

DOBAMA THEATRE

“THE LINE BETWEEN  
LOVE AND COMPLICITY  
ISN'T CLEAN.”



# SOMETHING CLEAN

MARCH 8—30, 2023

**WRITTEN BY:**  
Selina Fillingner

**DIRECTED BY:**  
Shannon Sindelar

[DOBAMA.ORG](http://DOBAMA.ORG)

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## LAND ACKNOWLEDGEMENT

In recognizing the land upon which we reside, we express our gratitude and appreciation to those who lived and worked here before us; those whose stewardship and resilient spirit makes our residence possible on this traditional homeland of the Lenape (Delaware), Shawnee, Wyandot Miami, Ottawa, Potawatomi, and other Great Lakes tribes (Chippewa, Kickapoo, Wea, Pinakshaw, and Kaskaskia). We also acknowledge the thousands of Native Americans who now call Northeast Ohio home. Dobama Theatre and the greater Cleveland area occupy land officially ceded by 1100 chiefs and warriors signing the Treaty of Greenville in 1795.

## SOLIDARITY STATEMENT

Dobama Theatre is committed to anti-racism action and a culture of authentic inclusivity. This effort is ongoing and will not end anytime soon. Our work is divided into three parts: The People, The Work, and The Process. The People come first, as they also do in our core values. We care for the whole person and create a larger, more equitable table for all to pursue our mission together. The Work are actions being taken to root out white supremacist, misogynistic, homophobic, transphobic, ableist, and other oppressive structures so that we might replace them with organizational tools built on consensus, transparency, and trust. The Process is how we will move forward in equitably representing and investing in the community we serve, and how we will continue to assess our progress, remain accountable, and determine further action in years to come.

For more information on these and other efforts, visit [dobama.org/antiracism](https://dobama.org/antiracism)

## FROM THE ARTISTIC DIRECTOR



One in six American women will experience an attempted or completed sexual assault in their lifetime. Additionally, 3% of men in the U.S. have experienced an attempted or completed sexual assault, and

there is evidence that is also closer to one in six as well. Often these incidents go unreported or uninvestigated. When charges are filed and these cases are covered in the media, we think immediately of the survivor and the offender. We wonder how anyone could perpetrate such violence and consider how difficult it must be for a survivor to endure this trauma, report it, and then find a way to move on with their life.

Yet there are other questions that perhaps aren't asked as often. What is the impact on the community at large and what real steps can be taken towards prevention before attempted sexual violence occurs? What are the ripple effects on the families of both the survivor and perpetrator? What warning signs or behavior did those close to the offender miss? While it might be natural to worry about an act of violence happening to someone you love, how often do we consider the thought of someone we're close to committing such an appalling act?

These next level questions are part of what is explored in Selina Fillinger's intimate and extraordinary new play SOMETHING CLEAN. How does one deal with this specific type of grief - a grief mixed with guilt, complicity, and shame? It's intriguing and illuminating to think about how one responds to these feelings. Do we withdraw and hide? Or do we pursue a course of action that might relieve our conscience in some small way? While our mind is spinning, trying to understand how a person we love could do something so horrendous, can we begin to recognize the seemingly small acts and contributing factors that lead to such a destructive incident? These are just some of the important questions this superb script poses.

Please join us in expressing our gratitude to our partners at the Cleveland Rape Crisis Center who are collaborating on this production as part of Dobama's Full Circle program. Their consultation in the rehearsal room helped ensure that this story is told authentically, and their work in Northeast Ohio is vital to combating violence in our community. Be sure to learn more about this important organization by picking up literature provided as you exit the building. To read more about the Full Circle program, visit [dobama.org/full-circle](http://dobama.org/full-circle)

Thank you for attending this performance of SOMETHING CLEAN and for your support of live, professional theatre. Stay tuned for the announcement of our upcoming 24/25 Season on April 2nd, and we'll see you at Dobama again soon!

With Love and Respect,

Nathan Motta



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## ABOUT THE DIRECTOR



**SHANNON SINDELAR** With Dobama: regional premieres of *Hurricane Diane*, *Dance Nation*, *The Nether*, *Marjorie Prime*, *The Mystery of Love & Sex*, *Kin*, *The Norwegians*, *Or*, and *The Realistic Joneses*. She currently serves as producing director of the cross-media performance company The Builders Association, and as managing director of Experiments in Opera, two non-profits based in NYC. MFA: Carnegie Mellon University (John Wells Directing Fellow).



