

DOBAMA THEATRE

PRESENTS



AIRNESS

Written By **Chelsea Marcantel**

OCTOBER 29 – NOVEMBER 21, 2021

Directed By **Nathan Motta**



CLEVELAND PLAY HOUSE
2021-22 **SEASON**



WHERE DID WE SIT ON THE BUS?

by BRIAN QUIJADA

OCT 23 - NOV 14



LIGHT IT UP!

by JASON MICHAEL WEBB
& LELUND DUROND
THOMPSON

NOV 27 - DEC 22



THE THREE MUSKETEERS

adapted by
CATHERINE BUSH

FEB 5 - 27



ANTIGONE

adapted by
EMILY MANN

MAR 5 - 27



I'M BACK NOW

by
CHARLY EVON SIMPSON

APR 30 - MAY 22

TICKETS ON SALE NOW!

— clevelandplayhouse.com —



cleveland play house



The Maltz Performing Arts Center
presents the

SILVER HALL

CONCERT SERIES

Experience some of the best local music ensembles with 20 complimentary community concerts in one of Greater Cleveland's most breathtaking venues — The Milton and Tamar Maltz Performing Arts Center at the Temple-Tifereth Israel.

Reserve your free tickets
at case.edu/maltzcenter, or
call the box office Monday–
Friday from 9 a.m.–5 p.m. at
216.368.6062.



MALTZ
PERFORMING ARTS
CENTER



CLEVELAND·ISRAEL ARTS CONNECTION

a program of the Jewish Federation of Cleveland
Roe Green, Honorary Producer



literature



theater



film



visual
arts



music

For more information about the 2021-22 season,
email israelarts@jcfccleve.org.

www.jewishcleveland.org/israelarts

FROM THE ARTISTIC DIRECTOR



Welcome back! We are ecstatic to open our doors once again for live, in-person theatre performances. During the past nineteen months, a day didn't go by that we didn't think about our next opening night.

When the decision was made to reopen this fall, the question became – what show do we reopen with? Dobama's first show back needed to be true to our mission and values, but it also needed to be a play that was full of joy, laughter, and had a "wow" factor that would remind us all why live professional theatre is special.

There were a series of productions that had been announced and were slated to be produced before the pandemic. While each of those scripts proved to be incredible and everyone at Dobama was anxious to bring them to the stage, none of them seemed exactly right for this moment.

Enter AIRNESS.

AIRNESS is a play about so much more than Air Guitar. This is a story about finding your people – the family you choose for yourself. It's about the importance of human connection, the significance of caring and supporting others, and the value of becoming the best version of yourself. It's about realizing that life is short,

discovering what's important in life, and finding the things in the world that light us up. This show is a blast – a play full of energy, music, lights, love, and laughs. It also has moments of real vulnerability that are deeply moving. AIRNESS is the perfect way to celebrate coming together again.

On behalf of the amazing company of AIRNESS and everyone at Dobama, thank you for all the support you've shown us. You are the reason we're here. So, now that we're together again... strap in, tune up your air guitar, and let's rock!

With Love and Respect,



Nathan Motta

Books on Coventry

Three Floors of
New & Used Books
and Magazines

Books and E-Books 24 Hours at
www.macsbacks.com

FINE FRAMING

Frames for your home and office
Frame repairs
Custom mirrors
Sculpture bases
Gold & silver leaf photo frames
Antique prints
Art restoration

WOOD TRADER FRAMING

13429 Cedar (West of Taylor) Cleveland Hts.
216-397-7671 Mon-Fri 10-6 Sat 10-5
Woodtraderframing.com

**Save \$20 on framing
over \$100 with this ad.**

ABOUT THE DIRECTOR



NATHAN MOTTA is the 5th Artistic Director in Dobama Theatre's 62-year history, where he's directed productions of *The Flick* (2017 Best Director- Cleveland Critics Circle), *An Octoroon* (2016 Best Director- Cleveland Critics Circle), *Stupid Fucking Bird* (2019 Best Director- Cleveland Critics Circle), *The Old Man and the Old Moon*, *Ella Enchanted*, *This, Appropriate, John*, *Sherlock Holmes: The Baker Street Irregulars*, *Peter and the Starcatcher*, *Superior Donuts*, *A Bright New Boise*, *The Lyons*, *Time Stands Still*, *The Aliens*, *A Civil War Christmas: An American Musical Celebration*, *Marie Antoinette*, and the World Premiere of *How To Be A Respectable Junkie*.

A professional director, conductor, and composer/lyricist, Motta has worked with Cleveland Play House, Great Lakes Theater, Idaho Shakespeare Festival, Oberlin College, Cleveland State University, John Carroll University, Baldwin Wallace University, Opera Cleveland, Ohio Light Opera, Cain Park, Cleveland Orchestra, Pittsburgh Symphony Orchestra, Mercury Opera Rochester (NY), and Civic Light Opera (Pittsburgh). He is the Founding Artistic Director of the Dobama Emerging Artists Program (DEAP), Dobama's elite summer acting program. He has written two original musicals, *Little White Gloves* and *Midsummer*. He holds a B.F.A. from Carnegie Mellon University and an M.M. from the Eastman School of Music. Member of Stage Directors and Choreographers Society (SDC), the national theatrical union that unites, empowers and protects professional Stage Directors and Choreographers throughout the United States.



LJI builds confidence in every customer and ensures quality repairs and superior customer service. Our commitment is to achieve and retain customer loyalty for life!



Customer Confidence – Priority One™

NOW TWO LOCATIONS
27100 Chagrin Blvd. at I-271
Orange Village
(216) 364-7100

1640 Lee Road at Mayfield
Cleveland Hts.
(216) 932-7100

ljicollisioncenter.com

ABOUT THE PLAYWRIGHT



CHELSEA MARCANTEL was reared by Cajuns in southwest Louisiana, and has lived and made theatre among the tribes of the Midwest, Appalachia, the Mid-Atlantic, and now the West Coast. In 2016, she completed a Lila Acheson Wallace American Playwrights Fellowship at The Juilliard School. Her plays, which have been produced across the US and Canada, include *Airness*, *Everything is Wonderful*, *Tiny Houses*, *Ladyish*, and *Devour*. Chelsea has been entrusted with teaching young minds at Virginia Interment College and Emory & Henry College, and loved every minute of it. As a writer, Chelsea is extremely interested in humans as small-group primates, and what

happens when the rules and value systems of our chosen groups cease to serve us. She reads a lot of books, watches a lot of documentaries, and listens to a lot of podcasts. Chelsea is an avid self-producer, an enthusiastic member of The Writers Guild of America and The Dramatists Guild, and runs with a kick-ass group of activists called The Kilroys. She is also an alumna of the inaugural Writers' Room playwrights' unit at Geffen Playhouse.

Ohio Arts
COUNCIL



The arts create jobs,

strengthen education,

and connect communities.

