

**DOBAMA THEATRE**

PRESENTS



# HURRICANE DIANE

Written By **Madeleine George**  
Directed By **Shannon Sindelar**

JANUARY 21 –  
FEBRUARY 13, 2022





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*freely adapted by* EMILY MANN *from the play by* Sophocles  
*directed by* LAUREN KEATING

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*adapted by* CATHERINE BUSH *from the Alexandre Dumas classic novel*  
*directed by* LAURA KEPLEY | *fight direction by* ROD KINTER



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## FROM THE ARTISTIC DIRECTOR



Climate change is no joke. The devastating effects of drought and flood, fires and storms, threaten human lives now and in the future. It's an epic problem that receives an epic treatment in Madeleine

George's new play *Hurricane Diane*, which uses the Greek tragedy *The Bacchae* as its foundation to shine a light on this all-important issue. But how to make us listen? American culture is built on consumerism and commercialism - on comfort and convenience with little thought to waste, sustainability, and the future of the planet. Brilliantly, the playwright uses other aspects of American culture, such as personalities we recognize from reality television and the snappy dialogue of sitcoms, as the second pillar on which she builds her adaptation.

This brilliant script, brought to life by a superlative cast, is one of those special plays that elicits hearty laughs, audible gasps, and thought-provoking conversation. Laughter puts the audience at ease and makes the experience wildly enjoyable, so that we let our guard down just long enough to be thrilled with dark surprises around each corner. In Madeleine George's remarkable tragi-comedy *Hurricane Diane*, climate change is hilarious... until it's not. As Diane says early in the play, "Nervous? Don't be. It's going to be okay. It's

going to feel amazing to save the world."

Thank you for being a part of this brilliant production - the next in Dobama's 2021/22 Re-opening Season. We remain immensely grateful for your support and recognize the numerous obstacles you overcome to join us for live theatre at this moment in time. Amidst an unprecedented global pandemic and all the anxiety it brings, we hope this show continues to remind us all of the power of theatre to allow us to gather and laugh together while contemplating the other challenges we face collectively. Thankfully, we're all in this together.

With Love and Respect,

Nathan Motta

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## ABOUT THE DIRECTOR



**SHANNON SINDELAR** is a theater director and producer based in New York. With Dobama: regional premieres of Clare Barron's *Dance Nation*, Jennifer Haley's *The Nether*, Bathsheba Doran's *The Mystery of Love & Sex and Kin*, C. Denby Swanson's *The Norwegians*, Liz Duffy Adams' *Or*, Jordan Harrison's *Marjorie Prime*, and Will Eno's *The Realistic Joneses*. Recent credits include the world premieres of a new translation of Peretz Hirschbein's *On the Other Side of the River* (New Worlds Theatre Project), Sara Farrington's *Requiem for Black Marie* (Incubator Arts Project), Miranda Huba's *Candy Tastes Nice* (HERE), and the New York premieres of Tennessee Williams' *The Remarkable Rooming House of Mme. Lemonde* (Target Margin) and Jason Grote's *A Christmas Carol* (The Brick).

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## ABOUT THE PLAYWRIGHT



**MADELEINE GEORGE's** plays include *Hurricane Diane* (Obie Award), *The (curious case of the) Watson Intelligence* (Pulitzer Prize finalist; Outer Critics Circle John Gassner Award), *Seven Homeless Mammoths Wander New England* (Susan Smith Blackburn finalist), *Precious Little*, and *The Zero Hour* (Jane Chambers Award, Lambda Literary Award finalist). Honors include a Whiting Award, the Princess Grace Award, and a Lilly Award. Madeleine's translation of Chekhov's *Three Sisters* is set to premiere at Two River Theater in 2022, and her audio adaptation of Alison Bechdel's comic strip *Dykes to Watch Out For* is forthcoming from Audible Originals. Madeleine is a founding member of the Obie-Award-winning playwrights' collective 13P ([www.13p.org](http://www.13p.org)), the Mellon Playwright in Residence at Two River Theater, and a writer on the Hulu mystery-comedy "Only Murders in the Building". Since 2006, she has worked with the Bard Prison Initiative at Bard College, where she currently serves as Director of Admissions.