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**ABOUT THE PLAYWRIGHT**



**SELINA FILLINGER** is an award-winning, internationally produced writer and performer. Her feminist farce, *POTUS: Or, Behind Every Great Dumbass are Seven Women Trying to Keep Him Alive*, garnered three Tony nominations and made Fillinger, at 28, one of the youngest female playwrights ever produced on Broadway. Other plays include *Baby, Under the Sill, The Collapse, Something Clean, Faceless*, and *The Armor Plays: Cinched/Strapped*. Her work has been developed at Roundabout Theatre, Manhattan Theatre Club, Williamstown Theatre, Old Globe Theatre, and Alley Theatre, among others. She is currently commissioned at Roundabout and South Coast Repertory. She has developed TV with AMC, Freeform, Hunting Lane, and Hulu, and a feature with Chernin/Netflix. She wrote for the third season of Apple TV's *The Morning Show*. Fillinger was named to the 2024 Forbes 30 Under 30 list for Hollywood/Entertainment.

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DOBAMA THEATRE PROUDLY PRESENTS  
the Regional Premiere of

# SOMETHING CLEAN

BY SELINA FILLINGER

DIRECTED BY SHANNON SINDELAR

MARCH 8-30, 2024

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## THE CAST

**DERDRIU RING\***  
CHARLOTTE

**ROBERT ELLIS\***  
DOUG/ POLICEMAN

**ISAIAH BETTS**  
JOEY/ FRAT BOY

UNDERSTUDY: **DOUG SUTHERLAND** (DOUG)

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

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Patrons who exit the theatre will only be allowed re-entry at the discretion of the Stage Manager.

ROUNABOUT THEATRE COMPANY (Todd Haimes, Artistic Director/CEO) Founded in 1965, New York's not-for-profit Roundabout Theatre Company celebrates the power of theater by spotlighting classics from the past, cultivating new works of the present, and educating minds for the future. Roundabout produces a mix of revivals and world premieres on and off Broadway, winning eight Best Revival Tony Awards and debuting such new playwrights as Stephen Karam, Lindsey Ferrentino, Steven Levenson, Ming Peiffer, and Jireh Breon Holder. Its educational initiatives impact 15,000 students and over 1,000 teachers annually. [roundabouttheatre.org](http://roundabouttheatre.org)

World Premiere Produced in New York City by Roundabout Theatre Company as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre on May 28, 2019.

Originally commissioned and developed through the Sideshow Theatre Company Freshness Initiative.

**SOMETHING CLEAN** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)

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Dobama Theatre is a proud member of Theatre Communications Group (TCG), the national organization for the American theatre.



## PRODUCTION STAFF

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**DIRECTOR**

Shannon Sindelar

**SCENIC DESIGNER**

Naoko Skala

**LIGHTING DESIGNER**

Jeremy Paul

**SOUND DESIGNER**

Angie Hayes

**COSTUME DESIGNER**

Lainey Bodenburg

**PROPS DESIGNER**

Andy Zicari

**INTIMACY DIRECTOR**

Casey Venema

**TECHNICAL DIRECTOR**

Jeremy Paul

**STAGE MANAGER**

Katherine R. Swartzbeck\*

**PRODUCTION MANAGER**

Colin Anderson

**DRAMATURG**

Esma Eddeb

**ASSISTANT DIRECTOR**

Cali Parey

**ASSISTANT STAGE  
MANAGER**

Lizzi Lucarell

**PRODUCTION ASSISTANT**

Sam Caley

**SCENIC PAINTER**

Justine Schneider

**WARDROBE**

Lady Jen Ryan

## DOBAMA STAFF

---

**ARTISTIC DIRECTOR**

Nathan Motta

**DIRECTOR OF PRODUCTION**

Colin Anderson

**DIRECTOR OF  
ENGAGEMENT**

Mariah Burks

**DIRECTOR OF  
ADVANCEMENT**

Lena Chapin

**DIRECTOR OF PROGRAMS**

Erin Dolan

**CONNECTIVITY DIRECTOR**

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**RESIDENT SOUND  
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Angie Hayes

**RESIDENT COSTUME  
DESIGNER**

Tesia Dugan Benson

**RESIDENT PROPS DESIGNER**

Vanessa Cook

**RESIDENT INTIMACY  
DIRECTOR**

Casey Venema

**RESIDENT SCENIC ARTIST**

Justine Schneider

**RESIDENT STAGE MANAGER**

Joel Rathbone\*

**FRONT OF HOUSE STAFF**

DeLee Cooper, Amy Crawford,  
Sarah Jane Demetruk, Ellie  
Lamkin, Sharyn Lowenkamp,  
Kelsey Malone, Heather  
Pederson, Preston Roberts

**FOCUS APPRENTICES**

E.J. Buckner (Sound); Jasmine  
A. Golphin (Projections);  
Cam Henderson (Stage  
Management)

**RADs (Resident Associates)**

Lizzi Lucarell (Technical);  
Emily Polcyn (Administration);  
Maddie Schwartz  
(Administration)

## DOBAMA MISSION

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Dobama Theatre is dedicated to premiering important new plays by established and emerging playwrights in professional productions of the highest quality. Through theatrical production, community engagement, and education programming, Dobama nurtures the development of theatre artists and builds new audiences for the arts while provoking an examination of our contemporary world.