30 E. BROAD ST. 33RD FLOOR, COLUMBUS, OHIO 43215-3414 | 614-466-2613

OAC.OHIO.GOV | @OHIOARTSCOUNCIL | #ARTSOHIO

PLAYWRIGHTS' GYM

WHAT IS THE PLAYWRIGHTS' GYM?

The Playwrights' GYM is Dobama Theatre's playwrights' unit. The GYM is a program that provides local playwrights with the opportunity to workshop new work. GYM playwrights are area professionals who are given various resources to help further their work, including rehearsal space, collaboration with a director to assist the playwright, marketing and public events supported by the theatre. The GYM's goal is to nurture new work in a safe environment.

THE GYM HAS TWO PARTS

GYMreads: staged readings of full plays are conducted in the theatre. These are scheduled throughout the season.

GYMworks: a "showcase" where scenes from full length plays or shorter theatrical works by GYM playwrights are performed in an annual or bi-annual event.

THE PLAYWRIGHTS

Christine Howey
Meredith King
Lisa Langford
Claire Robinson May
Avery Pope
Juliette Regnier
Eric Schmiedl
Amy Schwabauer
Faye Sholiton
Logan Cutler Smith
Greg Vovos
Dr. Mary E. Weems
Rachel Zake

For more information, visit dobama.org.



Mitchell's[™]
FINE CHOCOLATES
since 1939

Friends and Neighbors of Dobama Theatre for Over Sixty Years
Supporters & Patrons of Fine Arts, Purveyors of Fine European Chocolates

2285 Lee Road Cleveland Heights 216-932-3200 www.mitchellschocolates.com

DOBAMA THEATRE PROUDLY PRESENTS
the Cleveland Premiere of

AIRNESS

BY CHELSEA MARCANTEL

DIRECTED BY NATHAN MOTTA
OCTOBER 29 – NOVEMBER 21, 2021

THE CAST

MARIAH BURKS*	THE NINA	CORIN B. SELF†	GOLDEN THUNDER
ERIN SCERBAK†	CANNIBAL QUEEN	TIM KEO†	FACEBENDER
LUKE BRETT†	SHREDDY EDDY	MICHAEL GLAVAN*	D VICIOUS
TREY GILPIN†	ANNOUNCER/SPRITE EXEC/HOODED FIGURE		

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
† Equity Membership Candidate



Actors' Equity Association (AEA), founded in 1913, represents more than 49,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

THIS PLAY WILL BE PERFORMED WITH NO INTERMISSION

Patrons who exit the theatre will only be allowed re-entry at the discretion of the Stage Manager.

AIRNESS premiered at the 41st Humana Festival of New American Plays at Actors Theatre of Louisville in 2017.
Meredith McDonough directed the production.

AIRNESS is presented by special arrangement with Playscripts, Inc. (www.playscripts.com)

The videotaping or making of electronic or other audio and/or visual recordings of this production or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law. For more information, please visit:
<https://shop.samuel french.com/content/files/pdf/piracy-whitepaper.pdf>

Dobama Theatre is a proud member of Theatre Communications Group (TCG),
the national organization for the American theatre.



PRODUCTION STAFF

DIRECTOR

Nathan Motta

SCENIC DESIGNER

Aaron Benson

LIGHTING DESIGNER

Wes Calkin

PROJECTIONS DESIGNER

T. Paul Lowry

SOUND DESIGNER

Richard Ingraham

COSTUME DESIGNER

Tesia Dugan Benson

PROPS DESIGNER

Vanessa Cook

TECHNICAL DIRECTOR

Kirsten Nicole

STAGE MANAGER

Joel Rathbone*

ASSISTANT DIRECTOR

Darius Stubbs

ASSISTANT DIRECTOR

Carrie Williams

ASSISTANT STAGE MANAGER

Elizabeth Cammett

PRODUCTION MANAGER

Colin Anderson

PRODUCTION ASSISTANTS

Andy Zicari

CREW

Andrew Bidwell

SCENIC PAINTER

Jamie Cohen-Kiraly

WARDROBE

Grace Ingham

DRAMATURG

Gwen Sour

INTIMACY DIRECTOR

Carrie Williams

DOBAMA STAFF

ARTISTIC DIRECTOR

Nathan Motta

DIRECTOR OF PRODUCTION

Colin Anderson

DIRECTOR OF PROGRAMS

Darius Stubbs

CONNECTIVITY DIRECTOR

Elise Kuklinca

EDUCATION DIRECTOR

Carrie Williams

DIRECTOR OF ENGAGEMENT

Mariah Burks

RESIDENT LIGHTING DESIGNER

Marcus Dana

RESIDENT SOUND DESIGNER

Richard Ingraham

RESIDENT COSTUME DESIGNER

Tesia Dugan Benson

RESIDENT PROJECTIONS

T. Paul Lowry

RESIDENT PROPS DESIGNER

Vanessa Cook

RESIDENT SCENIC ARTIST

Justine Schneider

RESIDENT STAGE MANAGER

Joel Rathbone*

BOX OFFICE STAFF

Evelyn Lindrose

Owen Schneider

INTERNS

Jamie Cohen-Kiraly

(Technical)

Shaun Furter (Marketing)

Grace Ingham (Administrative)

Maureen Penko (Stage

Management)

Gwen Sour (Artistic Direction)

Kitty Wen (Stage

Management)

Andy Zicari (Production)

DOBAMA THEATRE BOARD OF DIRECTORS

Marian Fairman
President

Donna Korn

Vice President

Aaron Petersal

Vice President

Matt Eiben

Treasurer

Killeen Vogel

Secretary

*Tameka Bradley

*Vincent Briley

*Destiny Burns

Christal Contini

Marcel Duhamel

Patricia G. Egan

*Phyllis "Seven" Harris

*Hedy Milgrom

*Marissa Gylneas Moore

*Daisha Olmeda

Jamie Owen

*Caroline Jackson Smith

*Joseph P. Smith

*Trinidad Snider

Kate Vlasek

*Brittany Watkins

*Eugene Sumlin

ex-officio

*Rachel Zake

ex-officio

EMERITUS DIRECTORS

Spencer Caress

Joyce Casey

Artistic Director

Emerita

Joel Hammer

Artistic Director

Emeritus

Maurice Heller

Barbara Hill-Newby

Bill Newby

Jennifer Stapleton

*Indicates new board members for the 21/22 Season

CAST

**MARIAH BURKS***

(THE NINA) is a Cleveland, OH native and has a long standing relationship with the Cleveland theatre scene for the past 20 years. Her works have mainly been seen at Cleveland Play House.