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## PLAYWRIGHTS' GYM

### WHAT IS THE PLAYWRIGHTS' GYM?

The Playwrights' GYM is Dobama Theatre's playwrights' unit. The GYM is a program that provides local playwrights with the opportunity to workshop new work. GYM playwrights are area professionals who are given various resources to help further their work, including rehearsal space, collaboration with a director to assist the playwright, marketing and public events supported by the theatre. The GYM's goal is to nurture new work in a safe environment.

### THE GYM HAS TWO PARTS

**GYMreads:** staged readings of full plays are conducted in the theatre. These are scheduled throughout the season.

**GYMworks:** a "showcase" where scenes from full length plays or shorter theatrical works by GYM playwrights are performed in an annual or bi-annual event.

### THE PLAYWRIGHTS

Christine Howey  
Meredith King  
Lisa Langford  
Claire Robinson May  
Avery Pope  
Juliette Regnier  
Eric Schmiedl  
Amy Schwabauer  
Faye Sholiton  
Logan Cutler Smith  
Greg Vovos  
Dr. Mary E. Weems  
Rachel Zake

For more information, visit [dobama.org](http://dobama.org).



DOBAMA THEATRE PROUDLY PRESENTS  
the Regional Premiere of

# HURRICANE DIANE

## BY MADELEINE GEORGE

DIRECTED BY SHANNON SINDELAR  
JANUARY 21 – FEBRUARY 13, 2022

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### THE CAST

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AMIEE COLLIER  
DIANE

NATALIE GREEN\*  
BETH WANN

COLLEEN LONGSHAW\*  
RENEE SHAPIRO-EPPS

LARA MIELCAREK\*  
PAM ANNUNZIATA

LANA SUGARMAN  
CAROL FLEISCHER

SWINGS  
JAILYN HARRIS  
CARRIE WILLIAMS

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.  
† Equity Membership Candidate



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorequity.org](http://actorequity.org)



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THIS PLAY WILL BE PERFORMED WITH NO INTERMISSION  
Patrons who exit the theatre will only be allowed re-entry at the discretion of the Stage Manager.

HURRICANE DIANE had its New York City Premiere at New York Theatre Workshop in 2019,  
in a co-Production between WP Theater,  
Lisa McNulty, Producing Artistic Director, Michael Sag, Managing Director  
and New York Theatre Workshop  
Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director

HURRICANE DIANE was commissioned and originally produced by Two River Theater  
John Dias, Artistic Director, Michael Hurst, Managing Director

**HURRICANE DIANE** is presented by special arrangement with Samuel French, Inc.,  
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Dobama Theatre is a proud member of Theatre Communications Group (TCG),  
the national organization for the American theatre.



## PRODUCTION STAFF

### DIRECTOR

Shannon Sindelar

### SCENIC DESIGNER

Jill Davis

### LIGHTING DESIGNER

Kevin Duchon

### SOUND DESIGNER

Megan "Deets" Culley

### COSTUME DESIGNER

Inda Blatch-Geib

### PROPS DESIGNER

Dred Geib

### TECHNICAL DIRECTOR

Kirsten "Kix" Nicole

### STAGE MANAGER

Kyra Button\*

### ASSISTANT DIRECTOR

Colin Anderson

### ASSISTANT STAGE MANAGER

Elizabeth Cammett

### PRODUCTION MANAGER

Nathan Motta

### PRODUCTION ASST./ASM2

Andy Zicari

### PRODUCTION ASST./CREW

Jamie Cohen-Kiraly

### SCENIC PAINTER

Justine Schneider

### WARDROBE

Lady Jen Ryan

### DRAMATURG

Evelyn Lindrose

### CHOREOGRAPHER

Jailyn Harris

### INTIMACY DIRECTOR

Colin Anderson

## DOBAMA STAFF

### ARTISTIC DIRECTOR

Nathan Motta

### DIRECTOR OF PRODUCTION

Colin Anderson

### DIRECTOR OF PROGRAMS

Darius Stubbs

### CONNECTIVITY DIRECTOR

Elise Kuklinca

### EDUCATION DIRECTOR

Carrie Williams

### DIRECTOR OF ENGAGEMENT

Mariah Burks

### RESIDENT LIGHTING DESIGNER

Marcus Dana

### RESIDENT SOUND DESIGNER

Richard Ingraham

### RESIDENT COSTUME DESIGNER

Tesia Dugan Benson

### RESIDENT PROPS DESIGNER

Vanessa Cook

### RESIDENT SCENIC ARTIST

Justine Schneider

### RESIDENT STAGE MANAGER

Joel Rathbone\*

### BOX OFFICE STAFF

Evelyn Lindrose

Owen Schneider

### INTERNS

Jamie Cohen-Kiraly  
(Technical)