## CAST



**DERDRIU RING\***  
(CHARLOTTE ) (she/her) is a graduate of The Gaiety School of Acting, Ireland. She was last seen at Dobama in THE THIN PLACE. Recent roles include DOUBT (Sister Aloysius) at Beck Center, FAITH

HEALER (Grace) at None Too Fragile and the Narrator with Apollo's Fire for their WASSAIL! at CMA. Her first Equity role in Cleveland was Lucy in DRACULA at Cleveland Play House. Since then, she has performed in many local, national and international theaters. Her roles are too many to list but some beloved ones include: Slippy Helen in THE CRIPPLE OF INISHMAAN (Geffen Playhouse), Catherine in A LONG DAY'S JOURNEY INTO NIGHT (Hartford Stage), Catherine in PROOF (Cleveland Play House), Pegeen in THE PLAYBOY OF THE WESTERN WORLD, (The Irish Rep, NYC.) Rosie Redmond in THE PLOUGH & THE STARS (The Guthrie Theatre), Katya in A MONTH IN THE COUNTRY (The Guthrie), Iseult in DOUBLE HELIX (Abbey Theatre), Dr. Emma Brookner in THE NORMAL HEART (Ensemble Theatre), Josie in MOON FOR THE MISEBEGOTTEN

(Great Lakes Theater), Ellen in THERE IS A HAPPINESS THAT MORNING IS (CPT), Barbara in MAJOR BARBARA (PICT-Irish Tour), Maggie in HOBSON'S CHOICE, all at Pittsburgh Irish & Classical Theatre (awarded best actress and supporting actress of the year by Pittsburgh Post Gazette). Television: Law and Order, C.I., Hope & Faith. Film: The Yank, Fortune and soon to be released Dump with Barkhad Abdir. Derdriu has been awarded best actress more than four times by The Cleveland Critics Circle and Broadway World. For all those brave survivors, especially Chanel Miller. Know her name.



**ROBERT ELLIS\***  
(DOUG/POLICEMAN) (he/him) is excited to return to the Dobama stage where he has appeared in PETER AND THE STARCATCHER; THE NORWEGIANS; CIRCLE, MIRROR, TRANSFORMATION;

and THE LATE HENRY MOSS. Bob has also appeared on many other Northeast Ohio stages, including The Cleveland Play House in SWEAT, GALILEO, A SOLDIERS TALE, and THE LITTLE FOXES, None Too

## DOBAMA THEATRE BOARD OF DIRECTORS

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Trinidad Snider  
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Spencer Caress  
Joel Hammer, *Artistic Director Emeritus*

Maurice Heller  
Barbara Hill-Newby  
Bill Newby

Jennifer Stapleton  
Laura Anderson

Fragile theater in ADULT, THE WHALE, and GOD OF CARNAGE, The Beck Center, Ensemble Theater and Porthouse Theater. He is the theater coordinator and a professor of theater/speech at Cuyahoga Community College and he served for 12 years on the Region 3 executive selection committee for the American College Theater Festival. Bob is represented by the Docherty Talent Agency and has appeared in numerous film, television, and commercial projects. Thanks to my lottery ticket and the presidents for their continuous support.



**ISAIAH BETTS**  
(JOEY/FRAT BOY)  
(he/him) is elated to be performing for the first time and sharing his passion with Dobama! He is very excited to use his experience and make accessible some new stories to some

new faces. Isaiah is 24 years old, having graduated from the Chagrin Falls Academy for the Performing Arts. Isaiah has appeared in Cleveland's theater scene for years. Recent credits include Talespinners Children's Theatre's The Girl Who Swallowed the Cactus (Dust Cloud), Beck Center for the Arts' The Exonerated (Robert Earl Hayes), Cleveland Public Theatre's Our Lady of Common Sorrows (Rodney) and Cleveland Public Theatre's Gloria (Shawn). He can also be seen in film "Judas and the Black Messiah"

and serial drama "3 Brothers." When he's not teaching at Great Lakes Theatre, he currently performs for such cabarets as The Dinner Detective and 2nd Act. Isaiah would like to thank his friends and family for supporting his creative endeavors. Break a leg cast and crew!



**DOUG SUTHERLAND**  
(he/him) is thrilled to be working at Dobama again after appearing as Ian in last season's THE OTHER PLACE. Since moving to Cleveland from LA, Doug has appeared in Oleanna, The Butcher of Baraboo

and Prodigal Son at none too fragile. Other theatre highlights include: Act One Ensemble member at Williamstown Theatre Festival, Bargain and the Butterfly and Eternal Thou (South Coast Rep. Studio), Stranger Things (Ko Theatre Festival), Flu Season, Brothers Karamazov and Eurydice (Circle X Theatre Co.), Book of Pedantry and Wonder (Boston Court Pasadena). TV/Film highlights: Bones, Criminal Minds, Scrubs, Significant Other and Hide and Seek.

