

**DOBAMA
THEATRE
21 / 22
ANNUAL
REPORT**

LOVE & RESPECT

A NOTE

FROM THE ARTISTIC DIRECTOR



After eighteen months of planning, re-structuring, and reflection, the 2021-22 Season was a year of action! Dobama reopened to live audiences with a quirky crowd-pleasing air guitar play about the importance of finding “your people” in **AIRNESS**. We wisely decided to forgo mounting a holiday show in anticipation of a likely winter surge of COVID-19 (which sadly came to pass). Instead, our next mainstage show was Madeleine George’s **HURRICANE DIANE** – a script that approached climate change and American consumerism in an epic and hilarious storm of comedy. March brought Pulitzer Prize winner James Ijames’ **KILL MOVE PARADISE** to the Dobama stage. This long-planned production addressed the epidemic of police violence in a play that is both confrontational and full of joy and hope. The mainstage season ended with a brand new version of Aaron’s Posner’s **LIFE SUCKS**. This funny and moving show about the joy and hardships of life was particularly relevant given all we’d been through as human beings in the past year and a half. All of Dobama’s mainstage productions featured some sort of breaking of the fourth wall – involving audiences in the live theatre experience in ways that could not be achieved watching TV on their couches.

Mainstage productions were just a piece of what made this past season special. Last fall we presented the first-annual **Heights Halloween Festival** – a free community event that attracted an estimated 5,000 people and that featured costumed character side stages for meet-n-greets, games, a DJ, circus performers, large-scale puppets, a scavenger hunt, and lots of candy. Education programming ramped up again with a return to in-school playwriting workshops and live performances of the **44th Annual Marilyn Bianchi Kids’ Playwriting Festival**. Significant progress was made in connections with area public schools, and we anticipate a 500% increase in workshops for the 22-23 Season. The Playwrights’ GYM offered a festival of ten-minute plays, **SUMMER SHORTS**, that moved and delighted audiences.

Most importantly, Dobama got the opportunity to put many of the important commitments made during the pandemic shutdown into practice. Dobama operated with new team members and a new team model. The theatre shifted our production schedules to also include a week of rehearsal but add an additional day off each week. And we re-launched the Board of Directors with a larger, more representative group, operating in a format centered on strategic conversations. Guided by our **Love & Respect** Document, a new strategic plan will be completed in 2023 and we continue this important work.

The 21-22 Season was a success by any reasonable measure. We re-opened safely, served our community in important ways, and put into practice the commitments we developed in the 20-21 season. We’re grateful to our members, donors, grant organizations, audiences, artists, and volunteers for making it happen.

With Love & Respect,

A handwritten signature in black ink, appearing to read 'Nathan Motta', written in a cursive style.

Nathan Motta, **Artistic Director**

BOARD OF DIRECTORS

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Co-Vice President

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Co-Vice President

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Jamie Owen

Caroline Jackson Smith

Joseph P. Smith

Trinidad Snider

Kate Vlasek

Brittany Watkins

Eugene Sumlin
Rotating Artist Chair
Ex-Officio

Rachel Zake
Rotating Playwright Chair
Ex-Officio

TABLE OF CONTENTS

I. BASICS

- [1. Note from the Artistic Director](#)
- [2. Table of Contents / Board of Directors](#)
- [3. Mission / Vision](#)
- [4. Core Values](#)
- [5. 21/22 Season At A Glance](#)

II. PROGRAMS

- [6. AIRNESS](#)
- [7. HURRICANE DIANE](#)
- [8. KILL MOVE PARADISE](#)
- [9. LIFE SUCKS: sort of adapted from UNCLE VANYA by Anton Chekhov](#)
- [10. Young Playwrights' Program](#)
- Includes Marilyn Bianchi Kids' Playwriting Festival
- [11. Heights Halloween Festival](#)

III. OPERATIONS

- [12. Audited Financials](#)
- [13. Sponsors](#)
- [14. Individual Supporters](#)
- [17. Our New Look](#)
- [18. 21/22 Staff Listing](#)
- Includes 22/23 Season preview

MISSION

DOBAMA THEATRE IS DEDICATED TO PREMIERING IMPORTANT NEW PLAYS BY ESTABLISHED AND EMERGING PLAYWRIGHTS IN PROFESSIONAL PRODUCTIONS OF THE HIGHEST QUALITY. THROUGH THEATRICAL PRODUCTION, COMMUNITY ENGAGEMENT, AND EDUCATION PROGRAMMING, DOBAMA NURTURES THE DEVELOPMENT OF THEATRE ARTISTS AND BUILDS NEW AUDIENCES FOR THE ARTS WHILE PROVOKING AN EXAMINATION OF OUR CONTEMPORARY WORLD.