Kitty Wen (Stage  
Management)

Andy Zicari (Production)

## DOBAMA THEATRE BOARD OF DIRECTORS

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\*Rachel Zake

*ex-officio*

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Joyce Casey

*Artistic Director*

*Emerita*

Joel Hammer

*Artistic Director*

*Emeritus*

Maurice Heller

Barbara Hill-Newby

Bill Newby

Jennifer Stapleton

\*Indicates new board members for the 21/22 Season

## CAST



### AMIEE COLLIER

(DIANE) (she/they) is honored to be making her Dobama debut. Amiee has a long list of local roles, but here are some of her favorites: *Merrily We Roll Along* (Mary) and *Next to Normal* (Diana) at

Lakeland Civic; *Bat Boy: The Musical* (Meredith Parker) and *Equus* (Hesther) at Blank Canvas Theatre; *Jekyll & Hyde* (Lucy) and *Evil Dead – The Musical* (Cheryl) at Beck Center; *Sweeney Todd* (The Beggar Woman) at Cain Park. Amiee is also the Support Coordinator for Ideastream Public Media and a freelance Twitch gamer. She believes permaculture really can save humanity. [amieecollier.com](http://amieecollier.com)



### NATALIE GREEN\*

(BETH WANN) (she/her) is a graduate of Point Park University's Conservatory of Performing Arts. Regionally, she has worked with Dobama Theatre, Cleveland Play House, Pittsburgh

Repertory Company, Mamai Theatre Company, Beck Center for the Arts, Cleveland JCC/Tri-C East, EJ Thomas Hall/University of Akron, Lakeland Theatre, Fairmount Center, Cleveland Public Theatre Fine Arts Association, Carnation City Players, True North Cultural Arts Center, and has performed as lead singer for a number of local and regional bands. Professionally, she works as a voice-over artist, singer, actor,

writer and producer and is proud to be part of the great artistic work that is happening in the Northeast Ohio area and beyond.



### COLLEEN LONGSHAW\*

(RENEE SHAPIRO-EPPS) (she/her) is a Cleveland, Ohio native. Credits include: *Kiss Me, Kate* (National Tour), *The Groove Factory* (New York Music Theatre Festival), *Hairspray* (Northshore

Music Theatre, Porthouse Theatre), *Pipeline*, *The Piano Lesson* (Cleveland Play House), *The Full Monty* (Northshore Music Theatre), *Starmites*, *Once on this Island*, *Big River*, *Godspell* (Porthouse Theatre), *Made in America* (Dobama), *A Christmas Carol* (Great Lakes Theatre), *The Color Purple* (Karamu House), *Dreamgirls*, *Avenue X* (Cain Park), *Aida* (The Beck Center), *The Buddy Holly Story* (Carousel Dinner Theater), and *Twelfth Night* (Ohio Shakespeare Festival). Longshaw Jackson is a professional actress and has been a member of AEA since 2003. Her committed artistry to the craft makes dismantling oppressive systems within theatre a burning priority, which she is passionate about improving. She is a Certified Trauma Professional, a certification used in conjunction with anti-racism, equity, diversity and inclusion facilitation and training. She works to dismantle white supremacist culture within organizations by helping them to identify existing ideologies and work to destroy the root of systemic oppression and systems in place to keep them thriving. She is an inclusion,

## DOBAMA MISSION

Dobama Theatre is dedicated to premiering important new plays by established and emerging playwrights in professional productions of the highest quality. Through theatrical production, community engagement, and education programming, Dobama nurtures the development of theatre artists and builds new audiences for the arts while provoking an examination of our contemporary world.

diversity, equity and access training facilitator and trainer. She centers her EDI work around helping arts organizations and educational institutions. Her group facilitation techniques help to navigate communication around difficult topics and create a plan to keep those lines of communication open. She helps organizations with strategic planning and empowers faculty, staff and students.