# THE STONE OVEN

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## PRODUCTION STAFF

### DIRECTOR

SHANNON SINDELAR  
(see About the Director)

### SCENIC DESIGNER

NAOKO SKALA

(she/her) is a scenic designer, scenic artist, props artisan, and educator who was raised in Japan. Recently, she received a USITT Herbert D. Greggs Merit Award of Outstanding Article for "Introducing Joruri Puppetry" (Winter 2023) and "Experiencing the Japanese Nohgaku Theatre" (Winter 2022), published in Theatre Design and Technology (TD&T). Naoko joined The College of Wooster as an Assistant Professor of Scenic Design in the Fall of 2020. She has taught Scenic & Properties Design, Stagecraft and Scenic Art, Digital Media Design, Puppetry & Mask Design, Drawing and Rendering, Foundations of Theatrical Design, Asian Theatre: From South to East, and advising Independent Studies. Naoko received

her Master of Fine Arts degree in Scene Design from Minnesota State University, Mankato. She also received her Bachelor of Fine Arts degree in Theatre from Emporia State University, KS, and her Bachelor of Arts degree in Japanese Literature from Sagami Women's University, Japan. [naokoskala.com](http://naokoskala.com)

### LIGHTING DESIGNER, TECHNICAL DIRECTOR

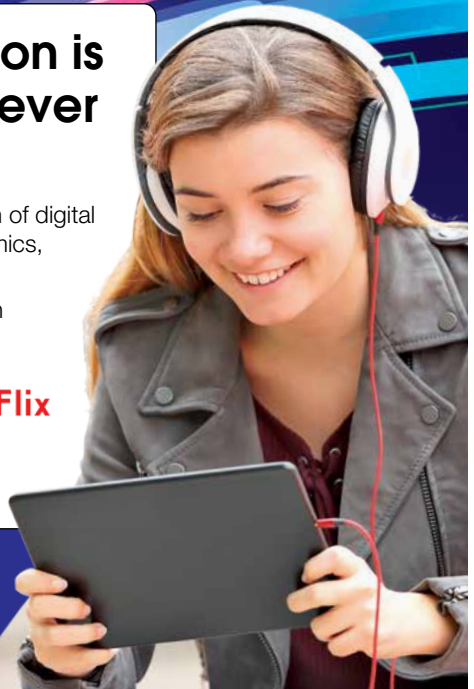
JEREMY PAUL

(he/him) is director, designer, and interdisciplinary artist. As the founder and Executive Artistic Director of Maelstrom Collaborative Arts since 2006, Jeremy has led the creation of the original productions Four Futures, The Wandering, Inferno, Who We Used To Be, Don't Wander Off, Broken Codes, The Turing Machine, The Grand Celebration of the Celestial Mystery, TingleTangle, Code: Preludes, The Excavation, and Marble Cities. He has directed the world premieres of Tall

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Skinny Cruel Cruel Boys, Black Cat Lost and My Barking Dog as well as the regional premiere of Inoculations, Anna Bella Eema, and Stranded on Earth. He recently joined Cleveland Institute of Music as the inaugural Interdisciplinary Artist in Residence.

## SOUND DESIGNER

ANGIE HAYES

(she/her) has designed and mixed sound for productions at many area theaters, colleges, and high schools. Recent design credits include FUN HOME at Cain Park, Little Women and The Other Place at Dobama, Something Rotten at Beck Center, and The Moors at Oberlin College. She is the resident sound designer for Dobama Theatre. She has also recorded and sound designed for several podcasts, including Beyond the Habit, Sidewalk, and Munchen, MN. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.

## COSTUME DESIGNER

LAINEY BODENBURG

(she/her) is thrilled to return to Dobama Theatre for the production of Something Clean. Originally from Cincinnati, she earned a Bachelor of Arts

in Fashion Design with a minor in Costume Design & Technology from Kent State University in 2022. She was proud to be a part of Dobama Theatre's Resident Assistant Director Program in 2023 and design costumes for the DEAP 2023 show. Earlier this season she was Wardrobe Supervisor for Dobama's production of Make Believe. She has costume designed productions with Weathervane Playhouse and Porthouse Theatre, as well as various short film projects. She is a proud Bridal Assistant at Miranda's Vintage Bridal and has various stitcher and wardrobe credits from Cleveland Playhouse, Porthouse Theatre, Weathervane Playhouse and Kent State University.