VISION

DOBAMA THEATRE PROFESSIONALLY PRODUCES URGENT, ENGAGING, EXCEPTIONAL THEATRE IN AN ENVIRONMENT THAT IS UNCEASINGLY EQUITABLE, SAFE, AND NURTURING TO EVERYONE IN THE COMMUNITY WE SHARE.

CORE VALUES

COMMUNITY

Dobama nurtures personal and professional relationships in and outside of the theatre community by supporting the growth of local theatre artists and by reaching out, giving back, and embracing each of our neighbors in the Northeast Ohio region.

JUSTICE

Dobama humbly serves each individual person, honoring the dignity of all. Dobama puts love into action in the ongoing pursuit of justice.

ARTISTRY

Dobama creates extraordinary theatre through dynamic, provocative productions and fearless programming that asks burning questions about the human experience.

(R)EVOLUTION

Dobama makes bold change by putting people first and ensuring that everyone has a voice in that change. We consistently, audaciously adapt and hold ourselves accountable in our commitment to lead with integrity, grit, and radical kindness.

21/22 SEASON AT A GLANCE

4
MAINSTAGE
PRODUCTIONS

\$299,741

paid directly to artists
this season

234

total artist contracts

100%

of surveyed audiences "would
recommend Dobama to a friend"

7

world premiere short
plays produced from the
Playwrights' GYM

183

plays submitted to the
Marilyn Bianchi Kids'
Playwriting Festival

3
MAJOR COMMUNITY
EVENTS

5,000

est. Halloween Fest
attendees

"You are a treasure in
this community."

- Maxine C.

"I am unfailingly
impressed by the quality
of Dobama productions;
truly first-rate. As is the
staff!"

- Donna K.

"I recommend Dobama
to everyone I see. I really
appreciate the quality
and the challenge
to think in different
ways. I feel fortunate to
have such a wonderful
theatre right here in the
Heights."

- Kathy F.

"Thank you for all you
do to enrich our lives."

- Kathleen D.

"Hurricane Diane was
one of my absolute
favorite things I have
ever seen at any
Cleveland theatre. What
an incredible production
with brilliant performers.
I only wish I could see it
again and again!"

- Tara C.

"We appreciate all
you have done to help
us feel safe [during
COVID-19]."

- Martin P.

"Please keep up all
the good things you
do. You're unique
and very deeply
treasured."

- Jack L.





AIRNESS

OCT 29 - NOV 21, 2021 REGIONAL PREMIERE



SYNOPSIS : When Nina enters her first air guitar competition, she thinks winning will be easy. But as she befriends a group of charismatic nerds all committed to becoming the next champion, she discovers that there's more to this art form than playing pretend. AIRNESS is an exuberant reminder that everything we need to rock is already inside us.



Left to right: Corin B. Self, Erin Scerbak, Trey Gilpin, Mariah Burks*, Tim Keo, Luke Brett

“This is the first show in Dobama’s redesigned space, with the audience placed in a slightly curved seating area that embraces the stage, and it’s a huge improvement that brings the action closer to every patron. Scenic designer Aaron Benson’s set ... takes on the angular shape of many electric guitars. And T. Paul Lowry’s projections add an interesting dimension to the proceedings.”

CHRISTINE HOWEY, *Cleveland SCENE*

“As we sit in the intimate, cozy Dobama space at the organization’s first production since the coronavirus pandemic began ... our hearts might be in our childhood basements, jumping up and down on a bean bag chair with our own air guitar in our hands. That is what this play not only allows us to do but demands of us.”

SHERI GROSS, *News-Herald*

2021 BEST ACTOR - TREY GILPIN
CLEVELAND CRITICS CIRCLE

AIRNESS

by Chelsea Marcantel

DIRECTOR : Nathan Motta

FEATURING : Luke Brett, Mariah Burks*,
Trey Gilpin, Michael Glavan*, Tim Keo,
Erin Scerbak, Corin B. Self

