2 contract

Non-AEA Contracts will pay \$150/ work week; includes rehearsal & performance weeks

HOT WING KING by Katori Hall

Directed by Sheffia Randall-Nickerson

Play synopsis: Cordell knows he has the wings that'll make him a winner at the annual "Hot Wang Festival" in Memphis, Tennessee. The kitchen is flurry of activity as his boyfriend Dwayne and their close friends Isom and Big Charles are busy marinating, frying, and carrying on in a bid to reclaim the crispy crown. But when Dwayne's troubled nephew shows up at the front door, it becomes a recipe for disaster. Suddenly, a first-place trophy isn't the only thing Cordell risks losing.

Characters:

CORDELL (40s) -- the head chef of the clique. Recently emerged from the closet to co-habitate with Dwayne. In a not so former life, had a wife and 2 kids.

DWAYNE (40s) -- might not be the head chef, but is the head of the household. Holds Cordell and everyone down. Has been a mentor to his struggling nephew for years. Holds resentment towards Cordell for taking so long to legitimize their relationship

ISOM (30s) -- new friend. Play lists includes gospel and trap and that's exactly how he talks. Met the duo at church.

BIG CHARLES (40s) -- old friend. Met the duo at the barber shop. Observant, laid-back. The Rock.

EVERETT "EJ" (16) -- Dwayne's nephew. In need of guidance and a new home

TJ (35) -- Everett's father. A long-time dealer who is "about that life" Struggles with teaching his son how to be a man, but unsure if Cordell and Dwayne can be good father figures to his son

Content Advisory*: Adult Language, Homophobic Language, Sexual Situations

**a full Content Disclosure Form will be provided to each actor invited to callbacks along with a copy of the script*

Production dates: January 24 - February 16, 2025

Rehearsals begin: December 23, 2024 or December 26, 2024

Call backs (by invitation only): Sunday, June 2 (4pm-10pm)

AEA contracts: 2-3 AEA Contracts available for this production. SPT-2 contract.

Non-AEA Contracts will pay \$150/ work week; includes rehearsal & performance weeks

THE WOLVES by Sarah DeLappe

Directed by Leighann Delorenzo

Play synopsis:

A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

Characters:

#11 – Midfield. Brainy, morbid, budding elitist, thoughtful. Seventeen.

#25 – Defense. Captain. Classic (ex.)coach’s daughter. Seventeen.

#13 – Midfield. Stoner, older pot dealer brother, into her wackiness. Sixteen.

#46 – Bench. New girl. Awkward, different, just wants to fit in. Sixteen.

#2 – Defense. Innocent, unlucky, kind, skinny. Sixteen.

#7 – Striker. Too cool for school. Sarcastic, “fuck,” thick eyeliner. Almost seventeen.

#14 – Midfield. #7’s insecure sidekick. Just switched to contacts. Sixteen.

#8 – Defense. Childlike and determined to stay that way. Sixteen.

#00 – Goalie. Intense performance anxiety, perfectionist, high achiever. Seventeen. **SOCCER**

MOM

Content Advisory*: Adult Language.

**a full Content Disclosure Form will be provided to each actor invited to callbacks along with a copy of the script*

Production dates: March 7 – 30, 2025

Rehearsals begin: February 4, 2025

Call backs (by invitation only): Monday, May 6 (5pm-10:30pm), Wednesday, May 8 (5pm-10pm)

AEA contracts: 1-2 AEA Contract available for this production. SPT-2 contract

Non-AEA Contracts will pay \$150/ work week; includes rehearsal & performance weeks

RUST a memoir of steel and grit by George Brant
Adapted from the memoir by Eliese Colette Goldbach
Directed by Laura Kepley

Play synopsis:

This is the true story of one woman's experience in steel industry, her struggle to find peace, and the courage to rebuild her life. What she uncovers in the belly of a Cleveland steel mill is much more than molten metal and grueling working conditions. Under the steelyard's orange flame, she finds hope. RUST: A MEMOIR OF STEEL AND GRIT is a World Premiere play by George Brant, commissioned by Dobama Theatre, and based on the acclaimed memoir of the same name by Eliese Colette Goldbach.

Characters:

Eliese - a 29 year-old Clevelander, English major turned steelworker. Struggles with bipolar disorder.

Older Actor - male actor who plays Dad, Jack, Jeremy, Mike, Sleepy Bear, Father Scanlan, Protestor, Crane Operator, Union Official

Younger Actor - male actor who plays Tony, John, Kenny, Dynamo, Tim, Shuffler, Protestor

Actress - plays Mom, EMT, Amanda, Therapist, Secretary, Shift Manager, Lea, College Secretary

Content Advisory*: Adult Language, Descriptions of Sexual Violence

**a full Content Disclosure Form will be provided to each actor invited to callbacks along with a copy of the script*

Production dates: April 25 – May 18, 2025*

**possible extension to May 25, 2025*

Rehearsals begin: March 25, 2025*

***Developmental Workshop:** scheduled for July 14-16, 2024

(additional stipend for workshop)

Call backs (by invitation only): June 9, 2024 (4pm-10pm)

AEA contracts: 1-3 AEA Contract available for this production. SPT-2 contract

Non-AEA Contracts will pay \$150/ work week; includes rehearsal & performance weeks.