## PROPS DESIGNER

ANDY ZICARI

(he/him) is a proud Cleveland Heights native and graduate of Oberlin College & Conservatory. He enjoys managing stages for schools and theatres across Greater Cleveland, from the Borderlight Fringe Festival in Playhouse Square to Talespinner Children's Theatre in the Gordon Square district. He is excited and grateful to join the wonderful folk at Dobama for several shows this season: AT THE WAKE..., SOMETHING CLEAN, and SIGNIFICANT OTHER. Andy sends

## DOBAMA EMERGING ACTORS PROGRAM (DEAP)

### JULY 2024



For more information, visit [dobama.org](http://dobama.org).

Now in its 14th season, DEAP is the only summer intensive program in the region that is focused on technique-based training for a small ensemble of high school and college students. Serious young actors receive training in Meisner, Laban, Michael Chekhov, and Alexander Technique. Emerging professionals receive mentorship in the areas of design, stage management, and directing. The program culminates with a blackbox production of a heightened text play.

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**Alvin  
Chow**



**Angela  
Cheng**

piano faculty  
Oberlin Conservatory of Music



**Olga  
Kern**

piano



**Vladislav  
Kern**

piano

## IT'S ALL RELATIVE

*the joys of music in the family*

May 31 | 7:30pm



Watch in amazement as young prodigies take the stage at the Cleveland International Piano Competition & Institute for Young Artists this July 5 - 16!

More information at [pianocleveland.org](http://pianocleveland.org)

thanks to his parents, his ever-loving partner, and especially his kitten Alfalfa, who welcomes him home even when he returns from rehearsal very late.

## INTIMACY DIRECTOR

### CASEY VENEMA

(she/her) is a freelance intimacy choreographer, actor, director, and devising artist focused on bringing unheard narratives to the stage. She is an alumna of Bucknell University, where she graduated summa cum laude with a BA in Theatre and Film and Media Studies. Her career as an intimacy choreographer started in college with her own directing projects, and since then, she has choreographed for several theatres in Northeast Ohio including Dobama Theatre,

Karamu House, Cleveland Play House, Seat of the Pants, Playwright's Local, and her own company, Nightbloom Theatre Co. She is absolutely ecstatic to be Dobama's first Resident Intimacy Choreographer. For more information about her artistic adventures, you can follow Casey on Instagram @caseyvenem8 and on her website: [www.caseyvenema.com](http://www.caseyvenema.com)

## STAGE MANAGER

### KATHERINE R. SWARTZBECK \*

(she/her) is thrilled to be making her Dobama debut! Katherine is a stage manager, teacher, and prop maker who has worked on stage and production management teams in Ohio and Virginia for the past 7 years. Credits include Talespinner Children's Theatre,



Thank you for pushing artistic boundaries. You inspire us.

XO,  
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Virginia Repertory Theatre, Busch Gardens Williamsburg, Shadow of the Run, Shenandoah Summer Music Theatre, The Beck Center for the Arts, Playhouse Square, Baldwin Wallace University, and more. She currently is an instructor and resident stage manager at the Academy for the Performing Arts, teaching classes including theatre etiquette, college prep, prop creation, stage management, and more. Many thanks to Academy, family, and Will.

## ASSISTANT STAGE MANAGER

### LIZZI LUCARELL

(she/her) is happy to be returning to Dobama now as a RAD, her previous productions at Dobama include Assistant Stage Manager/Deck Chief for Little Women, Production Assistant for The Land Of Oz, and Production Swing for What We Look Like. Other production credits include Hathaway Brown Theatre Institute, The Academy for The Performing Arts, Chagrin Falls High School, and Heights Youth Theatre. Lizzi would like to thank everyone at Dobama for this opportunity and for

welcoming her with such big arms. She would also like to thank her lovely freshman English teacher Natalie Hrvatin who got her into theatre

## PRODUCTION ASSISTANT

### SAM CALEY

(they/them) is a recent graduate of The College of Wooster with a BA in Theatre & Dance and Communication Studies. While at Wooster, Sam was an actor, dancer, crew member, stage manager, director, and budding playwright. Their senior thesis project explored the experiences of transgender individuals working professionally in theater, and culminated in an original performance piece titled Give Us Our Stars: a trans play. They have also worked with Ohio Shakespeare Festival in various roles since 2018, most recently as the stage manager for OSF's Summer 2023 production of Love's Labour's Lost. They are very excited to join Dobama for Something Clean!

# PLAYWRITERS' GYM

## WHAT IS THE PLAYWRITERS' GYM?

The Playwrights' GYM is Dobama Theatre's playwrights' unit. The GYM is a program that provides local playwrights with the opportunity to workshop new work. GYM playwrights are area professionals who are given various resources to help further their work, including rehearsal space, collaboration with a director to assist the playwright, marketing and public events supported by the theatre. The GYM's goal is to nurture new work in a safe environment.

## THE GYM HAS TWO PARTS

**Full-length Readings:** lightly staged readings of full plays are conducted in the theatre or in Dobama's 2nd Floor Arts Space. These are scheduled throughout the season.