SCENIC DESIGN : Aaron Benson

LIGHTING DESIGN : Wes Calkin

PROJECTION DESIGN : T. Paul Lowry

SOUND DESIGN : Richard Ingraham

COSTUME DESIGN : Tesia Dugan Benson

PROPS DESIGN : Vanessa Cook

INTIMACY CHOREOGRAPHY : Carrie Williams

STAGE MANAGER : Joel Rathbone*

ASST. DIRECTORS : Darius J. Stubbs,
Carrie Williams

ASST. STAGE MANAGERS : Elizabeth Cammett,
Andy Zicari

SHOW SPONSOR : James F. Brown

* Member Actors' Equity Association

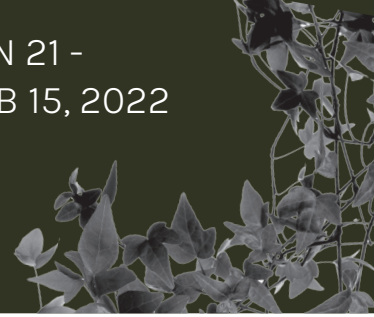




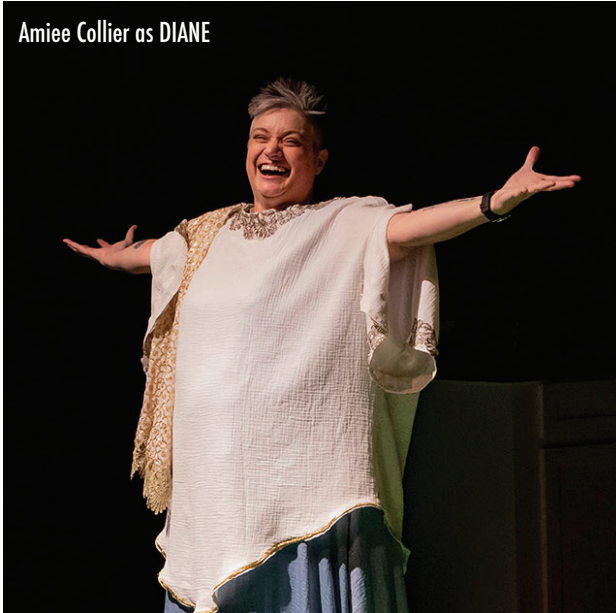
HURRICANE DIANE

JAN 21 -
FEB 15, 2022

REGIONAL
PREMIERE



Amiee Collier as DIANE



“What do you get when you cross a Greek tragedy with a modern-day soap opera? You get a hurricane of epic proportions that swoops through Dobama Theatre in Cleveland Heights, leaving audiences laughing, soul searching, gasping and thoroughly entertained in its wake.”

SHERI GROSS, *News-Herald*

“Dobama’s production is compelling. It is well-conceived, well-cast and technically masterful. The ensemble cast is flawless. Amiee Collier ... is other-world perfect as Diane. She has a keen sense of comic timing and is bigger than life in transforming herself into a real ‘dyke’ god.”

ROY BERKO, *Broadway World*

HURRICANE DIANE

by Madeleine George

DIRECTOR : Shannon Sindelar

FEATURING : Amiee Collier, Natalie Green*, Colleen Longshaw*, Lara Mielcarek*, Lana Sugarman

SCENIC DESIGN : Jill Davis

LIGHTING DESIGN : Kevin Duchon

SOUND DESIGN : Megan Deets Culley

COSTUME DESIGN : Inda Blatch-Geib

PROPS DESIGN : Dred Geib

CHOREOGRAPHY : Jailyn Harris

STAGE MANAGER : Kyra Button*

ASST. DIRECTOR/INTIMACY : Colin Anderson

ASST. STAGE MANAGERS : Elizabeth Cammett, Jamie Cohen-Kiraly, Andy Zicari

* Member Actors' Equity Association



SYNOPSIS : Meet Diane, a permaculture gardener dripping with butch charm. She’s got supernatural abilities owing to her true identity - the Greek god Dionysus - and she’s returned to gather mortal followers and restore the Earth to its natural state. Where better to begin than with four housewives in a suburban New Jersey cul-de-sac?

DIANE: Nervous? Don’t be. It’s going to be okay. It’s going to feel amazing to save the world.



KILL MOVE PARADISE

MARCH 4 - 27, 2022
REGIONAL PREMIERE

KILL MOVE PARADISE

by James Ijames

DIRECTOR : Nathan Henry

FEATURING : Mell Bowens Jr., Aamar-Malik Culbreth, Ananias J. Dixon*, Darius J. Stubbs