Other credits include *Clue: A New Comedy* (The Cook) and *The 25th Annual Putnam County Spelling Bee* (Logainne). Alumni of the CWRU/CPH MFA Acting Program. Graduate of Bowling Green State University's MTP. Recipient of the National Irene Ryan Acting Award at the Kennedy Center (ACTF) in Washington, DC. Other regional and local theatre work includes: *Caroline, or Change* (Tantrum Theatre) *RAGTIME* (Cain Park), *Blackacademics* (CPH). Instagram: @magical_mariahb

**LUKE BRETT**

(SHREDDY EDDY) holds a Bachelor of the Arts in theatre from Baldwin Wallace University and also trained for a summer at the Stella Adler Studio of Acting. For four years,

he worked as an Actor-Teacher at Great Lakes Theater and has had the privilege of performing for Dobama Theatre, The Cleveland Shakespeare Festival, The Ohio Shakespeare Festival, and Cleveland Public Theatre. The roles most dear to his heart have been Prince Hal in *Henry IV: Part One*, the Creature in *Frankenstein*, and now, Shreddy Eddy! He adores Cleveland and life.

**TIM KEO**

(FACEBENDER) Past shows at Dobama include *The Old Man and the Old Moon*, *Peter and the Starcatcher*, as well as four Marilyn Bianchi Kids' Playwriting Festivals. Other credits include

Himalayan Dreams at Talespinner Children's Theatre, *The Adventures of the Black Girl in Her Search for God* produced by Karamu House for the 2019 BorderLight International Theatre + Fringe Festival Cleveland and *Pump Boys and Dinettes* at Theatre in the Circle. An Actor/Teacher at Great Lakes Theater for many years, Tim is also a double and electric bass musician. As a musician, Tim performs in theater pit orchestras whenever possible as well as singing and playing in two bands, *The Belairs* (1950's and 60's Doo-Wop) and *The Diamond Dogs* (David Bowie cover band). What a delight it is to be treading the boards again!

**ERIN SCERBAK**

(CANNIBAL QUEEN) is a Cleveland native who is excited to be returning to the Dobama stage after spending the last decade in Los Angeles. Past credits include *Grizzly Mama* (Dobama),

Pericles, *A Christmas Carol* (A Noise Within), *Dry Land*, *Nevertheless*, *She Persisted* (The Echo Theatre Co.), *The Offending Gesture* (Son of Semele), *Deceiver* (Atwater Playhouse), *Quake*, and *Dark Ride* (convergence-continuum).

DOBAMA MISSION

Dobama Theatre is dedicated to premiering important new plays by established and emerging playwrights in professional productions of the highest quality. Through theatrical production, community engagement, and education programming, Dobama nurtures the development of theatre artists and builds new audiences for the arts while provoking an examination of our contemporary world.

Film & TV: *An American Pickle* (Sony), *Fun Size* (Paramount), *The Revealed* (Vigilant), *Mama's Boy* (Reel Raw), *My Crazy Ex* (Lifetime), *Homeboyz* (All Def Digital). Erin is also the co-creator and writer of *Audition Life the Series* currently making its rounds in the festival circuit. Proud member and Literary & Development co-chair at Theatre of NOTE in Los Angeles. erinscrbak.com



CORIN B. SELF
(GOLDEN THUNDER) is a Cleveland native. After graduating from Benedictine High School, he studied Theatre at Morgan State University in Baltimore, MD. He's been in productions

such as *Julius Caesar: Set in Africa* (Karamu House), *A Member of the Wedding* (Beck Center), and *Statements After An Arrest Under the Immorality Act* (convergence-continuum). He also played the lead role of Rahsaan in the short film *2nd Shift* (2006), which aired on *BET's Independent Film Channel*.



MICHAEL GLAVAN*
(D VICIOUS) is a native Clevelander and is one year into his homecoming after living in NYC for the previous eight years. Michael is an actor, director, and writer - feel free to check him out

at michaelglavan.com or IG: @mglavan425. Last year Michael was teaching with CPH and working with incredible students within the CMSD. Love and appreciation to JN, his parents, and anyone building theatre and creating avenues of opportunity and access for the arts after having been away so long. Thank you for joining a space that thrives in collaboration, communication, and creativity. You've been missed dearly.



TREY GILPIN
(ANNOUNCER/SPRITE EXEC/HOODED FIGURE) is honored and excited to make his Dobama debut! A Kentucky native, Trey moved to Cleveland fifteen years ago after working at the

Roundabout Theatre Company in New York City. Since then, he's appeared at Cain Park, Beck Center for the Arts, Cleveland Public Theatre,

Luna
BAKERY
CAFE

More Luna to Love!

We've opened a 2nd location in Moreland Hills!

- scratch pastry • breakfast • local coffee • crepes • salads • panini

New Location: 34105 Chagrin Blvd • 216.672.3600 • lunabakerycafe

Ohio Shakespeare Festival, Blank Canvas Theatre, and more. Favorite shows include *Merrily We Roll Along* (Charley), *The Importance of Being Earnest* (Algernon), *The Last Five Years*

(Jamie), and *Matilda* (Trunchbull). Many thanks to Nathan, this amazing cast, and the rest of this spectacular team!

PRODUCTION STAFF

DIRECTOR

NATHAN MOTTA

(see About the Director)

SCENIC DESIGNER

AARON BENSON

holds his M.F.A. in Scenic Design from the University of Illinois at Urbana-Champaign. Aaron was named a fellow in the 19/20 class of the Cuyahoga County Arts and Culture and Cleveland Public Theatre's Premier Fellowship. Aaron's most recent designs include *Hay Fever* for the Case Western Reserve University Graduate Program in partnership with the Cleveland Play House, Cleveland Public Theater's *American Falls*, Teatro Publico de Cleveland's *X-Mas Cuento Remix*, *La Gringa*, y *En el Tiempo de las Mariposas*, The Beck Center's *One Flew Over the Cuckoo's Nest*, *Gypsy* and *Waiting for Godot*, Dobama's *Skeleton Crew*, *This*, *Superior Donuts*, *Peter and the Starcatcher*, and *The Aliens*, Karamu House's *Rasheeda Speaking*, Playhouse Square's *The Santaland Diaries* and the Ohio City Theater Project's *Central Concern*.

LIGHTING DESIGNER

WES CALKIN

is a Theatre Design Specialist at DLR Group, developing and renovating performing arts venues around the world. Previously, he was the Lighting Director at Shawnee Summer Theatre in Bloomfield, IN and the Resident Lighting Designer at Wayside Theatre in Middletown, VA. He holds an M.F.A. in Lighting Design and Technology from the University of Cincinnati CCM and a Theatre B.A. from Wake Forest University. Previous Dobama credits include *Skeleton Crew* and *Stupid Fucking Bird*; in addition, he has designed locally for Cleveland Public Theatre, Playwrights Local, Nightbloom Theatre Company, and many others. A special thanks to Raymond

Kent and Gabe Rice for letting him borrow lighting fixtures for the production.