**LARA MIELCAREK\***

(PAM ANNUNZIATA) (she/her) is grateful beyond measure to return to the Dobama stage. Lara was last seen in *Marie Antoinette*. Other Dobama credits include: *Cock*, *Becky*

*Shaw*, *The Norwegians* and *Or* (Cleveland Critics' Circle - Best Actress). Other work of note includes: *Well* at Ensemble Theatre (Cleveland Critics' Circle - Best Actress), and *A Moon for the Misbegotten* at both Ensemble Theatre (2019) and Coach House (2012), *Kate* in *Seminar* (Beck Center), and *Annie Sullivan* in *The Miracle Worker* (French Creek). New York credits include productions at Red Bull Theatre, The Kraine, Director's Co and Gallery Players. Lara has been a core company member of the Ohio Shakespeare Festival since 2006 and has

played over a dozen of Shakespeare's leading ladies including: *Beatrice* (*Much Ado*), *Lady M* (*Macbeth*), and *Kate* (*Taming of the Shrew*). Lara holds her MFA in Acting from Penn State (Charmian Hoare, RSC, Mark Olsen, Julliard) and her BFA from Kent State. She also runs a Shakespeare-Behind-Bars program out of NERC, the women's penitentiary, called A.R.C., established in 2016. This one is dedicated to her Aunt Lois.



**LANA SUGARMAN**

(CAROL FLEISCHER) (she/her) is thrilled to be working with this creative team on *Hurricane Diane*. Local credits include: *A Midsummer Night's Dream* (Shakespeare

at the Castle), *An Enemy of the People* and *Hindsight 2020* (Access Theatre Project), *The Mirror Effect* (Playwrights Local), *On the Line* (Rubber City Theatre), *The Bear* (Western Reserve Playhouse), *Doubt* and *Next to Normal* (Player Guild). Lana holds an MFA in Acting from Kent State University and is a member of The Greenhouse, an ensemble of Ohio artists who work, play, and nurture creativity together. This one's for Jenni. [lanasugarman.com](http://lanasugarman.com)



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## **JAILYN HARRIS**

(CHOREOGRAPHER & SWING) Jailyn Sherell Harris is a native of Cleveland, Ohio and a graduate of Bowling Green State University, where she received her BAC in theatre, with

a minor in dance. She has a strong dance background and extensive experience in Jazz, Hip Hop and Musical Theatre. She is an inaugural member of MadJax Dance Company. Jailyn has choreographed for theaters and organizations across the northeast Ohio area and beyond, including the Sitar Arts Center in Washington, DC. She has also served as a teaching artist with Dancing Classrooms of Northeast Ohio and the Center for Inspired Learning. Directing credits include a staged reading of the new musical WISHFUL THINKING by Jamie Maletz and a virtual production of RAGTIME with M.A.D. Factory Theatre. As a performer, she has had the opportunity to perform on film and in theaters across Northeast Ohio and beyond with credits from Talespinner Children's Theatre, Rubber City Theatre, Ohio Shakespeare Festival, Karamu House, Lakeland Civic Theatre, the Players Guild Theatre and the A.R.T. in Cambridge, Massachusetts. She enjoys working on and developing new works and recently performed in the world premiere of Bluesman: Never

Get out of These Blues Alive and in the world premiere of HEARTBREAKERS IN HELL by Joey Contreras and Benjamin Halstead.



## **CARRIE WILLIAMS**

(EDUCATION DIRECTOR & SWING) (she/they) is a performer, director, scenic artist, and a fierce arts education advocate. After earning a Bachelor of Arts in Theatre from Bowling Green State University,

she moved to Cleveland to join Great Lakes Theatre's acclaimed School Residency Program as an Actor-Teacher. She has taught and created programming for a multitude of organizations, including Playhouse Square, Ensemble Theatre, French Creek Theatre, Brecksville Theatre on the Square, Fairmount Center for the Arts, Hawken School, and Talespinner Children's Theatre. Her artistic pedagogy focuses on exploring collaborative processes, fostering creativity, and empowering youth to step outside their comfort zone. Here she coordinates the Marilyn Bianchi Kids' Playwriting Festival, the longest-running celebration of young playwrights in the United States. Email: [carrie@dobama.org](mailto:carrie@dobama.org)