SCENIC DESIGN : Laura Carlson Tarantowski

LIGHTING DESIGN : Marcus Dana

PROJECTION DESIGN : T. Paul Lowry

SOUND DESIGN : Derek Graham

COSTUME DESIGN : Mia Jones

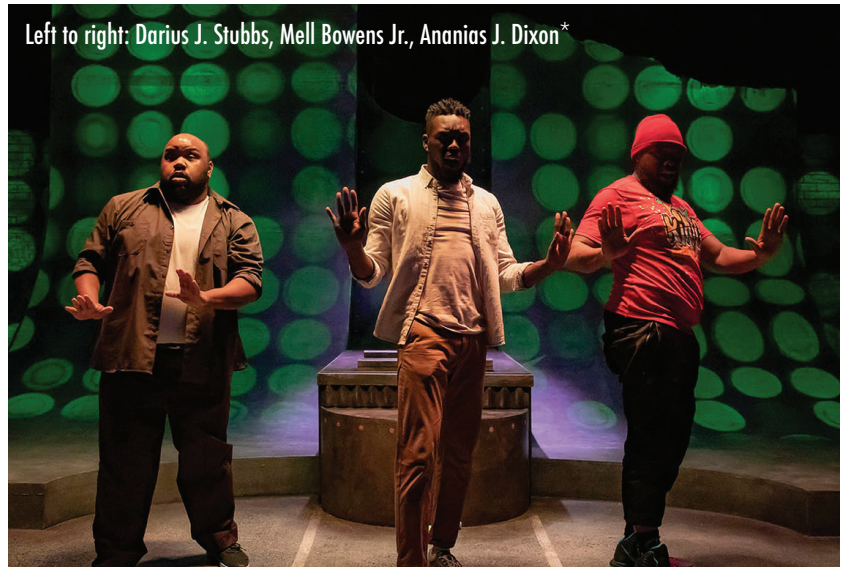
PROPS DESIGN : Andy Zicari

STAGE MANAGER : Joel Rathbone*

ASST. STAGE MANAGER : Kitty Wen

* Member Actors' Equity Association

SYNOPSIS : Kill Move Paradise tells the story of Isa, Daz, Grif, and Tiny, four Black men stuck in a cosmic waiting room in the afterlife. This biting, funny, hopeful requiem for Black lives illustrates the possibilities of collective transformation and radical acts of joy.



"Black victims of fatal police brutality have their say in 'Kill Move Paradise' at Dobama... There are many wry laughs... but each one is fitted with a razor edge that cuts as it amuses. It's a risky high-wire act that Ijames has constructed, but under the direction of [Nathan] Henry... we are honored to experience it."

CHRISTINE HOWEY, *Cleveland SCENE*

"The Dobama production is brilliantly staged... [the cast] work as a well-oiled unit to create a vivid depiction of the misguided mistreatment of young Black men in America. This is an absolute must see production!"

ROY BERKO, *Broadway World*



**WINNER - 2018
KESSELRING PRIZE**

GRIF: And they tell us when we are boys 'don't get too close to the sun. Don't fly too high.'

LIFE SUCKS

APR 21 - MAY 21, 2022

REGIONAL PREMIERE



LIFE SUCKS

sort of adapted from *UNCLE VANYA*
by Anton Chekhov

by Aaron Posner

DIRECTOR : Nathan Motta

FEATURING : Christopher Bohan*,
Chennelle Bryant-Harris, Andrew Gorell*,
Jourdan Lewanda, Steve Marvel*,
Anne McEvoy, Nicole Sumlin*

SCENIC DESIGN : Brian Seckfort

LIGHTING DESIGN : Marcus Dana

SOUND DESIGN : Richard Ingraham

COSTUME DESIGN : Tesia Dugan Benson

PROPS DESIGN : Andy Zicari

INTIMACY CHOREOGRAPHY : Casey Venema

STAGE MANAGER : Rachel Twardzik*

ASST. DIRECTOR : Sara Young

ASST. STAGE MANAGERS : Elizabeth Cammett,
Andy Zicari

* Member Actors' Equity Association



SYNOPSIS : In this raw and hilarious reimagining of Chekhov's timeless classic, a group of old friends, ex-lovers, estranged in-laws, and lifelong enemies gather to grapple with life's thorniest questions – and each other. What could possibly go wrong?

“[The play’s] impish tone could quickly get silly in less sure hands, but Motta knows what to do with Posner’s rich material, and they join forces to weave the seven characters and their stories into a seamless and hilarious theatrical feast.”

CHRISTINE HOWEY, *Cleveland SCENE*

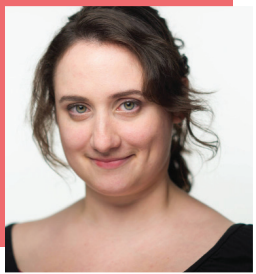
“Dobama’s production, under the direction of Artistic Director Nathan Motta, is close to perfection. The cast ... is strong, with each actor clearly developing their character. The beautiful set, lighting and sound all help develop the correct moods.”

ROY BERKO, *Broadway World*

VANYA: I fantasize about a life before we knew how to fantasize.