PROJECTIONS DESIGNER

T. PAUL LOWRY

has served in artistic, production and design capacities with such companies as Long Wharf Theatre, Playwrights Horizons, Eugene O'Neill Theatre Center, Williamstown Theatre Festival, Karamu House, and Cleveland Public Theatre. T. Paul is the Technical Theatre Director at Hathaway Brown School. T. Paul is honored to be a Resident Designer for Dobama Theatre. Noted design work includes: *Egress* (Cleveland Play House), *brownsville song (b-side for tray)*, *Sherlock Holmes: The Baker Street Irregulars*, *Ella Enchanted*, *The Nether* (Dobama Theatre), *American Dreams*, *Rastus & Hattie* (Cleveland Public Theatre), *Black Nativity*, and *Greenwood* (Karamu House). tpaulowry.com

SOUND DESIGNER

RICHARD B. INGRAHAM

designed his first show at Dobama Theatre just over 20 years ago: *The Laramie Project*, which opened the week of September 11, 2001. Since then, he has sound designed *Hand to God*, *Civil War Christmas*, *Middletown*, *Caroline, or Change*, *Nightbloomers*, *A Number*, *10 Minutes from Cleveland* and *Ears On A Beetle*. Richard has worked at numerous theatres, schools and attractions in the Cleveland area and throughout the US including: Ashland University, Beck Center for the Arts, Baldwin-Wallace University, Cain Park, Carnegie-Mellon University, Chagrin Falls Performing Arts Academy, The Cleveland Play House, Cleveland Public Theatre, Cleveland State University, The University of Evansville, Great Lakes Theater, Hope Summer Repertory Theatre, Idaho Shakespeare Festival, Oberlin College, Playhouse Square Center, and Royal

Support the Arts!

Opportunities for lifelong learning, arts and entertainment, quiet reflection and more are supported at Kendal.

To learn more, visit us online or call for an in-person or virtual tour.

kao.kendal.org • 1.800.548.9469



KENDAL[®] at Oberlin



Getting it
all for free at
Heights Libraries?

Priceless.

With four convenient branches,
we're always close by. Find us
at www.heightslibrary.org.



MARILYN BIANCHI KIDS' PLAYWRITING FESTIVAL JUNE 2022

THE 44th ANNUAL MARILYN BIANCHI KIDS' PLAYWRITING FESTIVAL

Dedicated to the memory of Marilyn Bianchi (actress, director and a founding member of Dobama) and the first playwriting festival of its kind in the United States, this Dobama tradition continues its long history with the 44th Festival in June 2020!

We receive hundreds of plays written by Northeast Ohio students grades 1 - 12 throughout the year. Select winning entries are performed as part of a FREE Kids' Fest weekend.

Email youngplaywrights@dobama.org for more information on how to participate.

Caribbean Cruise Lines. Richard is a theatrical consultant and AV systems designer for About The Stage and has worked as a consultant to award-winning software companies that create products for live event production including Stage Research and Richmond Sound Design.

COSTUME DESIGNER

TESIA DUGAN BENSON

Costume designs include *Stupid Fucking Bird*, *Grounded*, *An Octoroon*, *Peter and the Starcatcher*, *Marie Antoinette*, *Superior Donuts*, and *The Aliens* for Dobama, *Ragtime*, *Memphis*, and *Toxic Avenger* for Cain Park, *Dontrell*, *Who Kissed the Sea* and *Ancestra* at Cleveland Public Theatre, and *Bent* and *'Night Mother* at The Beck Center. Other credits include designs for *Apollo's Fire*, Lakeland Civic Theater, Near West Theater, Keystone Repertory Theater, Baldwin Wallace University, Cleveland City School District All City Musical, and Laurel School. Tesia is an Assistant Professor in Costumes at Baldwin Wallace University. Tesia holds her M.F.A. in Costume Design from the University of Illinois at Urbana-Champaign.

PROPS DESIGNER

VANESSA COOK

is a B-W Conservatory (BM) and Regent University (MA) alum. Ms. Cook is the owner of Cook Theatre Designs, LLC, a freelance design firm that serves Ohio theatre programs. She served as TD, designer and adjunct professor at Heidelberg University and is former costume/set designer for Heidelberg's Community Music School. Ms. Cook currently works with several Cleveland/Akron based theater companies: most recently Cleveland Opera Theater, BW Opera and Hathaway Brown Theater Institute. Ms. Cook is also the co-founder of the Norwalk Arts Center, a non-profit that provides arts education and production in Huron County. She assists with local HS productions teaching the next generation.

TECHNICAL DIRECTOR

KIRSTEN NICOLE (KIX)

is a freelance Mixed Media Artist, Sculptor and Theatrical Designer currently working with many Theatrical and Movement-based companies all over Ohio, such as New World Performance Laboratory as Technical Director and Set

*Happy endings
begin with . . .*

TASTE
A place for food, wine, fun
2317 Lee Road
(Located one block north of Dobama next to the Atma Center)

Cleveland Heights
216-932-9100
www.tastefoodwine.com

Kitchen open 5 – 10 pm. Bar open late.

Receive a 10% Discount
before or after show with same day tickets or stubs

*. . . experience
contemporary
cuisine created
by chef Jesus Orozco*

Designer, Technical Director of Magical Theatre Company, Technical Director and Production Designer of Ma'Sue Productions, MegLouise Collaborator, Carpenter with Neos Dance Theatre and Artist with Ingenuity Labs Cleveland. She studied at The University of Akron Theatre Department.

STAGE MANAGER

JOEL RATHBONE *

has been a freelance Stage Manager for over twenty years in Cleveland. He has managed productions for Playhouse Square, Dobama Theatre, Cleveland Public Theatre, Ensemble Theatre, Cleveland Shakespeare Company, and Lakeland College. He was grateful for the opportunity to manage Dobama's *Hand to God*, *The Nether*, *Marie Antoinette*, *Ella Enchanted*, *Grounded*, *Sunset Baby*, *Skeleton Crew*, *Wakey Wakey*, *The Night Alive*, *The Realistic Joneses*, *The Call*, *The Norwegians*, *Superior Donuts*, and *Cock*. His other favorite productions around town have been *Next to Normal* for Lakeland College and Ensemble's production of *The Normal Heart*. As always, he couldn't do it without the support of his friends and family, especially his wife Hester and his sons, Joel and Felix.