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## PRODUCTION STAFF

### DIRECTOR

SHANNON SINDELAR  
(see About the Director)

### SCENIC DESIGNER

JILL DAVIS  
is an Associate Professor and Resident Scenic and Lighting Designer at Case Western Reserve University. For Dobama, she has designed the sets for *The Flick*, *The Mystery of Love and Sex*, *Belleville*, *Time Stands Still* and *Grizzly Mama*. Some favorite set designs for CWRU include *A Midsummer Night's Dream*, *Betty the Yeti*, *The Learned Ladies* and *The Addams Family*. She has designed many sets for The Case-Cleveland Play House MFA Acting Ensemble including *Clybourne Park*, *Too True to Be Good*, *Identity Theft*, *Present Laughter* and *An Orchard*. Other professional set design credits include *Chez Feydeau* for The Royal Academy of Dramatic Art in London and *A Doll's House* for The American Stage Theater Company in St. Petersburg, Florida. As the Charge Scenic Artist at the Cleveland Play House 2001-2011, she was in charge of painting the sets for over 100 productions. [jilldavisscenicdesign.com](http://jilldavisscenicdesign.com).

### LIGHTING DESIGNER

KEVIN DUCHON  
graduated from The Ohio State University with a Bachelors in Theatrical Lighting. Known for

his use of color and "out of reality" effects, Kevin has worked in the theaters of Ohio, New York City, and Philadelphia on various theatrical shows ranging from new works to children's productions to traveling caravans. In 2014, Kevin began designing and building a chandelier line through his company Pure Illumination Lighting, and his works have been featured in NYC monthly publication *Breuckelen Magazine*. His highlighted theatrical designs include *The Ophelia Project*, *The Bearded Ladies*, *Queer RIOT*, *The Little Mermaid*, *Pippin*, *Sherlock Holmes: A Final Adventure*, *Kaleidosonic*, and Ryan Richmond's *Extraterrestrial* as well as his five masterpiece chandeliers. This is his first time working with Dobama Theatre.

### SOUND DESIGNER

MEGAN "DEETS" CULLEY  
is a New York based Sound Designer and Composer. Selected Credits: *Grounded* and *Revolt*. *She Said*. *Revolt Again*. at Dobama Theatre, *Cullud Wattah* at the Public Theater, *Antigone* at Cleveland Play House, *Terminus* at New York Theatre Workshop, *Flying Over Sunset* at Lincoln Center Theater (Broadway, Associate Sound Designer), *The Color Purple* at Theatre Horizon, *Ms. Holmes and Ms. Watson* at Kansas City Repertory Theatre, and many more. [meganculley.com](http://meganculley.com)



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## COSTUME DESIGNER

INDA BLATCH-GEIB

work as a costume and production designer for over 900 theatrical, commercial, and film releases has spanned 30 years and crossed 4 continents. Ms. Blatch-Geib's costume and puppet designs will be seen on Broadway this November in a special production of *Kris Kringle the Musical*. Her Production Design work takes an interior design twist with a new club owned by Machine Gun Kelly, opening soon. Current commercial work includes: Costume Design for The Cleveland Cavaliers' 1970's and 80's themed videos and 5 national spots for the team. Print designs have included set styling for *Harper's Bazaar UK's* Scarlett Johansson cover and spread as well as catalogue set styling for *Foundations* and *Kilgore Trout*. Ms. Blatch-Geib's designs have been showcased in exhibits at The Smithsonian Institute as well as national and regional commercials including Microsoft, McDonald's, Under Armour, TroyBuilt,

The Original Mattress Factory, and Momentive. Recent film projects include Ohio Art Direction for *The Signal* starring Laurence Fishburne. Music Video Production and Costume Design includes Machine Gun Kelly's *Alpha Omega* and *Let You Go* releases. Locally, Inda is the Resident Designer for Cleveland Public Theatre, Karamu House, Magical Theatre Company, New World Performance Lab and Cleveland Institute of Music. Inda was recently recognized with the Cleveland Critics Circle Award with Best Costume Design for *Blues in the Night*.

## PROPS DESIGNER

DRED GEIB

is a 28-year-old Akron Native who is working as a production designer for film, theater, art installation, and live events in the Northeast Ohio Area. Some of his career highlights are working with Machine Gun Kelly, The Cleveland Cavaliers, and designing a show on Broadway.