YOUNG PLAYWRIGHTS PROGRAM



FROM THE DIRECTOR OF EDUCATION

The Young Playwrights Program was more active than ever this year, and there's still room to grow. The 2021-22 school year involved a total of 15 classroom visits at Cleveland Heights-University Heights elementary schools (mostly in person, but some virtual), as well as 7 on-site sessions hosted at Dobama. All told, we worked with about 350

students between kindergarten and eighth grade, in comparison to the previous year's 80 - more than a 400% increase.

In addition to our traditional partnership with Lake Erie Ink, I and other teaching artists were invited to participate in family events at Fairfax and Canterbury Elementary Schools, spreading word of Dobama's programs beyond the classroom. This growth is projected to expand 2022-23 workshops to more than 100, extending to cities like Avon Lake, Bedford, Cleveland Municipal Schools, and more. We look forward to continuing to serve our community.

Thank you to our dedicated partners in the Martha Holden Jennings Foundation, the David and Inez Myers Foundation, the Harry K. and Emma R. Fox Foundation, and the Music and Drama Club for their continued support of this vital program.

Sincerely,

Carrie Williams
Education Director



MARILYN BIANCHI KIDS' PLAYWRITING FESTIVAL

From **183 total entries**, 24 winners were chosen by a team of local playwrights, teachers, and theatre artists. As always, ten of those plays were fully produced on Dobama's stage by a team of more than 50 artists in the **44th Annual Marilyn Bianchi Kids' Playwriting Festival**. Winning plays featured subjects ranging from an evil magician and teleportation to suicide and the war in Ukraine. Dobama is proud to continue this important tradition.



HEIGHTS HALLOWEEN FESTIVAL

PRESENTED BY DOBAMA THEATRE



FROM THE DIRECTOR OF ENGAGEMENT

Because theatre is a living art form, each experience is unique. For anyone who has ever missed out on seeing a play at Dobama, there's always that urge to want to see what it is they missed. Be it through production photos or even reading comments on social media, people genuinely want to know more about Dobama, so **we make it our priority to give them access.**

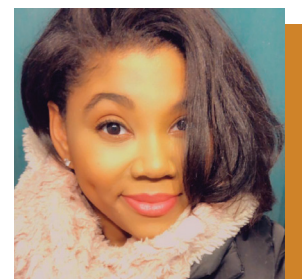
But we are in the business of experiences. With that, we decided to take our engagement one step further by creating a free community event during the fall season: **Heights Halloween Festival.** With a DJ, dance floor space, in-person pop culture character meet-n-greets, craft activities and a community candy crawl for kids, this event broadens our outreach and offers another way to look at who we are and how we serve our community through theatrical arts.

The festival was **completely free**, took place in the center of the business district, and attracted an estimated **5,000 attendees.** If it sounds like a lot of work, it is - but it takes such a labor of love to be of service to our city, including the respect to include all of its members, regardless of their economic situation.

Dobama engages people through love and respect.

Warmly,

Mariah Burks
Director of Engagement





From the DIRECTOR OF PRODUCTION

Dear friends,

What a year this has been. A thrilling reopening, a tightrope walk of virus surges, and an incredible amount of support from the community.

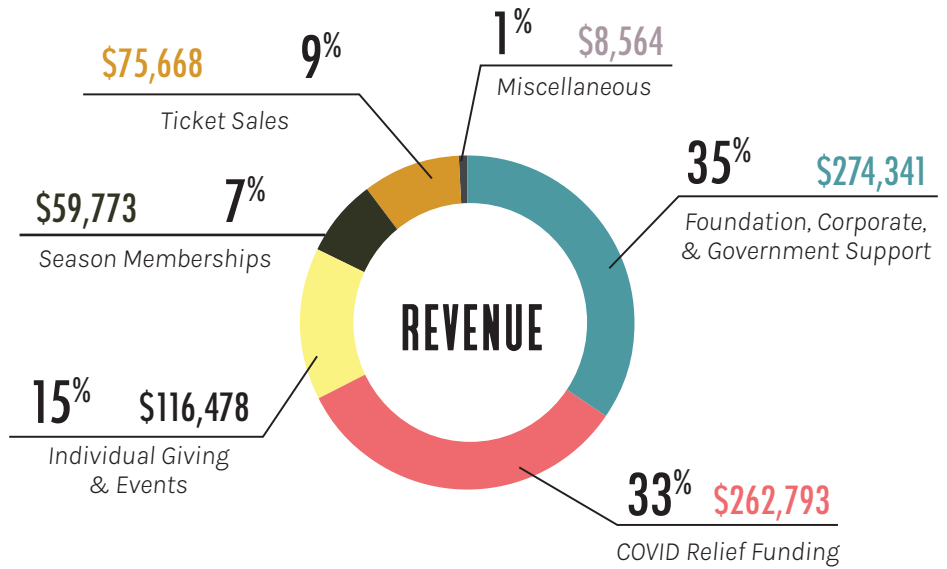
As we close the book on the 21/22 Season, I am happy to report that Dobama's future looks bright. By carefully planning a manageable season and applying for relevant government assistance, we were able to make important upgrades: we updated our seating system for better ADA compliance and audience experience, increased the size of our endowment to ensure sustainability, and produced our first season that included a paid internship program.