ASSISTANT DIRECTOR

DARIUS STUBBS

is a poet, playwright, performer, vocalist and

educator who has been living and working in Cleveland since 2006. He has collaborated with many creative thinkers across the city in the creation of over a dozen original performance pieces spanning the genre spectrum from performance art to fully-staged production at local theatres including Cleveland Public Theatre and Near West Theatre. Darius has been a featured speaker in an array of venues and events, including TedXCle 2015 "Untold" series, City Club of Cleveland's Forum on Transgender Identity in Northeast Ohio, CPT's Station Hope and Guide to Kulchur's "Uncanny Voices" series. Darius has also been highlighted among *Scene Magazine's* "Cleveland People" series, and was awarded the Greater Cleveland Community Shares Rising Activist Award in 2016. He is also the Vice Chair of the board of TransOhio, a non-profit dedicated to education and advocacy in order to better the lives of transgender Ohioans. Email: dstubbs@dobama.org

ASSISTANT DIRECTOR

CARRIE WILLIAMS

is a performer, director, scenic artist, and a fierce arts education advocate. After earning a Bachelor of Arts in Theatre from Bowling Green State University, she moved to Cleveland to join Great Lakes Theatre's acclaimed School Residency Program as an Actor-Teacher. She has taught and created programming for a multitude of organizations, including Playhouse

NEXT ON THE DOBAMA STAGE

HURRICANE DIANE

JANUARY 21- FEBRUARY 13, 2022

Get your Greek on - *desperate housewives* style. Meet Diane, a permaculture gardener dripping with butch charm. She's got supernatural abilities owing to her true identity—the Greek god Dionysus—and she's returned to the modern world to gather mortal followers and restore the Earth to its natural state. Where better to begin than with four housewives in a suburban New Jersey cul-de-sac? In this Obie-winning comedy with a twist, Pulitzer Prize finalist Madeleine George pens a hilarious evisceration of the blind eye we all turn to climate change and the impending storm of catharsis that awaits us all, even in our own backyards.

Square, Ensemble Theatre, French Creek Theatre, Brecksville Theatre on the Square, Fairmount Center for the Arts, Hawken School, and Talespinner Children's Theatre. Her artistic pedagogy focuses on exploring collaborative processes, fostering creativity, and empowering youth to step outside their comfort zone. Here she coordinates the Marilyn Bianchi Kids' Playwriting Festival, the longest-running celebration of young playwrights in the United States. Email: carrie@dobama.org

ASSISTANT STAGE MANAGER
ELIZABETH CAMMETT

Elizabeth is a Cleveland native and 2014 graduate of Kent State University with a Bachelor of Arts in Theatre Studies, with a focus in Stage Management. She has worked with several Northeast Ohio theaters including Dobama Theatre, Seat of the Pants, Playhouse Square, Talespinner Children's Theatre, Cleveland Public Theatre, Players Guild Theatre, Lakeland Community College, Porthouse Theatre, Chagrin Arts, and Stagecrafters Youth Theatre. Elizabeth has worked in film and TV, both on-camera and as an agent behind the scenes, and participated in various area live events. Recent credits include *Macbeth*, *Dance Nation*, *The Old Man and the Old Moon*, *Wakey, Wakey*, *Smokefall*, *Vicky Velocity* and *the Star Strikers*, *The Nether*, and *John*. For Dad, always.

PRODUCTION ASSISTANT
ANDREW BIDWELL

is a theatre director and production manager from Cleveland, Ohio. A graduate of Baldwin Wallace University with a degree in Theatre, Andrew's professional credits include The Marilyn Bianchi Kid's Playwriting Festival, Dobama's Playwright's GYM, *Crack the Door for Some Air*, *La Casa de Bernarda Alba*, *The Ghosts of Gatsby*, and various non-theatrical production credits. Andrew thanks his mentors, Vicky Bussert and David Stoughton, as well as the entire Dobama family for their continued support and guidance.

PRODUCTION ASSISTANT
ANTHONY (ANDY) ZICARI

developed a passion for music and the performing arts while in the CHUH school district and went on to study music in Oberlin, where he found his calling through work backstage on operas, plays, and musicals. He has spent two seasons with Mercury Theatre Company in South Euclid and is excited to be joining Dobama for this one!

SCENIC PAINTER
JAMIE COHEN-KIRALY

is a contemporary artist in Cleveland. She has curated and exhibited artwork around Cleveland at various academic institutions. Murals and public art of hers are scattered around the greater Cleveland area at restaurants, Case Western Reserve, and in the form of a piano for



Loganberry Books
new, used & rare books
13015 Larchmere Boulevard
Shaker Heights, Ohio 44120
www.LoganberryBooks.com
books@loganberrybooks.com
216.795.9800
f @ t /loganberrybooks

the Cleveland International Piano Competition in 2021. She is currently interning for the 21/22 Season at Dobama Theatre as a technical stage assistant and scenic painter.

WARDROBE

GRACE INGHAM

is a student at Case Western Reserve University studying theatre and psychology. She believes in the importance of listening to and telling

meaningful stories, which is why she is thrilled to be spending time at Dobama this season. Recent credits include costume coordinating *The Last Days of Judas Iscariot* at the CWRU/CPH MFA Acting program, costume designing *Small Engine Repair* at none too fragile, and working as an intern here at Dobama and at Cleveland Play House this past summer. Grace couldn't be where she is without the support of her family. Stay safe!

DOBAMA STAFF

COLIN ANDERSON

DIRECTOR OF PRODUCTION

(he/him) has spent his life in Cleveland, which he now calls his artistic home as a director, producer and administrator. He is proud to be openly gay and a fierce advocate for LGBTQ+ equity and access in the theatre industry and beyond. Directing credits include *Your Final Night Alive*, *The Soliloquy Project - Significant Other*, *She Washed His Hands*, *Spring's Awakening* (DEAP, upcoming), *Unicorn Lost in NYC* (Dobama); *I'm Alive You Bastards and I Always Will Be* (Nightbloom Theatre Co); *The Inside Story* (Playwrights Local); *The Last Five Years* (upcoming - Olde Town Hall); *Beyond Therapy* (Access Theatre Project); *The Baltimore Waltz*, *Ordinary Days*, *For Whom the Southern Belle Tolls*, and *Next to Normal* (Oberlin College). Colin has also worked with Cleveland Public Theatre, Harlequins Theatre, Elyria Catholic

High School, and BorderLight International Theatre + Fringe Festival, where he acted as Assistant Producer during its founding. He is the Co-Founding Artistic Director of Nightbloom Theatre Company, Cleveland's theatre focused on stories of women and LGBTQ+ folks and a partner of Studio West. BA: Oberlin College. colintyleranderson.com Email: canderson@dobama.org

MARIAH BURKS

DIRECTOR OF ENGAGEMENT

(See The Nina)

ELISE KUKLINCA

CONNECTIVITY DIRECTOR

began working at Dobama in 2015 in the box office before transitioning to the Patron Services Manager in 2018. In 2021, Elise became Connectivity Director, a role that encompasses



HEIGHTSARTS

Shop the 2021
Holiday Store!

100+ Artists
1000s of Original Gifts

All Handmade
All Local

2175 Lee Road 216.371.3457 www.heightsarts.org



*The Official
Winery
of Dobama
Theatre*



Live Music
Fridays and
Saturdays
7-10pm

**Good
Wine
Made
Fun!**

(216) 417-8313
2180B Lee Rd.
Cleveland, OH 44118
www.CLEurbanwinery.com



Thank you for pushing artistic boundaries. You inspire us.