**GYM Shorts:** a showcase of new short works or excerpts from full-length plays by GYM playwrights are read in an annual event usually in January or February.

## THE PLAYWRITERS

Stuart Hoffman  
Meredith L. King

Lisa Langford  
Avery LaMar Pope  
Claire Robinson May

Eric Schmiedl  
Amy Schwabauer  
Logan Cutler Smith

Greg Vovos  
Rachel Zake

For more information, visit [dobama.org](http://dobama.org).



## SCENIC PAINTER

### JUSTINE SCHNEIDER

(she/they) is an artist from the Cleveland area. She has been Dobama's Resident Scenic Artist since 2016, painting almost all of their shows from then to now! You've likely also seen her work at venues such as Cain Park, Karamu House, Great Lakes Theater, and Chagrin Falls Academy. Being a member of IATSE Local 209, Justine also puts her scenic skills to use as a set painter for film. When Justine isn't painting sets, she sells pet portrait commissions, stickers, coloring pages, and other fun things on her site, [ko-fi.com/artistjustineschneider!](http://ko-fi.com/artistjustineschneider)

## WARDROBE

### LADY JEN RYAN

(she/her) is beyond thrilled to return to Dobama. She has performed and worked from behind the curtain for over three decades. Lady Jen majored in vocal performance and minored in musical theatre at Bowling Green State University. She is an operatically trained vocalist, a fully licensed cosmetologist, an experienced makeup artist,

a proficient stylist, a skilled dresser, and a distinguished costume designer. Select design credits include Addams Family, Beauty and the Beast, Chess, Frankenstein 1930, Hair, Rocky Horror Show, the Cleveland Premiere of The Snow Queen, Spring Awakening, The Mystery of Edwin Drood, Xanadu. Select performances include Applause, Cabaret, Hunchback of Notre Dame, Jesus Christ Superstar, Little Shop of Horrors, Nine, Rocky Horror Show, Scrooge! Victor Victoria, You're A Good Man Charlie Brown. Lady Jen would like to acknowledge her support system and theatre muses. LG, KJK, RB, RGS – TPOG - Special Thanks to Ms. Walker, My Beast, My Boo, My Jellyfish, My King – only you.

## DRAMATURG

### ESMA EDDEB

(she/her) is delighted to work with Dobama Theatre again as their dramaturg. Her past dramaturgy credits include Little Women (Dobama, 2023), Henry V (American Shakespeare Center, 2021), and Love's Labour's Lost (Baldwin Wallace University, 2019). She would like to thank

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her husband Hashim and her family for their support and special shoutout to her nephews Musa and Sufyann.

## **ASSISTANT DIRECTOR**

**CALI PAREY**

(she/her) is a director, stage manager, and teaching artist. She is a determined and passionate student of the world. Cali is honored to be part of the Dobama team as a previous RAD and now a freelance artist. Previous Dobama credits include *The Thin Place* (Asst. Director/ Props Designer), *What We Look Like* (Asst. Stage Manager), and *Sherlock Holmes: The Baker Street Irregulars* (Asst. Stage Manager). Hailing

from Cleveland, she is a graduate of Cleveland State University. 15 LITTLE WOMEN She stage managed *Into the Woods*, *Marat/Sade* and Assistant Directed *Polaroid Stories* while at CSU. Most recently, Cali directed a local cast in *Waiting for Godot* in a fundraising effort for the Legal Aid Society of Cleveland. She is so grateful to be surrounded with such creative and talented minds here at Dobama. Never ever give up!

## THE 46<sup>TH</sup> ANNUAL MARILYN BIANCHI KIDS' PLAYWRITING FESTIVAL

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## DOBAMA STAFF

### **NATHAN MOTTA** ARTISTIC DIRECTOR

is the 5th Artistic Director at Dobama Theatre, where he spurred Dobama's move to become an Equity Theatre. Select directing credits at Dobama include: *An Octoroon* (Best Director - Cleveland Critics Circle 2016), *The Flick* (Best Director - Cleveland Critics Circle 2017), *Stupid F\*\*king Bird* (Best Director - Cleveland Critics Circle 2019), *Make Believe*, *Life Sucks*, *Appropriate*, *Peter and the Starcatcher*, *Superior Donuts*, *A Bright New Boise*, *The Aliens*, *A Civil War Christmas*, *Marie Antoinette*, *John*, and the World Premieres of *How to Be A Respectable Junkie* and *The Land of Oz*. A professional director, conductor, and composer/lyricist, he has worked with Cleveland Play House, Great Lakes Theater, Idaho Shakespeare Festival, Baldwin Wallace University, Oberlin College, Cleveland State University, John Carroll University, Cleveland Orchestra, Pittsburgh Symphony Orchestra, Opera Cleveland, Ohio Light Opera, Cain Park, Mercury Opera Rochester, and Civic Light Opera (Pittsburgh). Original musicals include *The Land of Oz* (composer; book and lyrics by George Brant), *Midsummer*, and *Little White Gloves*. Motta is a leader in equity, diversity, and inclusion work and a fierce advocate for safety and wellness practices for the theatre. He holds a B.F.A. from Carnegie Mellon University and an M.M. from the Eastman School of Music. Member Stage Directors and Choreographers Society (SDC), the national theatrical union that unites, empowers and protects professional stage directors and choreographers throughout the United States.