It is entirely due to your support that we are in such a strong position as we carefully plan for the future. Our upcoming 22/23 Season includes two world premiere productions that we developed during the COVID pause, further solidifying Dobama's position as a champion of new work and growing our image on a national scale.

Onward,

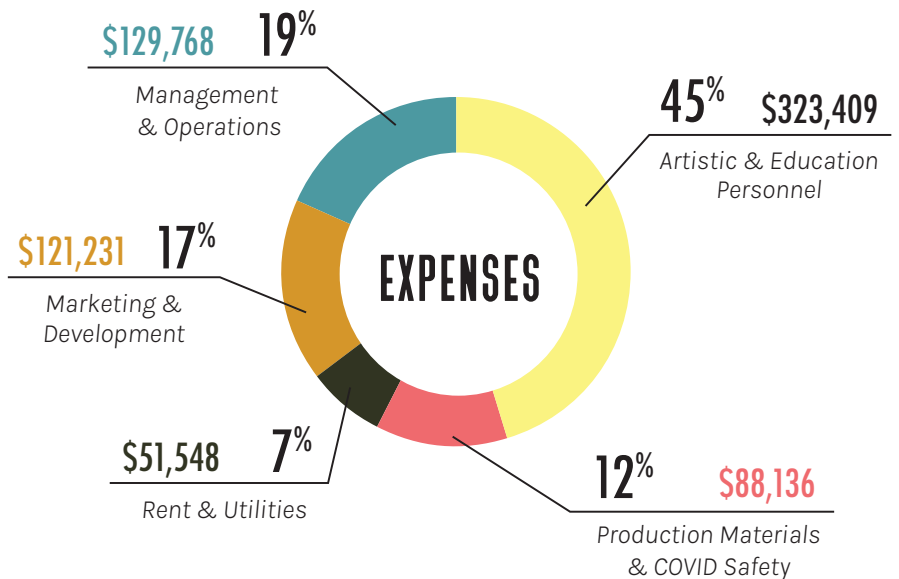
Colin Anderson
Director of Production

FINANCIALS



17% Earned

83% Contributed



73%

Programming

18%

Administrative

9%

Fundraising

According to financials audited by McManamon & Co, LLC. Full audited financial statements available upon request.

S
P
O
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S
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\$50,000+



DANIEL
MALTZ

Shuttered Venue
Operators Grant
Program



\$20,000 - 49,999



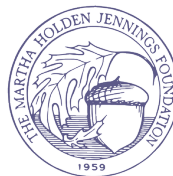
PAUL M. ANGELL
FAMILY FOUNDATION



\$5,000 - 19,999



David and Inez Myers
Foundation



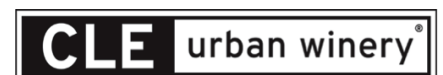
JAMES F. BROWN

\$150 - 4,999

Cedar-Lee SID
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Harry K. and Emma R. Fox Charitable Foundation
Jewish Federation of Cleveland
KeyBank Foundation

Montlack Realty
Music and Drama Club
The Neale Foundation
Progressive Insurance Foundation
Sherwin Williams

IN KIND



THANK YOU

Dobama Theatre recognizes the generosity of the many individuals who sustain us with contributions throughout the year. **Each gift is significant regardless of size**, both to us as an organization and to the donor. We have combined the following names to acknowledge the significance of those gifts, large and small. **Thank you; we would not be here without you.** This listing includes donors from July 1, 2021 – June 30, 2022. Every effort has been made to ensure accuracy. Please call 216.932.6838 with corrections.