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## TECHNICAL DIRECTOR

KIRSTEN NICOLE (KIX)

is a freelance Mixed Media Artist, Sculptor and Theatrical Designer currently working with many Theatrical and Movement-based companies all over Ohio, such as New World Performance Laboratory as Technical Director and Set Designer, Technical Director of Magical Theatre Company, Technical Director and Production Designer of Ma'Sue Productions, MegLouise Collaborator, Carpenter with Neos Dance Theatre and Artist with Ingenuity Labs Cleveland. She studied at The University of Akron Theatre Department.

## STAGE MANAGER

KYRA BUTTON\*

is excited to make her Dobama debut! A New York native and Cleveland transplant, she has had the pleasure of working with the Cleveland Play House, The American Theatre Wing, Leviathan Labs, Syracuse Stage, St. Ann's

Warehouse, The Intergenerational Project in London, and the Vineyard, to name a few. She thanks her human, Austin, and her puppy, Scout, for their support through this, and all of her other endeavors.

## ASSISTANT STAGE MANAGER

ELIZABETH CAMMETT

is a Cleveland native and 2014 graduate of Kent State University with a Bachelor of Arts in Theatre Studies, with a focus in Stage Management. She has worked with several Northeast Ohio theaters including Dobama Theatre, Seat of the Pants, Playhouse Square, Talespinner Children's Theatre, Cleveland Public Theatre, Players Guild Theatre, Lakeland Community College, Porthouse Theatre, Chagrin Arts, and Stagecrafters Youth Theatre. Elizabeth has worked in film and TV, both on-camera and as an agent behind the scenes, and participated in various area live events. Recent credits include *Macbeth*, *Dance Nation*, *The Old Man*

## NEXT ON THE DOBAMA STAGE

# KILL MOVE PARADISE

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and the Old Moon, Wakey, Wakey, Smokefall, Vicky Velocity and the Star Strikers, The Nether, and John. For Dad, always.

#### **INTIMACY CHOREOGRAPHER/ASST.DIR.**

COLIN ANDERSON

(See Dobama Staff/Director of Production)

#### **PRODUCTION ASSISTANT/ASM**

ANTHONY (ANDY) ZICARI

developed a passion for music and the performing arts while in the CHUH school district and went on to study music in Oberlin, where he found his calling through work backstage on operas, plays, and musicals. He has spent two seasons with Mercury Theatre Company in South Euclid and is excited to be joining Dobama for this one!

#### **PRODUCTION ASSISTANT/CREW**

JAMIE COHEN-KIRALY

is a contemporary artist in Cleveland. She has curated and exhibited artwork around Cleveland at various academic institutions. Murals and public art of hers are scattered around the greater Cleveland area at restaurants, Case

Western Reserve, and in the form of a piano for the Cleveland International Piano Competition in 2021. She is currently interning for the 21/22 Season at Dobama Theatre as a technical stage assistant and scenic painter.

#### **SCENIC PAINTER**

JUSTINE SCHNEIDER

is an artist from the Cleveland area. She has been Dobama's Resident Scenic Artist since 2016, painting almost all of their shows from then to now! Justine also freelances for other theatres such as Great Lakes Theater, Near West Theatre, Chagrin Falls Academy, and many more. She is also a member of IATSE Local 209, where she puts her scenic skills to use as a set painter for film. When Justine isn't painting sets, she creates pet portrait commissions and runs a monthly sticker club through her Patreon. To follow Justine on her various artistic endeavors, visit [linktr.ee/Artistjustineschneider!](http://linktr.ee/Artistjustineschneider)

#### **WARDROBE MANAGER**

LADY JEN RYAN

is beyond thrilled to return to live theatre and to be given the opportunity to wardrobe for

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begin with . . .*

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We receive hundreds of plays written by Northeast Ohio students grades 1 - 12 throughout the year. Select winning entries are performed as part of a FREE Kids' Fest weekend.

Email [youngplaywrights@dobama.org](mailto:youngplaywrights@dobama.org) for more information on how to participate.