### **COLIN ANDERSON** DIRECTOR OF PRODUCTION

(he/him) has spent his life in Cleveland, which he now calls his artistic home as a director, producer, and intimacy choreographer. He is proud to be openly gay and a fierce advocate for LGBTQ+ equity and access in the theatre industry and beyond. Directing credits include



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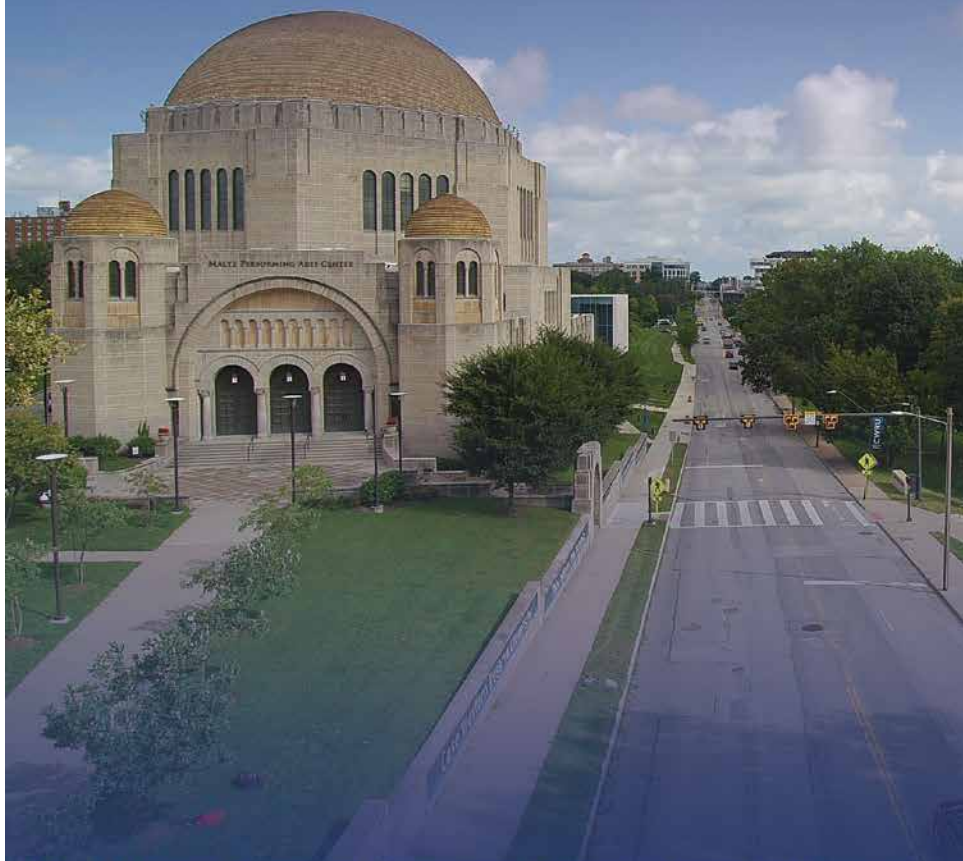


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*Significant Other* (upcoming), *The Thin Place*, *The Soliloquy Project*, *She Washed His Hands*, *DEAP - Spring Awakening: A Children's Tragedy*, and multiple productions for the Marilyn Bianchi Kids' Playwriting Festival (Dobama); *The Prom* (Near West); *Goodnight Tyler* (reading), *I'm Alive You Bastards* and *I Always Will Be* (Nightbloom Theatre Co); *The Inside Story* (Playwrights Local); *Beyond Therapy* (Access Theatre Project); *The Baltimore Waltz*, *Ordinary Days*, *For Whom the Southern Belle Tolls*, and *Next to Normal* (Oberlin College). Colin has also worked with Maelstrom Collaborative Arts, Cleveland Public Theatre, Harlequins Theatre, Olde Town Hall Theatre, Elyria Catholic High School, and BorderLight International Theatre + Fringe Festival, where he acted as Assistant Producer during its founding. BA: Oberlin College. colintyleranderson.com