21/22 SUPPORTERS

Anonymous
Marilou Abele
in honor of Hope Hungerford and Mark Hardenbergh
Abe Adams
Mary Adams
Laurie Albright and Brian Larsen
Susan Alcorn
Jeffrey Anderle
James Anderson and David Wittkowsky
Colin Anderson
in memory of Mary Ann Sword
Anthony and Cheryl Barabani
Cathy Barber
James Barthelmess
Benham and Carol Bates
Bill and Victoria Bauer
Ara Beal
Lynda Bender
Elliot and Roni Berenson
Teddi Gibson Bianchi
Michael and Jennifer Bier
Tom and Dorothy Bier
Anne and Glenn Billington
Mark and Kathleen Binnig
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Thurma Clemenza
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Christal Contini
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Brian and Donna Culley
Maxine Davis
Anne DesRosiers
Collin Dewyre
Janet Dodrill
Joyce Dodrill Krieger and Mark Krieger
Carol Dolan
William Doll
Dennis Dooley
Jeffrey R Dross and Michele J. Ladoucer
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Marcel and Jackie Duhamel
Alicia Durett

Patricia G Egan
Matt and Tammy Eiben
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Deena and Dick Epstein
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Felicia Finkelstain
Jane Finley
Nancy Fleming
Donna Fox and Loren Smith
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Jana Friess
Judith Ryder Frumker
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Rosemary Gallagher
Jack Ganz
Don, Joe, and Mia Buchwald Gelles
Enid German-Beck
Jill Gerson Parker
Anant and Pratibha Ghatage
Kathryn Gibbs
Marvin Gisser



Left to right: Mell-Vonti Bowens, Darius J. Stubbs, Aamar-Malik Culbreth, Ananias J. Dixon*

Deborah Glosserman
 Debby Gold
 Kathy Koret Goldsmith
 Murray Goldstone
 Blanca Gonzalez
 Marina Grant
 Leona Green
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 Michael Knobloch
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 S. Lee Korhman
 Donna Korn
 Ursula Korneitchouk



Left to Right: Andrew Gorell*, Nicole Sumlin*

Marianne Kovach
 Isay Krainsky
 Joyce Dodrill Krieger and Mark
 Krieger
 Jacob Kronenberg
 Glenda Kupersmith
 Andrew and Joanna Laytin
 Michael Lederman and
 Sharmon Sollitto
 Gil Leib
 Albert Leonetti
 Allan Lerner
 Nancy Lerner
 Jack and Linda Lesyk
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 Linda Lopez
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 Tracey Marino
 Nancy Marsh
 Honey Massey
 Kevin Mathis
 Sarah Matthews
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 Cathy J McCall
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 Harriet McLeod
 Megan and Michael McNamara
 Douglas McWilliams
 Diana Medalie
 Barbara C. Megery
 Claudia Metz and Tom Wood-
 worth
 Hedy and Michael Milgrom
 Roselle Mironer
 Marissa Moore
 Anna Maria Motta
 Brad Motta and John O'Grady
 Susan Murray and Don Harvey
 Melissa Nautiyal

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 Tracee E. Patterson
 Maryjean Pawlowski
 Daniel Peck
 Brooke Peppard
 David and Judie Perelman
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 Peter and Donna Pesch
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 Bill Peterson
 John Pietro
 Susan and Terry Pim
 Miriam S Plax
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 John and Norine Prim
 Philip Pritchett
 Joanne and Richard Prober
 Quentin and Gay Quereau
 Susan and Larry Rakow
 Susan Reinker
 Susan and Barry Reis
 Curt and Sigrid Reynolds
 Nancy Reynolds
 John and Patricia Richardson
 Durelle Robinson
 Barbara S. Robinson
 Margaret Robinson
 Evangelia Romoudi
 Bruce Rosenbaum
 Sharon Rosenbaum

Laurie Ross
 Heather and Irwin Ross-Lowenstein
 Michael Ruffing
 Patrick and Amy Runnels
 Ron Rydarowicz and William Figner, Jr.
 Bradley Sales
 Allen Salzberg
 Myra Samsa
 George and Constance Sapin
 Erin Scerbak
 Mark and Shelley Scher
 Toni and Donald Scherzer
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 Martha and David Schubert
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 Dean and Judith Sieck
 Jim Simler and Amy Zhang
 Maxine Singer
 Norman and Patricia Singer
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 Michelle Smith
 Rebecca Smith
 Michael Smith
 Jane Smith Stewart
 John Sobonya
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 Canteberry
 Don and Jackie Stimpert

Anita Stoll and Pete Clapham
 Jerry and Ellen Strand
 Bob Strother
 Audrey Strother
 Nicole and Eugene Sumlin
 Theodore Takacs
 Frank and Victoria Titas
 Leonard and Kerstin Trawick
 James and Debra Vail
 Martina Veigl
 Val Vinyar
 Kate Vlasek
 Killeen A. Vogel
 Nancy Wareham
 Mary Wehrle
 Annabelle Weiss
 Rona Weiss
 Yoash Wiener
 Mary and Bill Wilkinson
 James and Eileen Wilkoff
 Rebecca Willson
 Diane Wish
 Sharon Yarnell
 Rachel Zake
 Kurt and Barbara Zoss
 Thomas Zych