XO,
AGNES STUDIO
SEASON SPONSOR

ART DIRECTION + DESIGN
helloagnes.com

GREAT LAKES[®]
B R E W I N G C O



**SO DELICIOUS, YOU'LL
DEMAND AN ENCORE.**

GREATLAKESBREWING.COM

fostering internal communication, connecting with artists, working with volunteers, and building deeper relationships with the greater community. Previously, Elise could be found in myriad places including La Jolla Playhouse, Ensemble Theatre Cincinnati, The Carnegie and Children's Theatre Company in Minneapolis. Email: elisek@dobama.org

NATHAN MOTTA
ARTISTIC DIRECTOR
(See About the Director)

DARIUS STUBBS
DIRECTOR OF PROGRAMS
(See Assistant Director)

CARRIE WILLIAMS
EDUCATION DIRECTOR
(See Assistant Director)

SPECIAL THANKS

Raymond Kent, Gabe Rice,
Air Guitar Cleveland

DOBAMA EMERGING ACTORS PROGRAM (DEAP)

JULY 5-31, 2022

Now in its 12th season, DEAP is the only summer intensive program in the region that is focused on technique-based training for a small ensemble of high school and college students. Serious young actors receive training in Meisner, Laban, Michael Chekhov, and Alexander Technique. The program culminates with a blackbox production of a heightened text play.

For more information, visit dobama.org.



PEOPLE WHO GAVE IN MEMORY OF DOROTHY SILVER

Penny Brill	Mary Jane Nottage
Jack and Janice Campbell	Lou Papes
Pat and Joyce Casey	Tracee E. Patterson
Dennis Dooley	Quentin and Gay Quereau
Ann Iannarelli	Nancy Reynolds
Marianne Kovach	Laurie Ross
Gil Leib	John and Barbara Schubert
Tracey Marino	Debbie Shewitz
Anne J. McEvoy	Bonnie Spiegle
Douglas McWilliams	Robert Spross
Roselle Mironer	Jane Smith Stewart
Norma Nelson	Diane Wish



THE PREMIERE CLUB

Dobama’s Individual Donor Program

Dobama Theatre deeply thanks the following donors who have sustained us throughout the COVID epidemic. We would not be here without you.

Please consider becoming a member of **The Premiere Club** today. *Benefits begin at the \$150 level. For more information on The Premiere Club and its great benefits, please pick up a brochure at the theatre or call us at 216.932.6838.*

This listing includes donors from March 1, 2020 – October 1, 2021. Every effort has been made to ensure accuracy. Please call 216.932.6838 with corrections.

**denotes Dobama board members*

PREMIERE CLUB LIST

Platinum \$10,000 +

James F. Brown and Jean T. Stevenson

Producer \$5,000 - \$9,999

Christal Contini*
Char and Chuck Fowler
Darwin Steele

Director \$2,500 - \$4,999

Laura Anderson* and Ken Schwartz
John O’Grady and Brad Motta

Benefactor \$1,000 - \$2,499

In memory of Larry Abelman
James Anderson and David Wittkowsky
Anonymous
Scott Aylward* and Mark Baiza
Mark and Kathleen Binnig
Daniel and Shelley Boyle
Tim and Cindy Carr
Cheryl S. Drake
Marcel* and Jackie Duhamel
Patricia Egan*
Matt* and Tammy Eiben
Dick and Deena Epstein
Marian Fairman*
Marina Grant
Anna Z. Greenfield
Peter and Lee Haas
Maxine W. Houck
Donna L. Korn*
Joanna* and Andrew Laytin
Olga Masharina*
Jamie* and Lori Owen
Aaron Petersal* and Elise Kuklinca
Alex Smilovich *
Kate Vlasek*
Killeen Vogel*

Patron \$500 - \$999

Colin Anderson
In memory of Mary Ann Sword
Anonymous
Mark and Pat Averbach
Jacob Bannet
Jack and Janice Campbell
Peter and Kathryn Eloff
Ketti Finneran and Rick Brown
Bob and Mia Graf
Kirsten and Tom Hagesfeld
Patricia and Bill Hanavan
Barbara Hawley and David Goodman
Kathy and Jamie Hogg
Don and Pamela Jonovic
Eric and Marian Klieber
Ann V. Klotz and Seth Orbach
Albert Leonetti and Ruth Anna Carlson
Bob Mast
Claudia Metz and Tom Woodworth
Curt and Sigrid Reynolds
Gunter Schwegler
Kim Sherwin
Kathy Smachlo and David Kaplan
Scott and Lisa Stroming
Blanche and Jack Valancy
Mary Wehrle

Friend \$150 - \$499

Marilou Abele and Mark Hardenbergh
Sara Accettura
Catherine Albers
Kenneth and Chonyang Albert
Laurie Albright and Brian Larson
Lois Annich and Richard Israel
Anonymous
Allison Arkin
Randall Baenen
Jacob and Eve Bannet
Anthony and Cheryl Barabani
Bonnie and Manny Barenholtz

Janet Herman Barlow
Deena Barrett
James Barthelmess
Roldo Bartimole
Benham and Carol Bates
James and Patricia Baxter
Chuck and Erin Behrens
Christine and Dave Bell
Lynda Bender
Lia Bendix
Phyllis W. Benjamin
Roni and Elliot Berenson
Linda Bianchi
Teddi Bianchi
In memory of Don Bianchi
Tom and Dorothy Bier
Michael and Jennifer Bier
Anne and Glenn Billington
Stacy Blemaster
Peter Bohan and Theresa Schwarz
Geoff and Julie Bonebrake
Aaron Bonner-Jackson and Kia Treier
Mary Bornstein
George Brant and Laura Kepley
Bread and Roses Fund
Penny Brill
Dolores Brown
John and Ellie Brucken
Bill and Carol Bruml
Daniel Brustein and Joan Trey
Eileen Burkhart
Dennis and Katie Cahn
Cornell Calhoun, III
Joanne and Leonard Caminer
Spencer Caress and Jackie Feldman
Joan Carney
Robert Carter
Joyce and Pat Casey
Grace and Ken Chalker
Dr. Alan Channing