Dobama. She has performed and worked from behind the curtain for over three decades. She majored in vocal performance and minored in musical theatre at Bowling Green State University. She is an operatically trained vocalist, a fully licensed cosmetologist, an experienced

makeup artist, an accomplished dresser/stylist and a distinguished costume designer. Lady Jen would like to acknowledge her support system and theatre muses. LG, RB, RGS, - Special Thanks to Ms. Walker, My Beast, My Boo, My King – only you.

## DOBAMA STAFF

### COLIN ANDERSON

#### DIRECTOR OF PRODUCTION

(he/him) has spent his life in Cleveland, which he now calls his artistic home as a director, producer, intimacy choreographer and administrator. He is proud to be openly gay and a fierce advocate for LGBTQ+ equity and access in the theatre industry and beyond. Directing credits include *Your Final Night Alive*, *The Soliloquy Project - Significant Other*, *She Washed His Hands*, *DEAP - Spring's Awakening*

(upcoming), *Unicorn Lost in NYC* (Dobama); *I'm Alive You Bastards* and *I Always Will Be* (Nightbloom Theatre Co); *The Inside Story* (Playwrights Local); *Beyond Therapy* (upcoming, Access Theatre Project); *The Baltimore Waltz*, *Ordinary Days*, *For Whom the Southern Belle Tolls*, and *Next to Normal* (Oberlin College). Colin has also worked with Cleveland Public Theatre, Harlequins Theatre, Elyria Catholic High School, and BorderLight International Theatre + Fringe Festival, where he acted as Assistant Producer

## DOBAMA EMERGING ACTORS PROGRAM (DEAP)



**JULY 5-31, 2022**

Now in its 12th season, DEAP is the only summer intensive program in the region that is focused on technique-based training for a small ensemble of high school and college students. Serious young actors receive training in Meisner, Laban, Michael Chekhov, and Alexander Technique. The program culminates with a blackbox production of a heightened text play.

For more information, visit [dobama.org](http://dobama.org).

during its founding. He is the Co-Founding Artistic Director of Nightbloom Theatre Company, Cleveland's theatre focused on stories of women and LGBTQ+ folks and a partner of Studio West. BA: Oberlin College. colintyleranderson.com Email: canderson@dobama.org

## MARIAH BURKS DIRECTOR OF ENGAGEMENT

(she/her) is a Cleveland, OH native. For the past 20 years, she has collaborated with many theaters across greater Cleveland and more. As an actress, singer, director, and educator she thrives to gain even more versatility. Her work has mainly been seen at Cleveland Play House, where she was most recently set to play the titular role of Antigone pre-pandemic. Other credits include *Clue: A New Comedy* (The Cook), *The 25th Annual Putnam County Spelling Bee* (Logainne), and more. An alumni of the CWRU/CPH MFA Acting Program and a graduate of Bowling Green State University's Musical Theatre Program, Mariah was the recipient of the National Irene Ryan Acting Award at the Kennedy Center (ACTF) in

Washington, DC. Other regional and local theatre work includes: *Caroline, or Change* (Tantrum Theatre) and *RAGTIME* (Cain Park). @magical\_mariahb Email: mariahb@dobama.org

## ELISE KUKLINCA CONNECTIVITY DIRECTOR

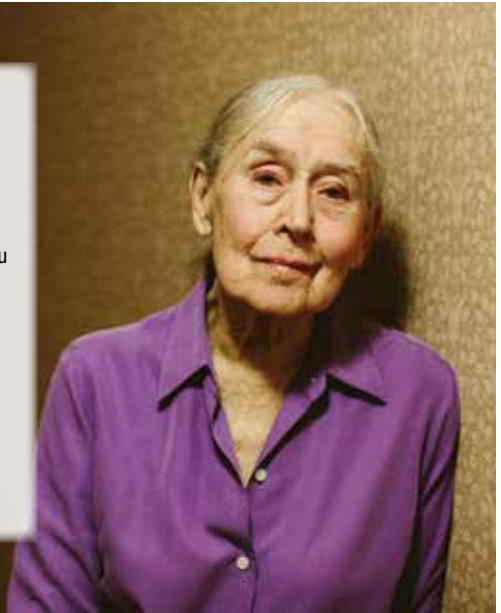
(she/they) began working at Dobama in 2015 in the box office before transitioning to the Patron Services Manager in 2018. In 2021, Elise became Connectivity Director, a role that encompasses fostering internal communication, connecting with artists, working with volunteers, and building deeper relationships with the greater community. Previously, Elise could be found in myriad places including La Jolla Playhouse, Ensemble Theatre Cincinnati, The Carnegie and Children's Theatre Company in Minneapolis. Email: elisek@dobama.org