Left to Right: (top) Grace Ingham, Joel Rathbone*, Wes Calkin, Erin Scerbak, Mariah Burks*, Luke Brett, Trey Gilpin, Vanessa Cook, (middle) Michael Glavan*, Tim Keo, T. Paul Lowry, Colin Anderson, (bottom) R.J. Hetman, Andrew Bidwell, Elizabeth Cammett, Corin B. Self, Nathan Motta, Andy Zicari, Tesia Dugan Benson

OUR

NEW

LOOK

THE THEATRE'S REBRANDING GIVES A FRESH AESTHETIC, BASED IN CORE VALUES.

We unveiled a new logo this year, accompanied by complementary branding as Cleveland's Off-Broadway Theatre and a commitment to Love & Respect - all three unified with a new font and color palette. The new branding centers the unique sans-serif typeface "Bayard", which was inspired by Bayard Rustin's signs from the 1963 March On Washington For Jobs and Freedom. Now Dobama Theatre has a unified, dynamic look that represents who we aspire to be as a company.

DOBAMA
CLEVELAND'S
OFF-BROADWAY
THEATRE

DO
BA
MA

DOBAMA
THEATRE

This exciting new branding was created in collaboration with our graphic design partners at Agnes Studio. We were excited to launch this new face of the theatre after many conversations with the artists at Agnes.

AGNES
STUDIO



BAYARD RUSTIN was a close advisor to Martin Luther King and one of the most influential and effective organizers of the civil rights movement, leading a number of protests in the 1940s, 1950s, and 1960s, as well as a public advocate on behalf of gay and lesbian causes during the 1980s. Bayard provided Martin with deep understanding of nonviolent ideas and tactics at a time when he (MLK) had only an academic familiarity with Gandhi. Bayard was also instrumental in the formation of the Southern Christian Leadership Conference (SCLC), proposing to King in December 1956 that he create a group that would unite black leaders in the South who possess "ties to masses of people so that their action projects are backed by broad participation of people".

UPCOMING 22/23 SEASON

THE THIN PLACE

by lucas hnath
OCT 7 - 30

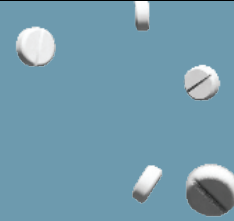
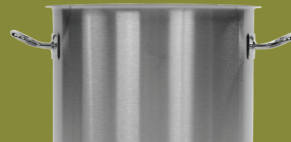


THE LAND OF OZ

book & lyrics by george brant
music by nathan motta
DEC 2 - 31

STEW

by zora howard
JAN 27 - FEB 19



THE OTHER PLACE

by sharr white
MAR 10 - APR 2

WHAT WE LOOK LIKE

by b.j. tindal
APR 21 - MAY 14



21/22 DOBAMA STAFF

ARTISTIC DIRECTOR

Nathan Motta

RESIDENT LIGHTING DESIGNER

Marcus Dana

RESIDENT INTIMACY DIRECTOR

Casey Venema

DIRECTOR OF PRODUCTION

Colin Anderson

RESIDENT SOUND DESIGNER

Richard Ingraham

RESIDENT STAGE MANAGER

Joel Rathbone*

DIRECTOR OF ENGAGEMENT

Mariah Burks

RESIDENT PROJECTION DESIGNER

T. Paul Lowry

BOX OFFICE MANAGER

Owen Schneider

CONNECTIVITY DIRECTOR

Elise Kuklinca

RESIDENT COSTUME DESIGNER

Tesia Dugan Benson

FRONT OF HOUSE

Delaney K.D. Hagy
Heather K. Pederson

DIRECTOR OF PROGRAMS

Darius J. Stubbs

RESIDENT PROPS DESIGNER

Vanessa Cook

INTERNS

Jamie Cohen-Kiraly
Shaun Furter
Grace Ingham
Maureen Penko
Gwen Sour
Kitty Wen
Andy Zicari

EDUCATION DIRECTOR

Carrie Williams

RESIDENT WARDROBE

Lady Jen Ryan

TECHNICAL DIRECTOR

Marcus Dana

RESIDENT SCENIC ARTIST

Justine Schneider

CLEVELAND'S OFF-BROADWAY THEATRE

DOBAMA THEATRE

2340 LEE ROAD | CLEVELAND HEIGHTS, OH 44118

BOX OFFICE 216-932-3396 | DOBAMA.ORG



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