- Laurence and Susan Channing
 Anna Chapman
 Eileen Coan
 Sandra and David Cobb
 Eric Coble and Carol Laursen
 Corinne Coen
 Marc Collin and Rita Cydulka
 Tim Collingwood
 Roslyn S. Collins
 Barbara Colombi
 Paul and Erica Colton
 Tom and Anita Cook
 Molly Cornwell
 Jutta Corrigan
 Erica and Lexi Cowan
 Ensign and Lana Cowell
 Barbara Cross and Roy Call
 Brian and Donna Culley
 Annie D'Alessandro
 Margot Damaser and Malia Lewis
 Jill Davis
 Maxine Davis
 Rachel and Peter DeGolia
 Abby Delamotte
 Daniel and Laura Roberts Dempsey
 Jackie DiFrangia
 Tanmayee Dixit
 Janet Dodrill
 William Doll
 Dennis Dooley
 Charlotta Dragenflo
 Jeffrey R. Dross and Michele J.
 Ladouceur
 Rosanne Drurian
 Jeffrey B. Duber
 Robbie Duncan
 Kasey Durkin
 Sarah Durn
 Tamara Durn
 Paul Eachus
 Keith Eggeman
 Linda Eisenstein
 Bob Ellis
 Epstein-Gawry-Levine Family
 Epstein-Zuckerman Family
 Gerald Erenberg
 Judy Erlichman
 Murray Evans
 John Ewing
 Sharon Fagin
 Bruce and Catherine Fallick
 Laure Ferrante
 Rebekah Ferro Household
 In Memory of Robert Ferro Sr.
 Eloise and Hugh Fiebig
 Nancy Fingerhut
 Felicia Finkelstein
- D Fitzpatrick
 Darlene Floden and Brian King
 James H Flora
 Mary Eileen Fogarty
 Laura Perrotta Ford and Donald Ford
 Lynne and Jeffrey Ford
 Joy Freda and Kathy Patton
 Jonathan Freeman
 In memory of Marilyn & Don Bianchi
 Jonathan Freilich
 Marc and Ann Freimuth
 Jana Friess
 William Fulton
 LaCresia Smith Gaines
 Rosemary Gallagher
 Lisa Gavales and John Connors
 Carol S. Gee
 Joe and Mia Gelles
 Mary Gerhart
 Enid German-Beck
 Susan Gerson
 Richard Geye and Maura Berkelhamer
 Louis Giannetti
 Kathryn Gibbs
 Mary Giffin
 Darla Ginter
 Marcia Gisser
 Marvin Gisser
 Sheldon and Nan Gisser
 Deborah Glosserman
 Kathy Koret Goldsmith
 Murray Goldstone
 Blanca Gonzalez
 Joan C. Graham
 Grants Plus
 Rachel Graver
 Carol and John Green
 Leona Green
 Ira and Janet Greenberg
 Amy and Howard Groedel
 Andrew and Lois Gross
 Jeffrey Grover
 Thomas and Cynthia Gustaferra
 Stevie Gutin
 Tim Haber
 Tom and Mary Ann Halfhill
 Nancy Y. Hammond
 Tom and Cheryl Hanger
 Donald and Ellen Harris
 Robert Hawkes
 Kathleen Hazelton
 Connie Hecker
 Fran Heller
 In memory of Maurice L. Heller
 from the Michael Heller Memorial
 Fund
 Curt and Karen Henkle
- Janet Herman Barlow
 Constance Herron
 Melissa Hintz
 Thomas Hoadley
 Debby Hoffman
 Ann Holman
 Annemarie and Ulrich Hopfer
 Sarah Horter
 Melissa Huber
 Les and Elana Hunter
 Margie Hurtle
 Kasib Husain
 Anthony Imes
 Margret Irwin
 Molly Israel
 Steven Izen and Susannah Muskovitz
 Gale and Jim Jacobsohn
 Caroline Jackson-Smith
 Jeffrey Janata
 Linda Janosko
 John and Susan Janssen
 John and Elizabeth Jarvey
 Amy and Jeff Johnson
 William Johnson
 Melissa Jones
 Craig Joseph
 Ruth Kabat
 Steven L. Kadish Family Philanthropic
 Fund
 Leslie Kammer
 Patricia Kan
 Marcy Kanner
 Lauren Kawentel
 Dr. David Kazdan and Laura Gooch
 Catherine Keating and Charles King
 Pat Keating and David Shick
 Patricia Kellner, MD
 David Keymer
 Rebecca Kiefer
 Albert and Karen Kirby
 David Klausner and Karen Fields
 Rochelle and Richard Klein and
 Family
 Stuart and Anne Klein
 Lee Kohman
 Donna and William Kolis
 Rachel Lee Kolis
 Frida Kon
 Ursula Korneitchouk
 Emily Kortiz
 Judi and Steve Kovach
 Marianne Kovach
 Isay Krainsky
 James Krouse and Martha Hostetter
 Kristin Krysiak
 Glenda Kupersmith
 Christine Lakus

Lisa L. Langford
 Diann Lapin
 Nancy and Neal Lavelle
 Michael Lederman and Sharmon
 Solfitto
 Gil Leib
 Allan and Nancy Lerner
 Rachel Lerner-Ley
 Jack and Linda Lesyk
 Alan and Jean Lettovsky
 In honor of Colin Anderson
 Nancy Levy
 Eric and Amy Lewanda
 Arthur and Kathryn Lindrose
 Carole and Dan Litt
 Linda Lopez
 Stephen and Mary Ann Mahoney
 Karen Marano
 Tracey Marino
 Anna Markovich
 Patricia Martin
 Holly Masterson
 Josephine Matic
 Sarah Matthews
 Joan Mawby
 Claire Robinson May and James D.
 May
 Eileen McCaffrey
 Cathy J McCall
 Christopher and Gaylee McCracken
 Arthur and Mary McCullough
 Anne J. McEvoy
 Sharon R. McIntyre
 Eric McKee
 Amy McKenney
 Harriet McLeod
 Donald and Sandra McPherson
 Eve McPherson
 Douglas McWilliams
 Kathie McWilliams
 Barbara C. Megery
 Pamela and Jim Meltzer
 Cameron Caley Michalak
 Carol and Dick Michel
 Hedy and Michael Milgrom
 Harlan Miller
 In honor of Lexi Cowan
 Scott Miller
 Bonnie Lee Mills
 Timothy and Marjorie Minnis
 Rosells Mironer
 Margaret Misch
 Hunter Morrison
 Marian J. Morton
 Jeremy Mosier
 Anna Maria Motta
 Nathan Motta and Natalie Green
 Bob and Diane Mulcahy
 Susan Murray and Don Harvey
 Kevin Myhre
 Norma Nelson
 James L. and Jenny Nemastil
 Bill and Barbara Newby
 Alex Nine
 Mary Jane Nottage
 Laurance and Donna Nowak
 Sidney and Marilyn Nudelman
 Carolyn Oakes
 Susan Oelbracht
 Treva Offut and Brian Decker
 Louisa Oliver
 Gladys Omahan
 Lawrence Osborne
 John and Mary Jude Pakiel
 Lou Papes
 Linda Park
 Tracee E. Patterson
 Alexander and Barbara Pausley
 Maryjean Pawlowski
 Robin and Jerry Penca
 David and Judie Perelman
 Timothy and Mary Persons
 Peter and Donna Pesch
 Bill Peterson
 Elizabeth Petiprin
 Jim and Diane Pexa
 Harold A and Kitty Phelan
 Richard Pietro
 Susan and Terry Pim
 Ellie and Susan Pizsel
 Jane Pitman
 Fabio Polanco
 Judy Polshek-Goodman
 Jack Prause
 Marianne Prebet
 John and Norine Prim
 Philip L. Pritchett
 Joanne and Richard Prober
 Daniel Medalie and Diana Pruffer
 Gay and Quentin Quereau
 Lois M. Quinn
 Susan and Larry Rakow
 Sonja Rajki and Michael Lyford
 Lorraine Ranchod
 Joel Rathbone
 Laura and Thomas Rayburn
 Susan Redline
 Juliette R. Regnier
 John J. Reilly
 Susan and Bary Reis
 Happy 70th Birthday, Caryl!
 John Reynolds
 Nancy Reynolds
 Marlene Ricanati
 Barbara S. Robinson
 Margaret Robinson
 Ted and Martha Rodenborn
 Christine Rogen
 Evangelina Romoudi
 Bruce Rosenbaum
 Laurie Ross
 Phyllis Ross
 Amy Runnels
 Shaheen Rushd and Jeremy
 Silverman
 Adrienne Russ
 Ron Rydarowicz and William Figner Jr.
 Michael Salkind and Carol Gill
 Myra Samsa
 George and Constance Sapin
 Toni and Donald Scherzer
 Donald E. Schmid and Rosemary L.
 Reymann
 Jared and Diane Schnell
 John and Barbara Schubert
 Martha and David Schubert
 Joanna M. Schveder
 Amy Schwabauer
 Marvin S Schwartz
 Dr. Michael Schwartz
 In Honor of Laura and Kenneth
 Schwartz
 Gunter Schwegler
 David Sedwick
 Tom and Alice Severovich
 Eric and Jane Buder Shapiro
 Michael Shapiro
 Debby Shewitz
 David Shifrin
 Larry and Aya Shlachter
 Faye and David Sholiton
 Dean Sieck
 Dorothy Silver
 Paul and Linda Silver
 Jim Simler and Amy Zhang
 Shannon Sindelar
 Maxine Singer and Peter Hochberg
 Norman and Patricia Singer
 Migo Skorepa
 Veronica and Thomas P. Slavin
 Jane and Gary Small
 Joyce and Bill Smith
 Loren Smith and Donna Fox
 Michelle Smith and Stephen Keto
 Jane Smith Stewart
 Trinidad Snider
 Lakota Snow
 John Sobonya