## NATHAN MOTTA ARTISTIC DIRECTOR

(he/him) is the 5th Artistic Director in Dobama Theatre's 60-year history, where he's directed

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productions of *The Flick* (2017 Best Director- Cleveland Critics Circle), *An Octoroon* (2016 Best Director- Cleveland Critics Circle), *Stupid Fucking Bird* (2019 Best Director- Cleveland Critics Circle), *The Old Man and the Old Moon*, *Ella Enchanted*, *This, Appropriate*, *John*, *Sherlock Holmes: The Baker Street Irregulars*, *Peter and the Starcatcher*, *Superior Donuts*, *A Bright New Boise*, *The Lyons*, *Time Stands Still*, *The Aliens*, *A Civil War Christmas: An American Musical Celebration*, *Marie Antoinette*, and the World Premiere of *How To Be A Respectable Junkie*. A professional director, conductor, and composer/lyricist, Motta has worked with Cleveland Play House, Great Lakes Theater, Idaho Shakespeare Festival, Oberlin College, Cleveland State University, John Carroll University, Baldwin Wallace University, Opera Cleveland, Ohio Light Opera, Cain Park, Cleveland Orchestra, Pittsburgh Symphony Orchestra, Mercury Opera Rochester (NY), and Civic Light Opera (Pittsburgh). He is the Founding Artistic Director of the Dobama Emerging Artists Program (DEAP), Dobama's elite summer acting program. He has written two original musicals, *Little White Gloves* and *Midsummer*. He holds a B.F.A. from Carnegie Mellon University and an M.M. from the Eastman School of Music. Member of Stage Directors and Choreographers Society (SDC), the

national theatrical union that unites, empowers and protects professional Stage Directors and Choreographers throughout the United States. Email: nmotta@dobama.org

## DARIUS STUBBS

### DIRECTOR OF PROGRAMS

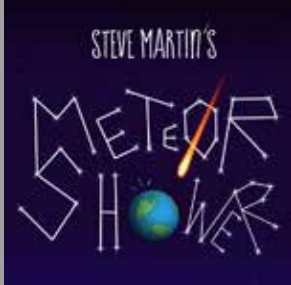
(he/him) is a poet, playwright, performer, vocalist and educator who has been living and working in Cleveland, OH since 2006. He has collaborated with many creative thinkers across the city in the creation of over a dozen original performance pieces spanning the genre spectrum from performance art to fully-staged production at local theatres including Cleveland Public Theatre and Near West Theatre. Darius has been a featured speaker in an array of venues and events, including TedXCle 2015 "Untold" series, City Club of Cleveland's Forum on Transgender Identity in Northeast Ohio, CPT's Station Hope and Guide to Kulchur's "Uncanny Voices" series. Darius has also been highlighted among *Scene Magazine's* "Cleveland People" series, and was awarded the Greater Cleveland Community Shares Rising Activist Award in 2016. He is also the Vice Chair of the board of TransOhio, a non-profit dedicated to education and advocacy in order to better the lives of transgender Ohioans. Email: dstubbs@dobama.org

# BECK CENTER PROFESSIONAL THEATER SEASON 2021 - 2022



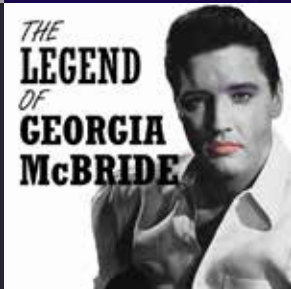
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Casey is fired from his gig as an Elvis impersonator is over when the bar owner brings in a B-level drag show to replace his act. Experience this transfiguring transformation, while learning to laugh at life's detours.

## MAY 27 — JUNE 26



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*This listing includes donors from January 1, 2021 – January 10, 2022. Every effort has been made to ensure accuracy. Please call 216.932.6838 with corrections.*

*\*denotes Dobama board members*

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# KILL MOVE PARADISE

Written By **James Ijames**  
Directed By **Nathan Henry**

March 4 – 27, 2022