## MARIAH BURKS

### DIRECTOR OF ENGAGEMENT

(she/her) is a Cleveland, OH, native. Her work has mainly been seen at Cleveland Play House, where she was most recently set to play the titular role of Antigone pre-pandemic. Other credits include: *Little Women*, *Airness* (Dobama); *Breakfast at the Bookstore* (Karamou House); *Clue: A New Comedy* (The Cook); *The 25th Annual Putnam County Spelling Bee* (Logainne). An alumna of the CWRU/CPH MFA Acting Program and a graduate of Bowling Green State University's Musical Theatre Program, Mariah was the recipient of the National Irene Ryan Acting Award at the Kennedy Center (ACTF) in Washington, DC. Other regional and local theatre work includes *Caroline, or Change* (Tantrum Theatre) and *RAGTIME* (Cain Park). Instagram: @magical\_mariahb



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## LENA CHAPIN

### DIRECTOR OF ADVANCEMENT

(she/her) is a lifetime theatre-goer and has been a Dobama Member since 2021. She comes to the role of Director of Advancement with over ten years of fundraising, networking, and development communications experience. Previously, Lena worked as the Director of Development at EDWINS Leadership Restaurant Institute, the Ignatian Solidarity Network, and Rose-Mary Center. Lena enjoys trail running, a good karaoke session, building relationships, and writing “thank you” notes. Please give at [dobama.org/donate](http://dobama.org/donate) and allow her to write some more!

## ERIN DOLAN

### DIRECTOR OF PROGRAMS

(she/her) is an Actor, Director, Educator, Playwright, and Poet based in Northeast Ohio. Originally from western Massachusetts, Erin spent her later childhood in Lorain County.

She studied theatre at Kent State University and Lorain County Community College, where she first discovered her great love for including children in the creative process. Her path led her to Houston, Texas, and later to Columbus and Akron, Ohio, where she focused solely on her work in Early Childhood Education for several years. In 2017, Erin returned to Cleveland to rejoin the exciting and dynamic arts community here. Erin has over twenty years of experience as a classroom educator, the last eight of which included administration. She is the co-founder of Awesome Possum Theatre Company as well as Stratosphere, a performing arts collective. Erin was most recently heard onstage as the voice of Val Fuego in *Web of Deceit* (Stratosphere/BorderLight Festival), an illustrated radio play. Recent directing credits include *James and the Giant Peach* (LCCC/Spark Theatre 4 Youth collaboration), *Cupid & Psyche* (Stratosphere), *Burst of Thought* (Cleveland Public Theatre’s Pandemonium).

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Also a playwright, Erin has been commissioned to adapt children's classics for The Illusion Factory in Akron, Talespinner Children's Theatre in Cleveland and, most recently, Spark Theatre 4 Youth in Elyria, Ohio. Erin is a proud and vocal advocate for artists and educators. She strives to nurture in all children, artists, and audiences an enthusiasm for learning and an appreciation for their own imaginations.

## **ELISE KUKLINCA**

### **CONNECTIVITY DIRECTOR**

(she/they) began working at Dobama in 2015 in the box office before transitioning to the Patron Services Manager in 2018. In 2021, Elise became Connectivity Director, a role that encompasses fostering internal communication, connecting with artists, working with volunteers, and building deeper relationships with the greater community. Previously, Elise could be found in a myriad of places including La Jolla

Playhouse, Ensemble Theatre Cincinnati, The Carnegie and Children's Theatre Company in Minneapolis.

## **AMY LWEAVER**

### **BUSINESS DIRECTOR**

(she/her) came to Cleveland from the Washington, D.C. metro area, fell in love with the arts community here, and never left. Amy began her professional career as the inaugural house Stage Manager at the Maltz Performing Arts Center at Case Western Reserve University before spending several years with progressive administrative responsibilities at Cleveland Public Theatre, concluding as their Finance Manager. Her theatre production credits include sound design and stage management roles with Cleveland Public Theatre, the CWRU Footlighters, Players' Theatre Group, Wildwood Summer Theatre, and Damascus Theatre Company. Outside of her theatre operations, finance, and development work, Amy enjoys restoring old houses, skiing, and baking.

## **CARRIE WILLIAMS**

### **DIRECTOR OF EDUCATION**

(she/they) is a performer, director, scenic artist, and a fierce arts education advocate. After earning a Bachelor of Arts in Theatre from Bowling Green State University, she moved to Cleveland to join Great Lakes Theater's acclaimed School Residency Program as an Actor-Teacher. She has taught and created programming for a multitude of organizations, including Playhouse Square, Ensemble Theatre, French Creek Theatre, Brecksville Theatre on the Square, Fairmount Center for the Arts, Hawken School, and Talespinner Children's Theatre. Her artistic pedagogy focuses on exploring collaborative processes, fostering creativity, and empowering youth to step outside their comfort zones. Here she coordinates the Marilyn Bianchi Kids' Playwriting Festival, the longest-running celebration of young playwrights in the United States.



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