Judith Sockman
 Jenniver Sparano
 Gwen Spicuzza
 Bonnie Spiegle
 Tricia and Paul Springstubb
 Robert Spross
 Margaret Stager
 Jennifer Stapleton
 Glenn Starkman
 In Memory of Keith Robinson
 Your wisdom and good humour are
 already missed
 Laura and Darrell Starnik
 Darwin Steele
 Nancy Stemmer
 Don and Jackie Stimpert
 Anita Stoll and Pete Clapham
 Audrey and Bob Strother
 Gail Stroud
 Tina Stump
 Doug Sutherland
 Amy Switzer
 Lorraine Szabo

Tamas Szoke
 Harold and Ellen Ticktin
 Frank and Victoria Titas
 Sherrie Tolliver
 Elisa Travis
 Leonard and Kerstin Trawick
 James and Debra Vail
 Greg Van Niel
 Leslie Varnick and Michael St. Clair
 Monika Vatali
 Val Vinyar
 Killeen Vogel
 Laura Walker
 Reed Walters and Mary Echle
 Nancy Wareham
 Sharlene Warner
 In Memory of John Battle
 Elizabeth H. Warshawsky
 Rachel Wayne-Nelson
 Darrell Wazlavek
 Lionel and Barbara Weber
 Mary E. Weems
 In Memory of Michelle E. Weems

Mary Wehrle
 Hannah Weil
 Michael and Meredith Weil
 Annabelle Weiss
 Happy 70th Birthday, Caryl
 Mr. and Mrs. Larry S. Weiss
 Rona Weiss
 Nancy and Roger Welchans
 Stephen Wertheim
 Jennifer Wick Weyler
 Kristin Whitbeck
 Meghan White
 Yoash Wiener
 James and Eileen Wilkoff
 Nancy and Ken Williams
 Phillip and Jane Wise
 Anne Marie and Warren Wolfson
 Elizabeth Woolf
 Matthew Wright and David Bugher
 Debra Yasinow
 Rachel Zake
 Kurt and Barbara Zoss
 Thomas Zych

DOBAMA THEATRE CORPORATE DONORS, FOUNDATIONS AND GOVERNMENT DONORS

2021/22 SEASON SPONSOR

Benesch, Friedlander, Coplan &
 Aronoff LLP

\$50,000 +

The Cleveland Foundation
 The George Gund Foundation
 The Milton and Tamar Maltz Family
 Foundation

\$10,000 - \$49,999 +

Cuyahoga Arts & Culture
 The David S. and Louise H. Ingalls
 Foundation
 The Daniel Maltz Donor-Advised Fund
 The Martha Holden Jennings
 Foundation
 The Nord Family Foundation
 The Ohio Arts Council
 The Paul M. Angell Family Foundation
 The Shubert Foundation

\$5,000 - \$9,999

Baker Hostetler
 The David and Inez Myers Foundation
 Thompson Hine LLP

\$2,500 - \$4,999

Huntington National Bank
 MAI Capital Management
 McDonald Hopkins, LLC
 Vorys, Sater, Seymour and Pease LLP

\$1,000 - \$2,499

ACE: A Division of Meritech
 The Dominion Energy Foundation
 The Harry K. Fox and Emma R. Fox
 Charitable Foundation
 The Geoffrey Michael Heller Memorial
 Fund
 The Music and Drama Club

\$500 - \$999

Eileen M. Burkhart & Co., LLC
 McCarthy, Lebit, Crystal & Liffman
 Co., LPA
 Montlack Realty Company
 The Barbara T. Miller Fund for Good
 The Cleveland Play House
 The Dianne Boduszek Family
 Foundation
 The Jewish Federation of Cleveland
 The Key Bank Foundation
 The Neale Foundation
 The Progressive Insurance Foundation
 The Reminger Foundation

Season Media Sponsor

90.3 WCPN ideastream



cuyahoga
arts & culture
strengthening community

IF YOU'RE LOOKING TO

expand
your palette.

Downtown Cleveland Alliance SPARX! CITY HOP
CODY YORK

ClevelandArtsEvents.com

connects you to the region's vibrant arts and culture scene.

With just a few clicks, discover hundreds of events made possible
in part with public funding from Cuyahoga Arts & Culture.



DOBAMA THEATRE

PRESENTS



HURRICANE DIANE

Written By **Madeleine George**
Directed By **Shannon Sindelar**

JANUARY 21 –
FEBRUARY 13, 2022

